



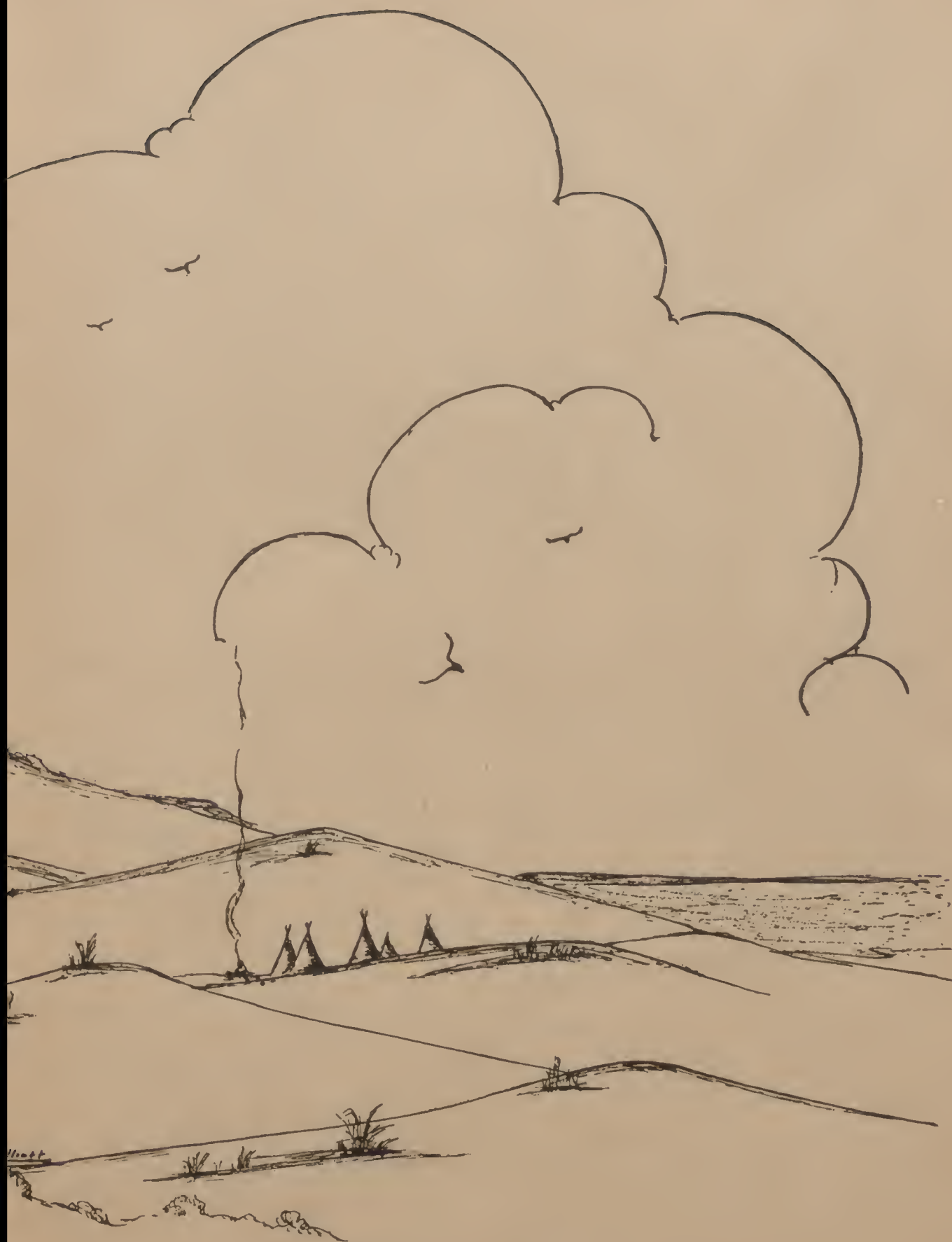
The cover is made of dark, textured metal with intricate relief work. A central arched medallion contains a circular inset showing a factory with multiple smokestacks emitting clouds of smoke. The factory is flanked by two standing figures. Below the medallion, a horizontal band contains the title. The lower half of the cover features a large rectangular panel with a dense, repeating floral or leaf pattern. The entire design is framed by a decorative border with vertical pilasters and a repeating scrollwork motif at the top and bottom.

# HORACE MANUAL 1931

# EX LIBRIS









*Horace Manual*  
1931

## Foreword

GARY—A name to conjure up fancy in the most prosaic of minds—once a territory controlled by a despotic monarch ruling from another continent across the sea, a forsaken area of dunes and swamplands—today a city, part of the greatest democracy in the world, alert and teeming with hustling thousands, the symbol of dreams developed into practical realities—such is the atmosphere of romantic contrast surrounding the city of Gary.

While the busy colonies on the Atlantic sea coast were struggling with Indians, French soldiers, and a tyrannical British king, the territory surrounding the present city of Gary was the scene of more and more frequent visits of bearded fur traders, intrepid explorers, and heroic missionaries. Foremost among the last is the great Father Marquette, who in the later seventeenth century passed along the old lake trail, which is now part of Gary, on his way from Detroit to Fort Dearborn. The saintly Jesuit has left his mark on the history of this territory as well as on the history of the nation.

For the next two centuries, hardy pioneers, first from France and then from New England, forged their way to the wild territory around the southern border of beautiful Lake Michigan and settled near the vast sand-dunes, but left that lonesome area intact in its fastness.

In 1904, the United States Steel Corporation began a search for a location on which to build what was to become the largest steel plant in the world. It was then that our tract of duneland, on the southern shores of Lake Michigan, between the old villages of Miller and Tolleston, was chosen as the location of the new steel plant. This site offered every desirable advantage, having access to the coal mines of Southern Indiana as well as to the ore beds of Northern Minnesota, possessing facilities for transportation either by land or by water and affording ample space for a great industry and an expanding city.

Under the guidance of Judge Elbert H. Gary, from whom the city takes its name, the land was bought, the steel plant built, and the new city laid out over leveled dunes and reclaimed swampland.

Since March 12, 1906, the date when Gary was incorporated as a city under the laws of the State of Indiana, its growth from nothing to the steel center of the world is regarded as little short of phenomenal. This rise from a handful of construction laborers and engineers to a population of 100,000, meteoric though it may seem, is not in any sense of the word the result of a haphazard turn of fate or a mere chance of fortune.

Gary's growth is due to those farsighted pioneers who, appreciating and religiously believing in the possibilities of the budding city, diligently and skillfully laid the plans and foundations of a community which in a short quarter of a century would rise from a dune wasteland to a city known throughout the nation for its sudden growth and its progressive spirit.

The theme of our book recalls the early days of Gary's history and those noble pioneers from Father Marquette to Judge Gary, who glimpsing a duneland on a lakeshore, visioned the one, a mighty Christian civilization, the other a happy community and a great industrial center.

# *Horace Manual*

*Published by  
the Graduating Class of  
Horace Mann High School*

Vol. III

GARY, INDIANA

1931

## *In Memoriam*



EDMUND, "Ed", GORMAN was an average, all around decent boy. He was scholarly yet active in extra-curricular activities, enjoying dramatics and athletics. Bus played prominent roles in numerous plays and was a member of the football squad. A Senior, and a member of the reserves, he had little chance for glory, yet he gave the game all he had, even his life. Fate did not strike amid glamor; he was not carried from the field. The fatal injury was sustained unknown to himself or to his coaches. In all his projects "Ed" tried hard to succeed, and with his passing, we lost a real boy.



## *Dedication*

In recognition of the devotion and courage of those who struggled with sand and wilderness to found a city whose people today enjoy peace, comfort, and success, the senior class proudly dedicates this third volume of the Horace Manual to

### THE PIONEERS OF GARY

Dr. William E. Wirt  
William P. Gleason  
Captain H. S. Norton  
Col. Arthur P. Melton  
Ralph E. Rowley  
Thomas E. Knotts  
John E. Sears  
Millard A. Caldwell  
Judge Ora L. Wildermuth  
Judge Claude V. Ridgley  
Father Thomas Jansen  
Timothy W. Englehart  
Thomas H. Cutler  
Senator William F. Hodges  
Roy G. Parry  
Senator C. O. Holmes  
Henry G. Hay Sr.  
Ernest C. Simpson  
John A. Brennan  
Homer J. Carr  
Dr. T. B. Templin  
L. W. McNamee  
R. F. Campbell  
V. U. Young  
Dr. E. L. Schaible

Rev. Fred E. Walton  
Dr. E. E. Evans  
Harry Alschuler  
George R. Scott  
L. P. Godwin  
Dr. H. M. Hosner  
Leslie I. Combs  
Judge Harvey E. Curtis  
Ingwald Moe  
Alfred S. Hess  
J. Alfred Jones  
Don F. Van Liew  
Harry Hall  
Frank Kleinschmidt  
Arthur Milteer  
Clarence E. Hall  
J. Glenn Harris  
Floyd E. Williams  
John McFadden  
Dr. Ira Miltimore  
Dr. E. E. Geisel  
Joseph Tittle  
Frank J. Sheehan  
John M. Fox  
J. J. Kelley

# *Order of Books*

*Scenic Section*

*Administration*

*Classes*

*Athletics*

*Activities*

*Features*



*In the school lagoon, the white swans sail;  
On either side, a rocky trail.*



*An edifice so stately, tho filled with mirth and joy,  
Leaves a life's impression on every girl and boy.*





*To this shrine of learning we sing our praise  
And what more perfect subject for our lays?*





*No kinder eyes were ever bent on students, night and day,  
Than windows kindly watching o'er our study and our play.*



*Behind this door, we've learned of life as everyone should live it,  
Outside, we hope to use this truth and to untaught people give it.*



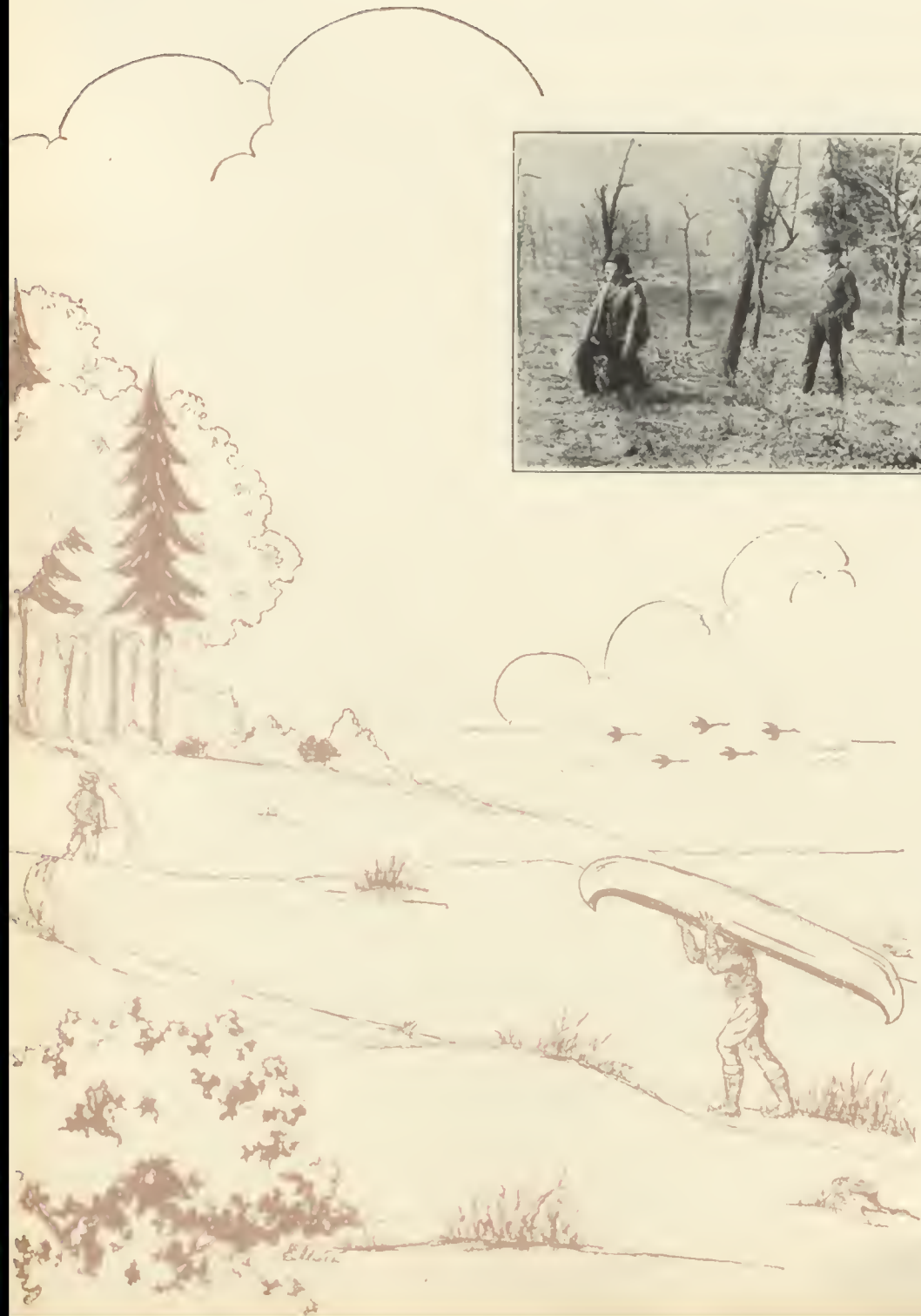
*The Seniors pause, half in smiles—half in tears,  
As they close the door upon the happy by-gone years.*

## Administration

*A dune of sand—scrub oaks and vines to hold the wandering hills. Bright spots of flowers, call of birds, a faint echo of waves. Surrounding all, a full silence.*

*Twin buildings flanking Broadway, a gateway of white stone. Across the avenue, two pools reflecting twin domes. A terraced park to frame each pool, and shrubs, trees, grass, and pink petunias to fill the frame. All around—traffic noise, train calls, footfalls. Ahead—mills with black stacks breathing fire and smoke. Men's lives timed to the whistle. Behind—busy living. An achievement in conquering the wilderness—Broadway a short quarter of a century ago and today.*









## City Scenes



1. City Church.

4. Gary State Bank.

7. Post Office.

2. Library.

5. Masonic Temple.

3. K. of C. Building.

6. Hotel Gary.

8. Mercy Hospital.



### BOARD OF ADMINISTRATION

Membership on the Gary School Board carries with it peculiar qualities of service and honor. The members are chosen for their abilities, their vision, and their unselfishness, and devote themselves quietly and effectively to the welfare of the schools. It is an honor to be chosen to serve on this board.

MR. LESLIE COMBS has been a member of the school board for two years. He is a contractor and has given generously of his time and energy to the inspection of school buildings, since his election to the board. Mr. Combs is the treasurer of the board.

MR. CHARLES D. LUTZ, principal of Horace Mann School, has been a teacher and administrator in the Gary schools for ten years. He came to Horace Mann from Froebel seven years ago when Horace Mann consisted of the west building and a few portables. He holds an A. B. degree from Butler College and has since engaged in further study at the University of Chicago. Recently he was elected to Phi Delta Kappa, honorary educational fraternity, at the University. Mr. Lutz's keen interest in the students is evinced by his remarkable personal acquaintance with each pupil. He has aided students to secure scholarships to various colleges and universities.

MRS. ELVA RUSTON came to Horace Mann as assistant principal three years ago. She has been associated with the Gary schools for nine years. She attended Western State Teachers' College and the University of Chicago.

MRS. ADELE CHASE is one of the pioneers of Gary, having come here from the east when the city was very young. She has served continuously on the school board for twelve years, and is at present the secretary. She has worked for equal opportunities for all the boys and girls in the public schools and has been a particular friend to the less fortunate.

MR. WILLIAM A. WIRT has been superintendent of the Gary schools since 1907. He is the originator of the Work-Study-Play plan, which has been adopted in many cities in America. Mr. Wirt holds a Doctor's degree from DePauw University and has pursued special study in England, Belgium, France and Germany. He is a member of Phi Beta Kappa. His interest in civic enterprises in Gary is evinced by his instituting, two years ago in Gary, the Civic Concert course, which has brought so much fine musical and dramatic talent to our city.

MR. PETER SEYL is president of the board and has been a member for two years. His unusually fine technical knowledge has been an invaluable aid in the management of the Gary schools during his term of office. Mr. Seyl is president of the American Bridge Works.







### OFFICE GIRLS

MISS DAPHNE WILLIAMS is the head of the attendance department. She is a graduate of the Worthington High School at Worthington, Indiana. For eight years she has been associated with this department in the Gary schools; in 1925 she came to Horace Mann.

MISS HELEN KEPSHIRE is secretary to Mr. Lutz. She is a graduate of the Froebel High School, where she was an active member on the hockey team. She has been at Horace Mann for eight years.

MRS. ELSIE SHREVE has been registrar in Horace Mann for three years. She has charge of the life history cards, monthly records, and the semester honor rolls. She is a graduate of Emerson High School.

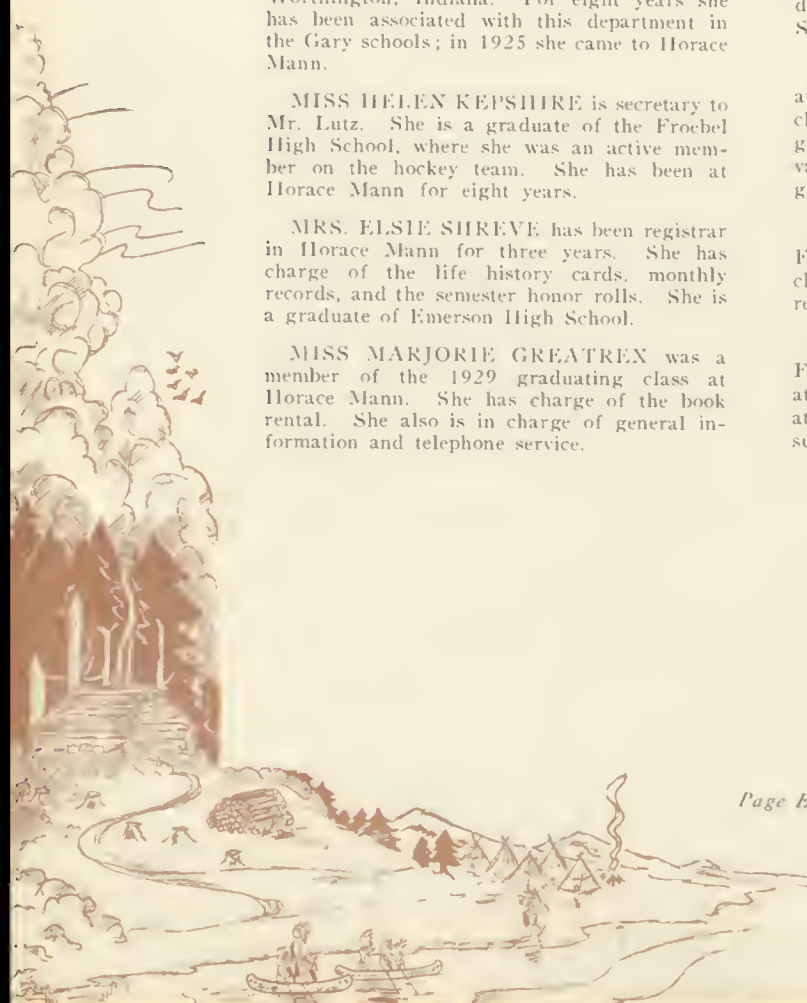
MISS MARJORIE GREATREN was a member of the 1929 graduating class at Horace Mann. She has charge of the book rental. She also is in charge of general information and telephone service.

MISS MARION OLIVER came to Horace Mann last year. She assists Miss Williams in the attendance department. She prepares the daily "absentee list" supplied to the teachers. She graduated from Emerson in 1929.

MISS MARGUERITE WIESE has been at Horace Mann for three years. She is in charge of all the lockers and the mimeographed material prepared for the teachers and various committees in the school. She is a graduate of 1928 Emerson Senior Class.

MISS VERONE SOKOL graduated from Froebel High School in 1928. She has charge of all the grade school records and report cards.

MISS MAE BOERG graduated from the Froebel High School in 1928. She has been at Horace Mann since the time of her graduation. She takes charge of requisitioning supplies and books.





### ENGLISH AND LIBRARY

MRS. EMMA SCHIESS is well known in the Gary schools, having been a member of the teaching staff for ten years. Four years ago she came to Horace Mann from Emerson and has mothered our English department since that time. She has a B. A. degree from Ripon College and has taken extension work in the Gary classes of the University of Indiana. For four years she has sponsored the newspaper staff. In addition she has been sponsor of the Junior Class for two different years and has managed the Junior Prom.

MRS. ALBERTA ROUSE EKWALL has her B. S. degree from the Missouri State Teachers' College. She has taught in Gary for six years, five of which have been at Horace Mann.

MISS DORA MAE HILL received an A. B. degree from the University of Missouri and an A. M. degree from the University of Chicago. She has taught at our school for four years, having come here from Okmulgee, Oklahoma. Miss Hill teaches Junior and Senior English.

MISS IRENE JENNINGS holds an A. B. degree from the University of Wisconsin and has done graduate study at the University of Chicago. She has assisted on the Horace Manual during the current year, and on the

Senior Honor Society committee for two years.

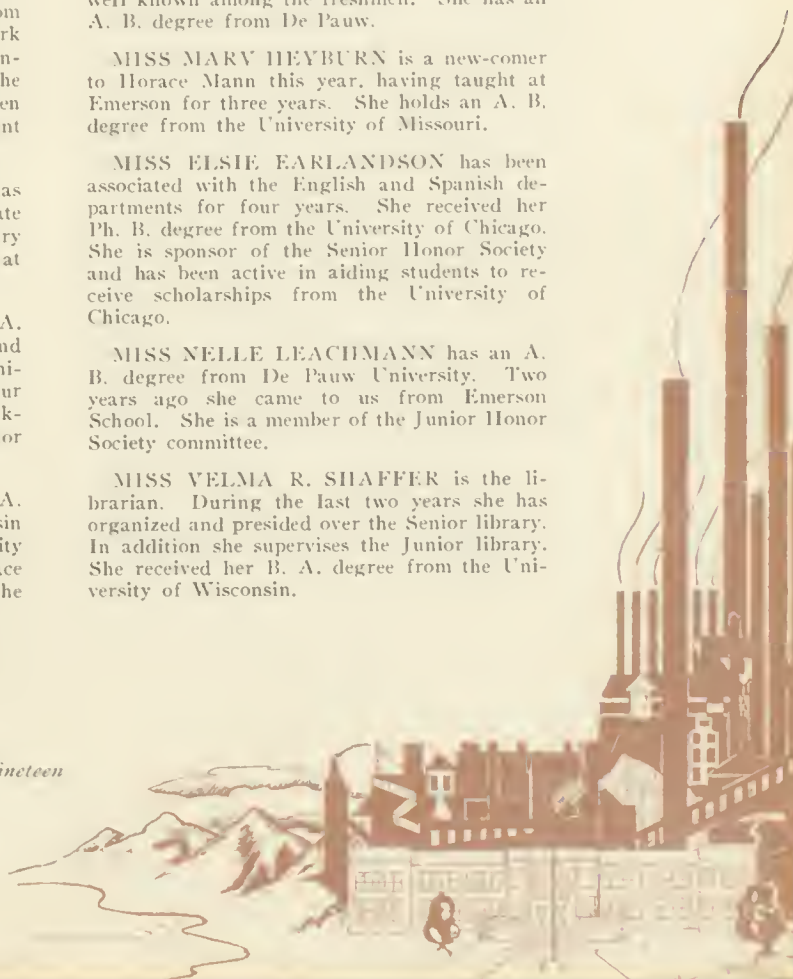
MISS EVELYN PARNELL has completed her first year at Horace Mann and is well known among the freshmen. She has an A. B. degree from De Pauw.

MISS MARV HEYBURN is a new-comer to Horace Mann this year, having taught at Emerson for three years. She holds an A. B. degree from the University of Missouri.

MISS ELSIE EARLANDSON has been associated with the English and Spanish departments for four years. She received her Ph. B. degree from the University of Chicago. She is sponsor of the Senior Honor Society and has been active in aiding students to receive scholarships from the University of Chicago.

MISS NELLE LEACHMANN has an A. B. degree from De Pauw University. Two years ago she came to us from Emerson School. She is a member of the Junior Honor Society committee.

MISS VELMA R. SHAFFER is the librarian. During the last two years she has organized and presided over the Senior library. In addition she supervises the Junior library. She received her B. A. degree from the University of Wisconsin.







## HISTORY AND LANGUAGE

MISS DOROTHY NEVON SHERRICK received a B. A. degree from Mount Morris College. She has also done graduate work at the University of Michigan, and Berkeley, California Drama School. She spent last summer studying French at La Sorbonne, Paris.

MISS CLARA F. KELLER has taught in the Gary schools for six years. She received her A. B. from Transylvania College and has done graduate work at the Universities of Wisconsin and Chicago and the National University of Mexico.

MR. HENRY L. M'HARGUE graduated from Indiana University with distinction and received his A. B. degree. He has also done graduate work at Indiana University.

MR. WILSON H. MASTERS, of the history department, holds a B. S. degree from the Southeastern Missouri State Teachers' College. He has also done graduate work at the University of Chicago. He is a member of the Senior Honor Society committee.

MRS. EVA UNZICKER, also of the history department, received an A. B. degree from Indiana State Teachers' College.

MISS MILDRED POLAK, of the history department, graduated with an A. B. degree from De Pauw University. She is a member of the Senior Honor Society committee and has aided in the securing of scholarships at De Pauw.

MRS. LULU E. PICKARD is a pioneer on the teaching staff of the Gary public schools, having been associated with the work here for thirteen years. Three years ago she

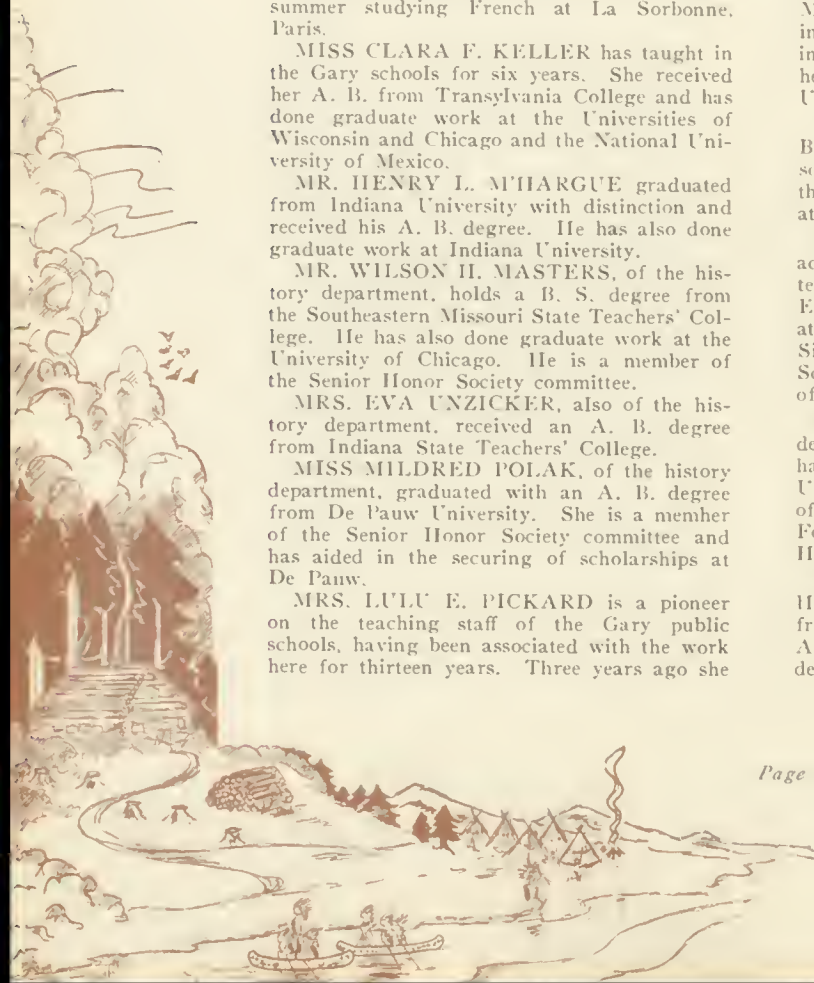
came to Horace Mann from Emerson, where she had taught Spanish and Latin and sponsored Junior and Senior classes. She has directed the work of the Latin department in Horace Mann and sponsored the Horace Manual from the beginning. Her generous interest and diligent efforts have furnished inspiration to each annual staff. She received her A. B. and A. M. degrees from Indiana University.

MISS HELEN KENNEDY received her B. S. degree from the University of Minnesota. She has also done graduate work at the University of California, at Berkeley and at the University of Chicago.

MR. GEORGE A. FOWBLE has been an active member of the Gary School System for ten years. He holds an A. B. degree from Earlham College and has done graduate work at the Universities of Chicago and Wisconsin. Since the beginning of Horace Mann High School he has worked faithfully as sponsor of the Student Council.

MISS CLARA STEPHENS has an A. B. degree from the Vincennes University. She has also done graduate work at Columbia University. She has been an active member of the Gary School System for twelve years. For two years she has sponsored the Junior Honor Society.

MISS GAIL H. SNOWDEN has been at Horace Mann for four years. She graduated from Ball State Teachers' College with an A. B. degree. She is a member of the history department.





### COMMERCIAL, MATHEMATICS AND SCIENCE

MISS TRESSA SHARPE has received an A. B. degree from Ball State Teachers' College. She has also done graduate work at the Columbia University.

RUSSELL O. BOHN has received his B. S. degree from the Indiana State Teachers' College and has done graduate work at Illinois State Teachers' College.

MISS IZELIA M'WILLIAMS has been in Horace Mann for seven years. For the last four years she has taught mathematics. She has a B. S. degree from the Ball State Teachers' College.

C. C. WHITEMAN, of the science department, received a B. A. degree from the Valparaiso University, an A. B. degree from the Indiana University, and has done graduate work at the University of Chicago and The Armour Institute. He has been in the Gary schools for 14 years. He was sponsor of the Senior class in 1928, 1929 and 1930, and is a member of the Senior Honor Society committee.

MISS VENA BRATTON, of the mathematics department, has an A. B. degree from the Indiana State Teachers' College. For three successive years she has been sponsor of the Freshman class.

FLOYD FLINN, of the science department, has received his B. S. degree from the Indiana State Teachers' College.

MISS ANNADELL GRIDER, of the mathematics department, received her B. S. degree from the Indiana State Teachers' College. She has taught at Horace Mann for three years.

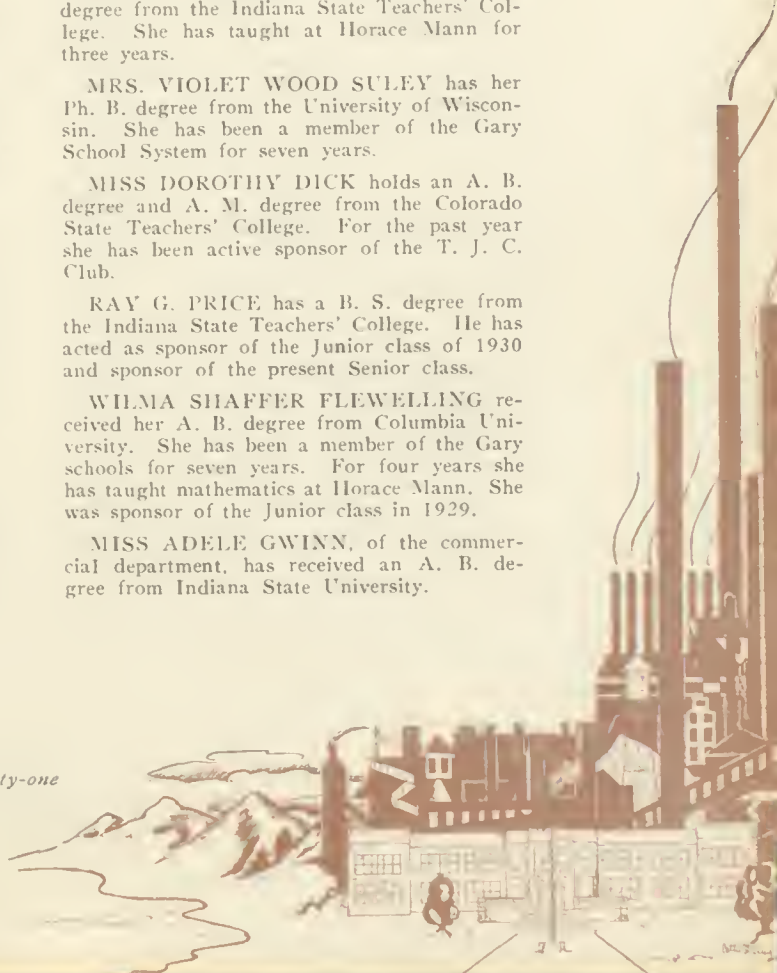
MRS. VIOLET WOOD SULEY has her Ph. B. degree from the University of Wisconsin. She has been a member of the Gary School System for seven years.

MISS DOROTHY DICK holds an A. B. degree and A. M. degree from the Colorado State Teachers' College. For the past year she has been active sponsor of the T. J. C. Club.

RAY G. PRICE has a B. S. degree from the Indiana State Teachers' College. He has acted as sponsor of the Junior class of 1930 and sponsor of the present Senior class.

WILMA SHAEFFER FLEWELLING received her A. B. degree from Columbia University. She has been a member of the Gary schools for seven years. For four years she has taught mathematics at Horace Mann. She was sponsor of the Junior class in 1929.

MISS ADELE GWINN, of the commercial department, has received an A. B. degree from Indiana State University.







## MUSIC, AUDITORIUM AND EXPRESSION

MISS MARION EVERLY WILLIAMS is the head of the auditorium. She received the degree of B. L. from Northwestern University. She has been business manager of all of the plays produced during the year.

MR. ELMO V. E. ROESLER is the director of the bands. He has a Bachelor of Music degree from Bush Conservatory. In addition he has a college major in science. Mr. Roesler has been at Horace Mann for six years.

MISS MARY GORRELL is a member of the training department. She has the degree of B. L. from Northwestern University. During her college course she had wide experience in chautauqua work. She is sponsor of the Freshman class. The Senior and the Sophomore plays were produced under her direction.

MR. HAROLD M. JOHNSON received his training at Northwestern. He has charge of orchestra and leads the concert orchestra.

MRS. GOTHA M. SHEEHAN has taught music at Horace Mann for eight years. She graduated from the Columbia School of Music with a B. M. degree. She has charge of the Glee Clubs and the Mixed Chorus. She directed the Glee Clubs in the Lake County Festival, the Arabian Nights and Pirates Acts in the *Show Down*. She also successfully staged the Gondoliers this year.

MISS IVALEE WELSH, training teacher, came to Horace Mann this year. She at-

tended the Northeast Missouri State Teachers' College. During this year she successfully staged the *Pied Piper of Hamelin* and *Treasure Island*.

MISS MADALENE BACHMAN has been for two years in the speech training department of Horace Mann. Last fall she organized the Dramatic Club and has directed its activities during the year. The Puppet Vanities and Sophapillio Acts of *Show Down* were directed by Miss Bachman.

MISS KATHLEEN SCOTT came to the Gary schools last fall from the University of Chicago. She holds the degrees of A. B. from Texas Presbyterian College and of M. E. from Columbia College of Education. Miss Scott has studied in Madames Alberti School of Theater and the Irvine School of Theater in New York City.

MISS ANGELA SHEELAR received her B. A. from the College of Saint Teresa and has studied piano at the Chicago Musical College. Formerly she was the pianist for radio station WJKS. She is the accompanist for the glee clubs.

MISS HELEN EGGER teaches music appreciation and has directed winning teams in city wide contests. She has a B. M. degree from Bush Conservatory and has studied at Northwestern University. She directed the "Southern Memories" act in the *Show Down*.



### MECHANICAL DRAWING, VOCATIONAL AND ART

MISS ANNE MOE teaches sewing. She received her B. A. degree from the University of South Dakota and has done graduate study at the University of Colorado and the University of Chicago.

C. H. BELL has been a teacher in Gary for eight years. He is in charge of general shop and sheet metal work. He studied at Indiana State Teachers' College.

MISS EVA SKINNER has an A. B. degree from the University of North Dakota and has had a year of graduate study at Columbia University. She is in charge of the school cafeteria and teaches cooking. All the banquets are under her personal supervision.

ORIN J. AUSTERID teaches electrical shop. He received his B. S. from Stout Institute and has had twelve weeks' course in the Coyne Electrical School.

MRS. ALICE GILMORE McClAIN studied stage craft for two years under Julian Dore. She teaches art and assists in the designing of scenery for the plays.

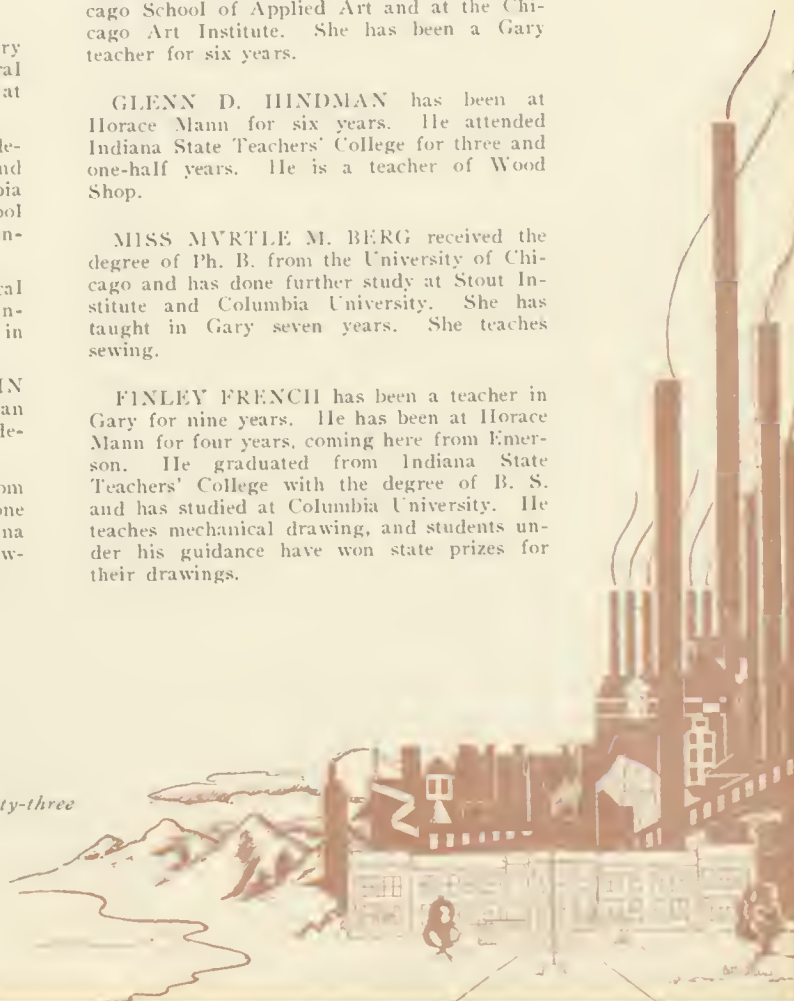
MR. VAL H. AURIT graduated from Mankato Teachers' College and has done further study at the Universities of Indiana and Wisconsin. He teaches mechanical drawing and is sponsor of the Sophomore Class.

MISS HEDWIG ZEIGLER teaches art and assists in the designing and preparing of scenery for the plays. She graduated from Winona College and has studied at the Chicago School of Applied Art and at the Chicago Art Institute. She has been a Gary teacher for six years.

GLENN D. HINDMAN has been at Horace Mann for six years. He attended Indiana State Teachers' College for three and one-half years. He is a teacher of Wood Shop.

MISS MYRTLE M. BERG received the degree of Ph. B. from the University of Chicago and has done further study at Stout Institute and Columbia University. She has taught in Gary seven years. She teaches sewing.

FINLEY FRENCH has been a teacher in Gary for nine years. He has been at Horace Mann for four years, coming here from Emerson. He graduated from Indiana State Teachers' College with the degree of B. S. and has studied at Columbia University. He teaches mechanical drawing, and students under his guidance have won state prizes for their drawings.





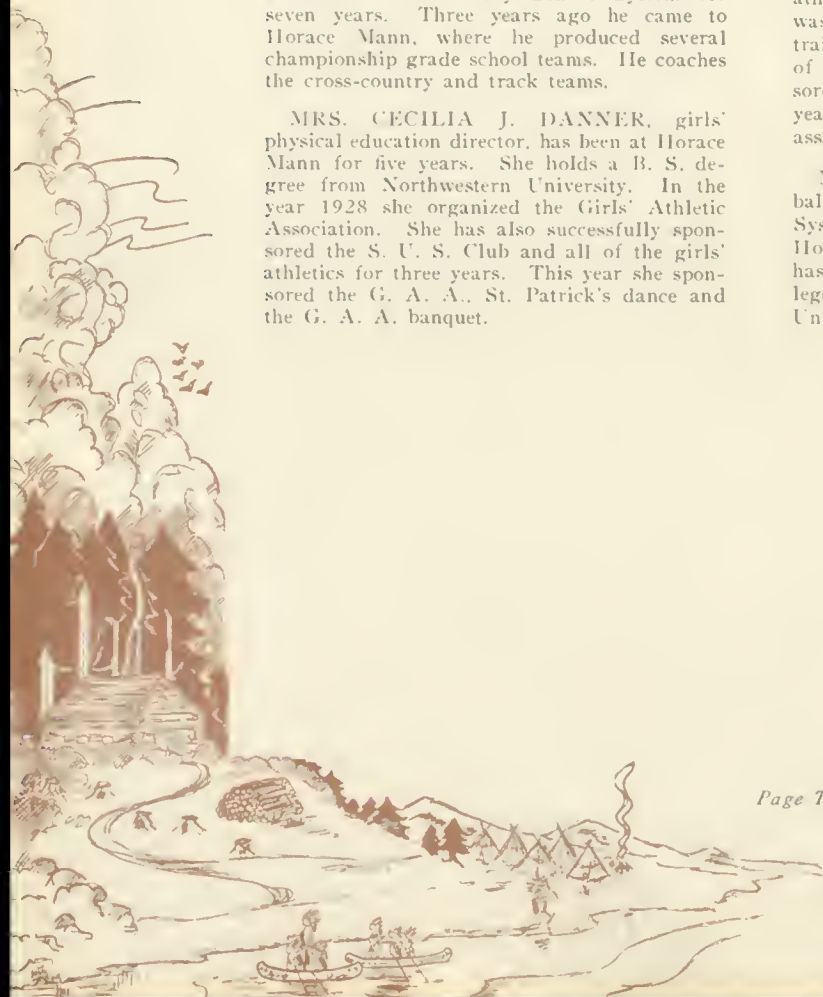
#### PHYSICAL EDUCATION.

MR. RUDOLPH W. KOMINSKI has received a B. P. E. degree from the American College of Physical Education. He has been a member of the Gary School System for seven years. Three years ago he came to Horace Mann, where he produced several championship grade school teams. He coaches the cross-country and track teams.

MRS. CECILIA J. DANNER, girls' physical education director, has been at Horace Mann for five years. She holds a B. S. degree from Northwestern University. In the year 1928 she organized the Girls' Athletic Association. She has also successfully sponsored the S. U. S. Club and all of the girls' athletics for three years. This year she sponsored the G. A. A. St. Patrick's dance and the G. A. A. banquet.

MR. HUGH BERGSTROM has been at Horace Mann for the last two years. Before coming to Horace Mann he met Horace Mann athletes at Camp Crosley, Indiana, where he was an assistant coach during spring football training. He graduated from the University of Illinois with a B. S. degree. He has sponsored the Student Patrol for one and one-half years. He is the head swimming coach and assistant in the other sports.

MR. KEITH CROWN, coach of basketball and football, has been in the Gary School System for thirteen years. He has been at Horace Mann for the past seven years. He has had training at the Y. M. C. A. College, University of Illinois and the Indiana University American College.





## Classes

*A low portable building covered with white siding and a tar paper roof—creaking in the wind. Inside—one room with scrubbed wood floor, a stove sending warmth through suspended black pipes. The coal scuttle near by. At the head, a teacher's table facing rows of strong desks, smaller desks in front.*

*A three-story brick edifice of many rooms. Large hallways echoing a thousand voices; a library, gym, swimming pools, and auditoriums, rooms with glossy desks and standardized equipment—all are here. A large faculty to serve. A great student body to enjoy the opportunities. . . . The school of pioneer Gary and our modern hall of learning.*





## City Scenes



1. Heart of Gary, 1908.      2. South Shore Station.      3. The Gateway.  
4. Car Barn.      5. Broadway, 1910.      6. Broadway and Fifth Avenue.  
7. First Street Car.      8. Sixth Avenue and Broadway.







*Seniors*





### JOHN KENWARD

Editor Annual; Football '29, '30; Pres. Student Council '30; Pres. Honor Society '30; Pres. Dramatic Club '30; Pres. Freshman Class; Sophomore, Junior and Senior Plays: Show Down; Two Vagabonds '30.

*His dreams of fair women rival Tennyson's.*

### ETHEL THOMPSON

Annual Staff, Typist '31; Honor Society '30; S. U. S. Treasurer '29; Girls' Glee Club '28, '29, '30, '31; Mixed Chorus '29, '30, '31; Lelawalla; Pinafore; G. A. A. '28, '29, '30, '31; Hockey; Volley Ball; Lake County Commercial Contest '29.

*Capable, dependable and sparkling.*

### WILLIAM O'DONNELL

Honor Society; Annual Staff '31; Football Mgr. '30; Newstaff '31; Junior Play; Student Council; Show Down.

*Oh, Billy Boy!*

### DOROTHY GRACE PHILLIPS

Annual Staff '31; Honor Society '31; S. U. S. Glee Club '28; Girls' Glee Club '27, '28, '29, '30; Mixed Chorus '28; G. A. A. '27, '28, '29, '30, '31; Hockey; Soccer; Volley Ball; Track; Dodge Ball.

*Ye trusty and captivating chairwoman of the Suses.*

### ROBERT BROWN

Pres. Senior Class; Ghost Bird '30; Two Vagabonds '30; Piper '30; Soph. Play; Junior Play; Swimming '30, '31; Student Council.

*Take a peek at the activities and judge for thyself.*

### MAXINE ELLIOT

Annual Staff, Art Editor '31; Newstaff '31; Mixed Chorus '29, '30; T. J. C. Club.

*But, Mrs. Pickard, what is there to do?*

### FRED STULTZ

Annual Staff '31; Newstaff '30, '31; Dramatic Club '30, '31; Junior Play; Piper '30; Show Down '30; Treas. Junior Class.

*Author of the thrilling tales of "Angela."*

### LOUISE SCOTT

Annual Staff '31; Declamatory Contest '29; Girls' Band '29, '30; Mixed Chorus '29, '30, '31; Drum Major '30, '31; It Pays to Advertise '29; Sec. Senior Class; Show Down.

*Scotty speaking, "Aw, let me take your picture."*

### JOHN FOLEY

Annual Staff '31; Declamatory Contest '28; Soph. and Junior Plays; Pres. Senior Class '29; Student Council '29; Ghost Bird '29; Tennis '29, '30; Booster Com.

*Stoical philosopher, witty—cleverly so—easy going and impassive.*

### VIRGINIA NEFF

Annual Staff '31; Pres. Sophomore Class; Accomp. Girls' Glee Club '27, '28, '29, '30; Mixed Chorus '27; Lelawalla; Junior Play; Show Down; Student Council '28, '29, '30.

*Pal of all.*

### RAY MALAYTER

Honor Society; Football '29, '30; Track '27, '28; The Poor Nut; The Two Vagabonds; Show Down.

*All-state guard and President of the Honor Society. What a Man!*

### MILDRED SHOTWELL

Annual Staff '31; Honor Society '30, '31; Mixed Chorus '29, '30, '31; Pied Piper '30; Poor Nut '30; Gondoliers '31; Show Down '30.

*Seriousness of purpose and brains to accomplish.*

### MARGARET RIDGELY

Honor Society '30, '31; Newstaff '31; S. U. S.; V. P.  
Honor Society '31; Dramatic Club '31; Sec'y Senior  
Class; It Pays to Advertise '29; The Poor Nut; The  
Pied Piper.

*A regular girl, and have you noticed  
her eyes?*

### ERNST SCHIAIBLE

Honor Society; Basket Ball '29; Show Down.

*A coy demure little chappy is "Bud". He  
plunks a mean banjo.*

### ALBERT PAGETT

Honor Society; Track '28, '29, '30, '31; Cross Country  
'28; Band '28, '29, '30, '31; Orchestra '28, '29, '30,  
'31; The Piper.

*"Al" struts his stuff in the band and in  
class when given a chance to argue.*

### JEANETTE FISHER

Honor Society; Newstaff '29, '30; Student Council;  
Dramatic Club; Freshman Play '27; Show Down '30;  
Ginger Snap Revue; Orchestra.

*At last we believe a violin can talk!*

### ALICE LUDBERG

Honor Society; Declamatory Contest '27; Newstaff '30,  
'31; Freshman Play; Show Down '30; Poetry Mem-  
ory Contest '27; T. J. C. '30, '31

*Proficiency is her goal; and she has at-  
tained it.*

### PAUL HARRINGTON

Honor Society; Football '28, '29, '30; Track '28, '29,  
'30, '31; Boys' Chorus '29.

*Now then, where are those that say ath-  
letes are numbskulls scholastically? Not  
only smart, but a regular fellow.*

### WILBERT FLEIG

Honor Society; Track '29, '30, '31; Golf '30, '31;  
Golf Champion '30.

*Tall, comely, with a rumbling drawl.*

### HOPE WHITLOW

Honor Society; G. A. A.; Track; Volley Ball; Capt.  
Ball; Dodge Ball; Girls' Glee Club; Mixed Chorus  
'28; Pinafore; Pied Piper; Ginger Snap; Gondoliers.  
*When she will she will!*

### JUNE LIETZ

Honor Society; G. A. A. '29, '30; S. U. S.; Hockey;  
Soccer; Volley Ball; Girls' Glee Club '30; Show  
Down '30.

*A cheerful nature gains her a position of  
popularity.*

### ALLEN McISAAC

Honor Society; Dramatic Club; Oratorical Con-  
test '30; Contest Play '31; Piper; The Gondoliers;  
Show Down; The Two Vagabonds; Mixed Chorus  
'30, '31.

*"Poker face" aspires to the dramatic art  
successfully.*

### TONY VESPO

Honor Society; Track '28; Mixed Chorus '28, '30, '31;  
Two Vagabonds.

*A strong combination of athletic and  
scholarly ability.*

### FRANCES WOZNIAK

Honor Society; Girls' Glee Club '28, '29, '30; Mixed  
Chorus '28, '29; G. A. A. '28, '29; Track; Vol-  
ley Ball; Pinafore; Two Vagabonds; Show Down.

*A strange mixture of imagination, sensi-  
tiveness and independence.*







#### LESLIE VAN INWEGEN

Honor Society; Typing Contest '30; Mixed Chorus '29, '30; Orchestra '29, '30, '31.

*Ever-toiling, ever-working, studious old Leslie, accomplishing while others talk.*

#### WILMA BARNES

Honor Society; G. A. A. '30; Track, '30; Glee Club '28, '29, '30; Orchestra; The Pied Piper.

*Always doing her best at everything, principally making people happy.*

#### BETTY MCNEIL

Honor Society; G. A. A. '29, '30, '31; T. J. C.; Basketball; Captain Ball; Dodge Ball; Volley Ball.

*Sweet, simple Betty—soft spoken, hard working, she is hearts-ease to all teachers.*

#### EDMUND GORMAN

Football '29, '30; Basket Ball Manager '29; It Pays to Advertise; The Poor Nut; Ghost Bird; Oratorical Contest '29.

*Good Ol' Bus, who had a genius for friendship.*

#### ALFRED STEPHANS

*Oh, you know "Al".*

#### BERNICE RAY

Transferred from Peoria High School '29; Honor Society; Show Down '30; T. J. C. '30.

*Talks fast, walks fast, does everything in a hurry, yet few can do things better.*

#### DOROTHY HERROLD

Transferred from Lew Wallace '29; Band '29; The Poor Nut; A. E. P.; G. A. A.; Soccer '29.

*Vivacity radiates from this comely person. She literally sweeps one off one's feet.*

#### JACK DYKEMAN

Boys' Chorus '30; Junior Play '30; Show Down '30; Golf '30.

*"Gentleman Jack".*

#### RICHARD W. JOHNSON

Band '27, '28, '29, '30; Glee Club '30; Show Down.

*Aristocratic in bearing and appearance.*

#### GRACE CARDEN

Transferred from Ambia High School.

*She's pretty, shy, and awfully nice.*

#### FRANCES JOHNSON

Mixed Chorus '30, '31; Gondoliers.

*Few are more willing or optimistic than she.*

#### FRANK ZIMMERMAN

Orchestra '28, '29, '30, '31; Boys' Glee Club '29, '30; The Two Vagabonds; Show Down.

*If genius is silence then genius is the word, and another thing, what this boy can't do with a radio is just too bad.*

### VERNA HARRIS

From the Principia High School, St. Louis; The Poor Nut; Show Down; Senior Play; Dramatic Club; A. E. P.

*Lovely features, superb intellect, and congenial disposition—sweet is the word.*

### WILLIAM HARDER

From Joliet Township High School; Boys' Glee Club '29, '30; Mixed Chorus '30; Show Down '30

*Now 'ere's an 'andsome young lad.*

### CLARENCE HALL

Band '28; Dramatic Club; Boys' Glee Club '30; Pinafore; Pied Piper

*My, how we envy that gait and method of transporting books between classes.*

### FRANCES HUBER

Newstaff '30, '31; Dramatic Club '30; Girls' Glee Club '27; In India '27; S. U. S.; Ginger Snap Review; Show Down.

*Cultured and efficient.*

### MARY JANE ALLEN

Girls' Glee Club '29; Orchestra '27; S. U. S.; Sophomore and Junior Plays; Show Down; G. A. A. '29; Soccer '29.

*A woman of mystery yet friendly to all. Refined and dignified.*

### JAMES KETTLE

Football '29, '30; Orchestra '28, '29; Band '27, '28, '29, '30.

*Tackles everything hard, even studies, but it is his laugh that's unusual. Sounds like some species of donkey.*

### VINCENT LOOSEMORE

Football '29, '30; Track '28, '30; It Pays to Advertise '28; The Poor Nut '28.

*"Stout Fellow."*

### MAURINE LAYTON

From Rossville High School; Girls' Glee Club '28, '29, '30; Junior Play '30; Cheer Leader '29, '30; Basketball '27; T. J. C.

*We were happy to adopt her.*

### CLARABELLE HUGHES

Girls' Glee Club '28, '29, '30, '31; Art Club; A. E. P.; Show Down.

*"Giggle, giggle."*

### EUGENE HARMON

Cross Country '30; Tennis '29, '30; Oratorical Contest '28; Ghost Bird; Sophomore and Junior Plays.

*My! what a frowning fellow while expounding something or other with mouthed words.*

### JAMES JOHNSON

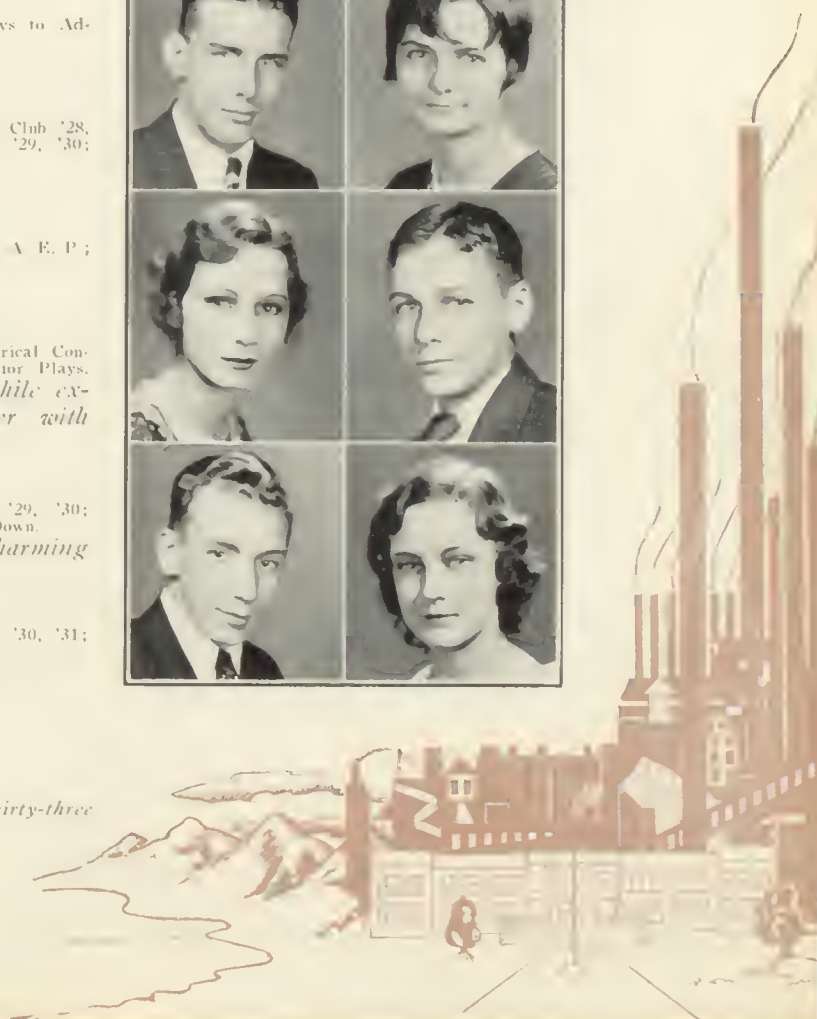
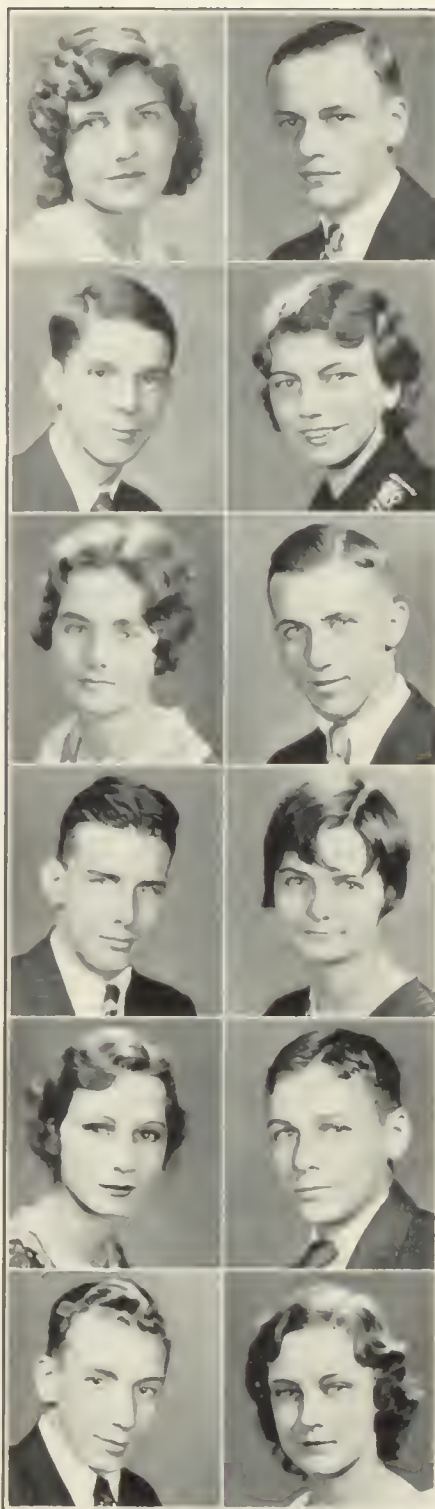
From Rossville High School; Football '29, '30; Basketball '30, '31; Swimming '29; Show Down.

*Waddling "Jim" the Swede. Charming fellow!*

### LEONE VERPLANK

Band '28, '29, '30; G. A. A.; Track '29, '30, '31; Soccer '30; A. E. P.

*A brunette siren.*







### JOHN LeBEOUF

Football '29, '30; Track '30; Oratorical Contest '28; The Poor Nut; Ghost Bird; Spreading the News; Show Down.

*Oh, that hair and that personality, Oh! Oh!*

### MARION PRIPPS

Girls' Glee Club '28; The Blue Bird '27; Ginger Snap Revue '27, '28.

*Aristocratic maiden, captivator of hearts.*

### DORIS MILLER

Girls' Glee Club '30; G. A. A. '29, '30; Ginger Snap Revue '28; Show Down; S. U. S.

*Holds a clear claim to the title "Diminutive Lass", But remember the old adage about the "little packages."*

### CHARLES HARKNESS

Football '28, '29, '30; Track '29, '30, '31; Basketball '27, '28; Student Council '30, '31.

*Not so slow! Not so slow! In the half mile and in classes, we mean, of course.*

### HAROLD COOPER

From Lew Wallace; Football '29, '31; Basketball '29; Track '29.

*That hair and what a grin!*

### DOROTHY PARRY

Newstaff '30, '31; G. A. A. '29, '30, '31; Basketball '31; Captain Ball '29, '30, '31; Volley Ball '30, '31; A. F. P.

*Lively, gay, sportive,—attractive.*

### DOROTHY HARNEY

From Calumet High School, Chicago; Dramatic Club '30; Operetta '30; Mixed Chorus '30; Junior Play; Gondoliers; Pied Piper; Show Down.

*Wonder if she minds the mustachos?*

### FRANKLIN PHILLIPS

Dramatic Club; Lelawala '27; The Poor Nut; Mixed Chorus '28, '29, '30; Boys' Club '29, '30; Two Vagabonds; Pied Piper; Show Down.

*Look carefully, folks. Do you detect the down upon his upper lip?*

### DAN BLAKE

Football '29, '30; Basketball '29, '30; Pied Piper; Mixed Chorus '31; Gondoliers '31.

*Perseverance personified.*

### ISABEL MATTERN

Concert Band '29, '30; T. J. C.; Girls' Glee Club '31; Mixed Chorus '30.

*"Izzy," everything that's nice.*

### MARJORIE LONG

Girls' Glee Club '29, '30, '31; T. J. C.; G. A. A.

*"Don't argue with a woman," says Abe Martin, "when she's wrong she's right."*

### HARRY CHEATHAM

Football '26, '27; Track '26, '27, '28; Boys' Chorus '29, '30, '31; Mixed Chorus '30; Gondoliers; Show Down.

*A long, tall fella. Yas suh! A southern gen't man.*



### DONALD HUETTNER

Basketball '29; Newstaff '29; Sophomore and Junior Plays; Ghost Bird.

*A budding genius that has a way with women.*

### BETTY LARSEN

Band '29, '30; G. A. A. '30; A. E. P.; Girls' Glee Club '30; Pinafore; Show Down.

*Coy, sweet little thing—charming!*

### ELEANOR FORD

Newstaff '29, '30, '31; Girls' Glee Club; S. U. S.; Sophomore Play; Pinafore.

*Kittenish but far from Catty.*

### RICHARD C. JOHNSON

Band '27, '28, '29, '30; Show Down; Boys' Glee Club '30.

*Poker-faced aristocrat.*

### CHARLES McDONALD

The Charm School '29; the Pied Piper '30; Show Down '30.

*A demon with the women!*

### DOROTHY BROWNE

Dramatic Club '30; Student Council '29; Sophomore and Junior Plays; Pied Piper; Girls' Glee Club '27, '28, '29, '30; Mixed Chorus '28; G. A. A. '28, '29; Hockey '27, '28, '29; Show Down.

*If the atmosphere is quiet, tranquil—  
Dorothy isn't there.*

### EILEEN JONES

Girls' Glee Club '27, '28, '29, '30; A. E. P.; Junior Play; Show Down.

*Name's Jones but should be Lind.*

### PAUL McILVRIED

From Howe Military Academy; Gondoliers; Show Down.

*My what an attraction—a dimple and  
blond curly hair.*

### CHARLES ATKINS

Band '28, '29, '30, '31; Orchestra '28; Rip Van Winkle '28.

*Ol' "Hygrade" himself.*

### CORA EDMONDS

G. A. A. '28, '29, '30, '31; Hockey '28, '29; Girls' Glee Club '28, '29, '30, '31; Track '28, '29; Junior Play; Pinafore.

*Reserved little lass, not much in evidence until we hear that gifted voice.*

### JANE THOMPSON

Mixed Chorus '30; S. U. S.; Sophomore Play; Gondoliers; Show Down.

*Nonchalant, frank, droll.*

### HOWARD EWING

Dramatic Club; Declamatory '28; Mixed Chorus '29; Boys' Chorus '30; Sophomore and Junior Plays; Pied Piper; The Two Vagabonds; Show Down.

*Very talented musically and dramatically—  
ly; an artist even as to temperament.*





## JOHN FOX

From Kemper Military Academy

*Though possessing the build of a wood  
chopper he's still quite a dandy and  
a man about town.*

## GENEVIEVE MCGINNITY

Girls' Glee Club '28, '29, '30; Mixed Chorus '28;  
G. A. A. '29, '30; Soccer '29, '30; Show Down;  
S. U. S.

*Beautiful, gorgeous, auburn hair; her  
fascinating personality has taken its  
toll of the gallantry of the school.*

## RUTH STATON

From Brook High School; Dramatic Club; Sopho-  
more and Junior Plays; Newstaff '30; Pied Piper;  
Gondoliers; Show Down '31; S. U. S.

*Don't know what to call her, but she's  
mighty lak a rose.*

## ROBERT UPHAM

From Joliet Township High School; Track '29, '30, '31.

*He of the bristly hair, heels of Mercury,  
and clear thought.*

## GEORGE NEBE

Glee Club '29, '30; Ghost Bird; Gondoliers;  
Operetta '31.

*No one can say that George is anything  
but perfectly frank and candid in all his  
relations.*

## MARGARET CONSIDINE

Girls' Glee Club '29, '30; Newstaff '30, '31; S. U. S.;  
G. A. A. '28, '29, '30; Hockey '28; Student Coun-  
cil '28; Junior Play; Ginger Snap Revue '28

*"Peg O' My Heart."*

## LOIS HERMANSON

Girls' Glee Club '28, '29; Mixed Chorus '30, '31; G.  
A. A.; Hockey; Capt. Ball; Sophomore Play; Gon-  
doliers; Show Down; A. E. P.

*Literarily inclined and loquacious.*

## GEORGE BROWN

Boys' Glee Club '28, '29; Mixed Chorus '30, '31;  
Sophomore Play; Pinafore; Ginger Snap Review.

*Where's George? Look out, you're  
standing on him!*

## FRANCIS HIGGINS

Football '27, '28, '29, '30; Basketball '27, '28; Base-  
ball '27, '28; Basketball Manager; Swimming '28;  
Tennis '29; Sophomore and Junior Plays.

*Hello everybody! Irish "Wiry" Hig-  
gins speaking.*

## JAYNE SLOCUM

Dramatic Club '30, '31; Newstaff '30, '31; Mixed  
Chorus '30, '31; Girls' Band '29; A. E. P.; Show  
Down '30; Pied Piper; Gondoliers.

*"I can't, Annie, not yet awhile."*

## FRANCES WELTER

Girls' Glee Club '30, '31; Student Council '30, '31;  
S. U. S.; Pres. G. A. A.; Soccer; Hockey; Volley  
Ball; Captain Ball; Track; Junior Play; Show  
Down '30.

*She's kinda golfy.*

## MIKE PAVLICK

Basketball '28, '29, '30, '31; Track '28, '29, '30, '31;  
Cross Country '28; Baseball '29; Handball '29, '30;  
The Poor Nut.

*Debonair, sporting, nice voice too.*

### DON ELSER

Varsity Football '27, '28, '29, '30; Varsity Basketball '27, '28, '29, '30; Track '28, '29, '30, '31; Captain Baseball '28; Capt. Football '30; Capt. Basketball '30; Sophomore and Junior Plays.

*A sportsman; the athletic idol of the school. Smart in class and on the stage.*

### KATHERINE KUSS

Newstaff '30, '31; Orchestra '27, '29, '30; Music Memory '27; Ginger Snap Revue '28; Midsummer Nights Dream; Show Down '30.

*Stately, poised, accomplished; from whom much is demanded because she has much to give.*

### ANNA MAE SHAKES

Newstaff '29, '30; Orchestra '28, '29; T. J. C.; Basketball '28; Dodgeball '29, '30; Midsummer Nights Dream; Rip Van Winkle; Ginger Snap Revue. "Gilda Gray."

### ALBERT SCHENHER

Basketball '29, '30.

*Funny ol' Al.*

### JOHN HOLESTAK

Mixed Chorus '28, '29; Orchestra '28, '29; Track '28; Freshman Play; Show Down; Gondoliers.

*"Question Box" John. Dynamic as all get out.*

### RUTH WEAVER

Newstaff '29, '30; Orchestra '28; S. U. S.; G. A. A. '27, '28, '29, '30; Hockey '27, '30; Soccer '30; Basketball '29; Freshman Play.

*Our Poet Laureate.*

### ANNABELL SHARP

From Emerson.

*What was Emerson's loss is our gain.*

### JAMES TRASK

*Industrious youth, good looking, and honest as the day is long.*

### RUSSELL WATTS

Mixed Chorus '30; Orchestra '27, '28, '29; Band '29, '30; Gondoliers.

*What nice wavy hair he's!*

### HERMINE THOMAS

From Miss Faulkner's School for Girls, Chicago; Girls' Glee Club '29, '30; S. U. S.

*Fastidious, progressive and "versatile."*

### DOROTHY MARIE PHILLIPS

From Lew Wallace; Band '29; G. A. A. '29, '30; Hockey '29; A. E. P.

*Tall, stately, and really very nice.*

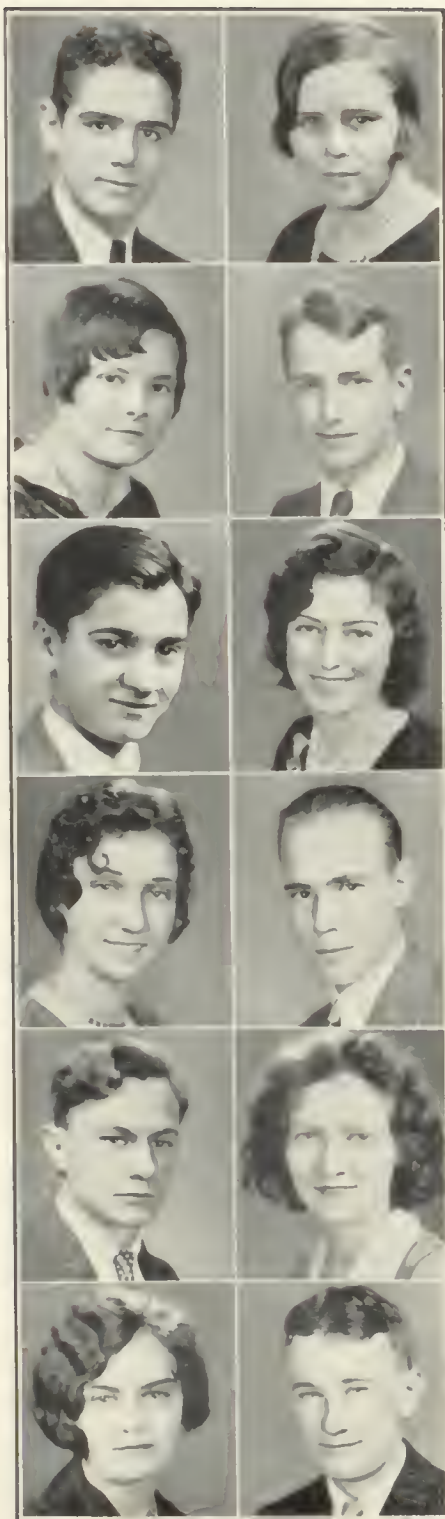
### MARVIN ANDERES

The Two Vagabonds.

*Tociturnity usually denotes deep thought.*







### DON GRAVES

From Roosevelt, East Chicago; Dramatic Club '31; Pied Piper; Sophomore Play '29; Junior Play '29; Football '30; Basketball '29, '30.  
*The "fire-brand" himself.*

### CLOYD SHIREY

Mixed Chorus '29, '30, '31; Orchestra '29, '30, '31; Typing Team '29; Gondoliers.  
*Busy always as two or three bees, except perhaps when the "long" of it is around.*

### MILDRED BLAKE

Girls' Glee Club '27; G. A. A.; Hockey '28; Ginger Snap Revue '27.  
*Sleek black hair and tilted nose attracts a following where'er she goes.*

### JOHN ROWE

Boys' Glee Club '30, '31; Band '29, '30, '31; Mixed Chorus '30; Show Down '30.  
*Common-sensical but how bashful!*

### MATTHEW YONAN

Football Manager '29, '30; Swimming Team '30; Track Manager '28, '29.  
*Tiny in stature but not in action.*

### MARIE FLOYD

From Phillips High School, Birmingham, Ala.; A. E. P.  
*Can one resist those southern charms?*

### NELLIE ZAHUTNIK

Band '28, '29, '30; G. A. A.; Track '27, '28, '29, '30; Basketball '27, '28, '29, '30; Capt. Ball '27, '28, '29, '30; Soccer '29, '30; Volley Ball '29; Hockey '27, '28, '29, '30; Dodgeball '28, '29.  
*Nell burns up the "cinders" and the hardwood.*

### LOUIS ECCLES

Track '29, '30, '31; Cross Country '29, '30, '31.  
*Blondy is never seen without an "ear-to-ear" grin.*

### WILLIAM NAGY

*A musical genius. He rolls out chords on the mighty organ.*

### NORMA FRABEL

Girls' Glee Club '29, '30; Orchestra; Gondoliers; A. E. P.  
*Flaming red hair and a willing spirit surmount all obstacles.*

### CATHERINE GREGG

Mixed Chorus '30, '31; Gondoliers '31; Dodgeball '29; T. J. C.  
*Short and Sweet.*

### STEVE SOPOTY

From Buckner High School; Basketball '27, '28; Cross Country '30; Clodhoppers '28.  
*Steve carvots in ra'n upon the cinders.*

### KINGDOM AVERY

From Goodland High School; Operetta '27; Junior Play.

*Very courteous; quietly amiable.*

### ANNABEL JONES

Junior Play; Show Down '30; Gondoliers; A. T. P.

*Delicately pleasant.*

### GERALDINE FLOYD

Newstaff '30; Poetry Memory Team '27, '28; Freshman Play; Ginger Snap Revue; Hockey '30.

*A clever cartoonist and possessor of a quaint personality. Author of the unusual descriptions of Division pages, with apologies to Knut Hamsun.*

### FRANCES CAREW

Boys' Glee Club '30; Sophomore Play.

*Idiosyncratic.*

### TONY MAZLACK

Football '29, '30; Track '29, '30.

*Physique of Adonis*

### PATRICIA BARRETT

G. A. A. '28, '29, '30; Track '29, '30; Soccer '29, '30; Capt. Ball '28, '29, '30; Volleyball '28, '29, '30; Basketball '30, '31; Dodgeball '30; Swimming '30; S. U. S.

*"Patricie" (Reminiscent of Civics class.)*

### EVA WEIDMAN

Girls' Glee Club '30, '31; Sophomore and Junior Plays; G. A. A.; Hockey '30; Track '28; Soccer '29, '30; Volleyball '29; Capt. Ball '29; Show Down; S. U. S.

*Oh! can she clog!*

### LLOYD GOAD

*We could say a lot of nice things but it might "goad" him to forget his modest reserve.*

### FRANK STONE

Mixed Chorus '27, '30; Midsummer Night's Dream '28

*A great future in air-craft designing awaits him.*

### MARY LOUISE SHOLTIS

Girls' Glee Club '29; A. E. P.

*A saccharine, winsome miss.*

### MARGARET COLLINS

Girls' Glee Club '28, '29, '30; Mixed Chorus '28, '29, '30; G. A. A. '29, '30; Hockey '28, '29; Lelawalla; Pinafore.

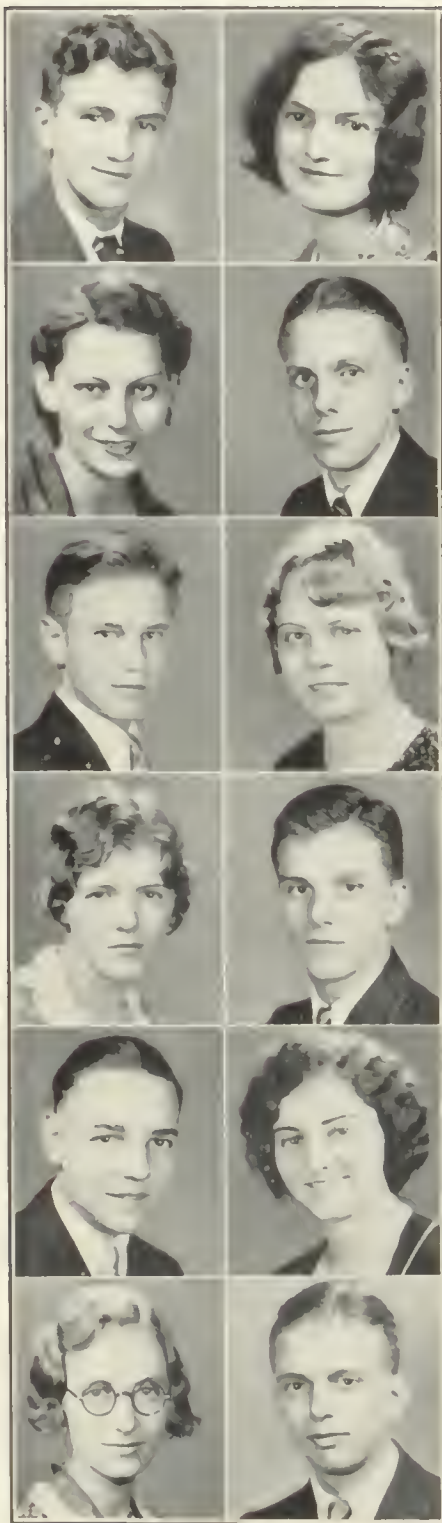
*Good nature is transitory.*

### STEVE BALUK

Band '28, '29, '30, '31; Orchestra '30, '31; Track '30, '31; Cross Country '31.

*Forever reveling in drollery.*





### GEORGE POPPA

Football Mgr. '28, '29; Basketball Mgr. '29, '30;  
Football '30; Freshman Play; Ginger Snap Revue '28.  
*A very good fellow! Energetic, sensitive  
and amicable.*

### NELL SMITH

From Dothan High School, Dothan, Ala.; A. E. P.  
*A pleasant southern drawing voice plus  
an engaging manner equals a magnetic  
person.*

### VINETTA TIGNOR

Girls' Glee Club '28, '29, '30, '31; A. E. P.; Sopho-  
more Play.  
*Facetiously attractive.*

### WILLARD CONRAD

*"Honest Abe".*

### JOE SOBODY

Mixed Chorus '28; Handball '29, '30; Tennis '29, '30.  
*"Goes to town," on the handball court.*

### PANSY GRAY

Mixed Chorus '29, '30; Pinafore; G. A. A. '28, '29;  
Soccer '28, '29; Hockey '28, '29; Show Down '31;  
F. J. C.  
*Suave and unconcerned but not negligent.*

### MARY GIBBS

From Hebron High School; Girls' Glee Club '30;  
Mixed Chorus '31; Show Down '31; S. U. S.  
*Seen but seldom heard.*

### HERBERT STORY

Football '29, '30; Basketball '29, '30.  
*A very modest and good athlete.*

### GERALD PIO

Boys' Glee Club '29, '30; Mixed Chorus '29, '30.  
*Fidgety in mannerisms but not in friend-  
ship.*

### VIOLA GIBBONS

Girls' Glee Club '30.  
*Impetuous but a hustler.*

### BLANCHE FORSYTHE

Mixed Chorus '30, '31; Gondoliers; Volleyball '31;  
Ginger Snap Revue '29.  
*Assiduousness is one of her many at-  
tributes.*

### STEVE BARLOCK

Transferred from Froebel.  
*Sho! Sho! "Happy-go-lucky" Steve.*



### ANTHONY DeVINE

Football '29, '30; Basketball '29; Boys' Chorus '28; Junior Play.

*Very versatile. A fine student and a fine athlete.*

### DOROTHY CASH

Girls' Glee Club '29, '30; A. E. P. Treasurer; Sophomore Play; Show Down

*"Mildness and sweet reasonableness."*

### LUCILLE KEPNER

Girls' Glee Club '28; G. A. A. '29, '30; Volleyball '29; Dodgeball '27.

*Pretty nice and pretty.*

### WALLACE EDMONDS

Mixed Chorus '29, '30; Boys' Chorus '30, '31; Junior Play; Two Vagabonds; Ginger Snap Revue.

*Indomitable courage and activity. Keep it up, "Wally"!*

### ANDY BRUNANSKI

Football '28, '29; Track '28, '29; Cross Country '28, '29

*If Andy open his mouth—wonder; if he utters a sound—gasps; if he speaks—celebrate!*

### CLARICE HUNT

Transferred from Emerson; Sophomore Play; Show Down; A. E. P.

*Animation bubbles from within.*

### NATALIE MARICH

Girls' Glee Club '30; Show Down '30.

*Seriously she goes about her daily tasks.*

### RAYMOND RICE

*Maybe he's plump but still he's a good business man.*

### JOHN WILLIAMS

Penrod '27; Midsummer Night's Dream; V. P. Horace Mann.

*Every event he meets with a placid brow and bats not an eye. Good old Jake!*

### DOROTHY MULLAN

G. A. A. '27, '29, '30; Hockey '29, '30; Swimming '27, '29; Sophomore and Junior Plays.

*"Un petit damoiselle."*

### ELIZABETH ADAMS

*"The Nut-brown Maid."*

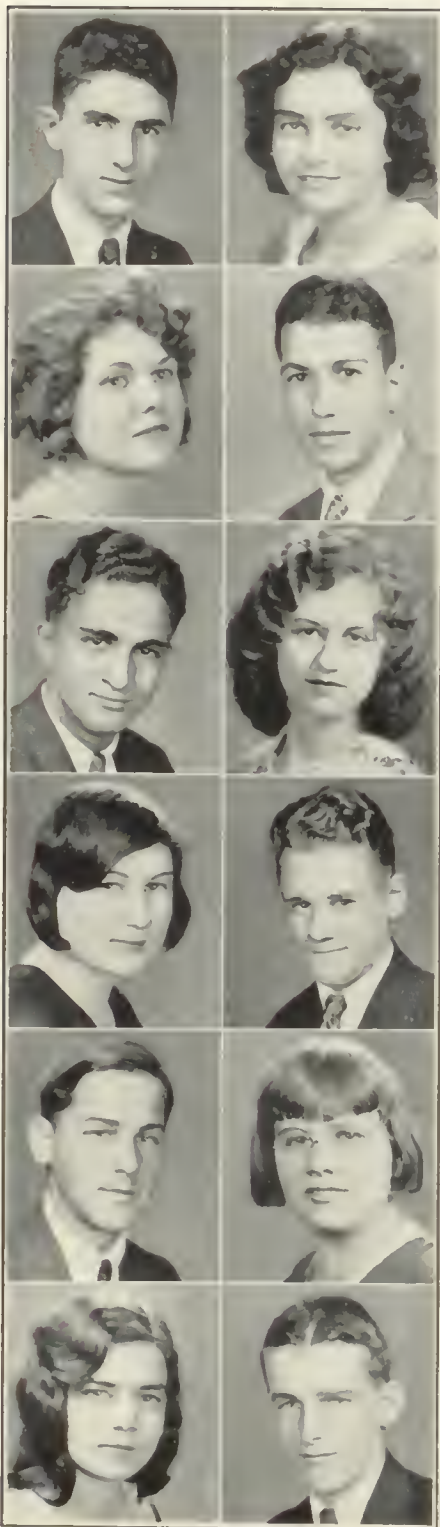
### JAMES NELSON

Basketball '27; Show Down '30.

*Easy-going but going nowhere.*







### NADO LUZZATO

Football '30; Orchestra '28, '29; Track '31

*Lively, jocular. Not indolent nor yet serious.*

### IOLA CHASSON

Newstaff Editor in Chief '31; Orchestra '28; G. A. A.; Hockey '30; Soccer '30; Track '29, '30; Capt. Ball '30; Volleyball '30; Swimming Team '30; Show Down '31; Pied Piper.

*Brunette editors seem to be in vogue.*

### ANNE MOLIK

From Adams Township High School, Sidman, Pa.; Typewriting Club '29; Athletic Club '30.

*Even-tempered and kind. Hair violently curly and blond.*

### ISAAC VONAN

Football '29, '30; Basketball '28.

*A robust youth with pleasant characteristics.*

### ARTHUR EDELSTEIN

Newstaff '27, '28, '29, '30; Ass't Editor '30; Typing Team '30; Orchestra '27; Music Memory '27; Freshman Play; Lelawalla.

*"Hawthorne," says Arthur, "is wrong. Mesmerism is irrelevant to telepathy. Now"—so, on and on.*

### ESTELLE SOBOTKO

Girls' Glee Club '29, '30, '31; A. E. P.; G. A. A. '29, '30; Hockey '29, '30; Volleyball '30.

*She's alluring and, oh my! oh my!*

### GLADYS FISHER

Girls' Glee Club '30; G. A. A. '29, '30; Track '29, '30.

*Impassive but perseverant.*

### EDWARD SEDERBERG

Sophomore Play.

*"The Perfect Butler"—(Sophomore Play.)*

### ALVIN YARDS

Cross Country Manager '30; Track Manager '31.

*Deficient in only one particular—height.*

### CLEONE HANSON

From Lew Wallace; Girls' Glee Club '29, '30; Band '28; Orchestra '28; Operetta Pickles.

*Innate refinement and courtesy.*

### LOLA LINCOLN

*Peruser of statutes—"Portia".*

### TOM KENNEDY

From Emerson High School.

*Has a bit of swagger in his gait but he's not a bit uppish. Just a likable fella.*

## WOODROW WARREN

*Smiling, he takes things calmly.*

## IRENE CLINE

Girls' Glee Club '28, '29, '30; Mixed Chorus '30; G. A. A. '28, '29, '30; Hockey '28, '29, '30; Soccer '29; Volleyball '29, '30; Capt. Ball, '30, '31; Lelawalla; Basketball '31.

*Always hurrying to and fro.*

## MARJORIE SMITH

*"Cute little dickens."*

## FRANK SPROWLS

Manager Football Team '30.

*A funny fellow! Ludicrous in fact.*

## LLOYD NORRIS

Orchestra '27, '28, '29, '30.

*Pensive and unassuming but likeable.*

## LIBBY KRIEGER

Girls' Glee Club '28, '29, '30; Pinafore; Mixed Chorus '30; Show Down; Gondoliers.

*Endowed with a fine sense of humor. Not only can but does accomplish.*

## CLARA SPROWL

G. A. A. '28, '29, '30; Hockey; Soccer; Volleyball; Basketball; Dodgeball; Capt. Ball; Track; Band '27, '28, '29.

*Our model athletic girl.*

## KENNETH ELSNER

From Lew Wallace; Poet Memory Team '28.

*An extremely good student but not a retiring one. Quite capable of engaging in flippant conversation.*

## ARTHUR ANDERSON

*Charter member of our dear "Alma Mammy"; entered in the first grade and been here ever since, God bless 'im.*

## GRACE KIRTLAND

Girls' Glee Club '30, '31; S. U. S.; G. A. A. '28, '29, '30; Soccer; Hockey; Volleyball; Junior Play; Show Down.

*Blond and contented.*

## HELEN YABOREK

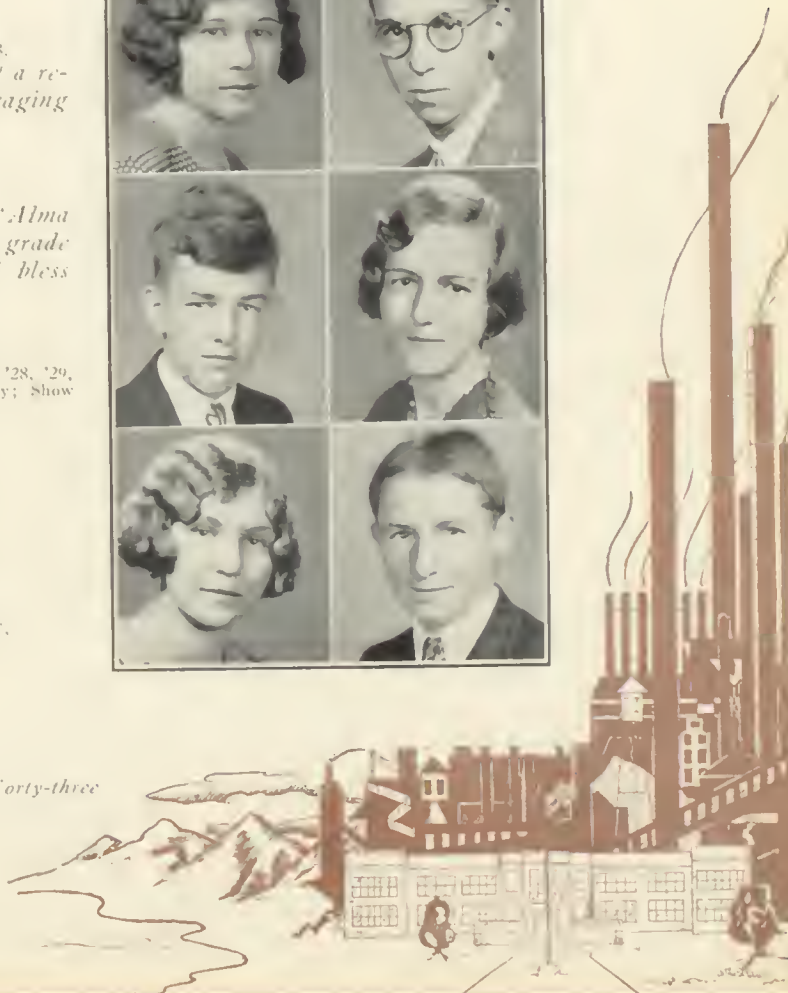
Band '28; Pied Piper '30.

*Tranquil with poetic aspirations.*

## MIKE KACHUR

Sophomore Play.

*Not large in physique but in ideas.*





# HENRY STROM

Mixed Chorus '29, '30; Boys' Glee Club '30; Band '29, '30.

*Doesn't care to use his vocal cords but he does like games, especially handball.*

# FRANCES ROSS

*Unyielding courage in a gentle, likeable person comprises a perfect character.*

# ALICE BIEHL

From Roosevelt High School; G. A. A. '28; Captain Ball; Round Table; Junior Play.

*With unrivaled zeal and seriousness, she attacks her problems.*

# DALE STEEL

From Tolleston.

*Quiescent but not exactly indolent.*

# LYLE VANDERLAAN

*Reticent in nature; lanky in legs.*

# MARY TOKASH

G. A. A. '28, '29, '30, '31; Track; Dodgeball; Captain Ball; Volleyball; Basketball.

*Mary—the fun creator.*

# FRANCES GEISERT

From Shortridge High School, Indianapolis.

*Admired for her artistic ability and her power to exercise the risible muscles.*

# PHILLIP LaPOLLA

Football '29; Charm School '29; Midsummer Night's Dream '28.

*"Pleasant Phil".*

# HENRY SMULSKI

Lane Technical High School, Chicago; Boys' Glee Club '29, '30; Baseball '30.

*"And they marveled at the wordless man."*

# CATHERINE LYNCH

Girls' Band '30; Declamatory Contest '29; Pinafore; G. A. A. '30; Girl Reserves '29.

*She combines scholarship with effervescent spirits.*

# MARY PYSI

G. A. A. '29, '30, '31; Hockey; Soccer; Basketball; Capt. Ball; Volleyball; Track; Baseball; Dodgeball.

*Mary frolics about in recreational pursuits.*

# OWEN TUEL

From Lew Wallace.

*Well, well, well! Look who's here. What a build!*



**WILBUR MITCHELL**

Orchestra '29, '30.

*Deliberate in action, drawling in voice.*

**KATHRYN DORLAND**

Girls' Glee Club '28; Mixed Chorus '28; Band '28, '29, '30, '31.

*Retiring but very amiable.*

**MARION CHORNACK**

G. A. A.; Hockey; Soccer; Track; Volleyball; Dodgeball; basketball; Capt. Ball; Declamatory Team '29.

*"Merrily we bounce the ball, bounce the ball——"*

**EDWIN MARCUS**

*Clean 'em up, "Eddy".*

**NICK RINKOWSKY**

Sophomore Play '28.

*Four-square.*

**MARIANNE PERZO**

Girls' Glee Club '30; Two Vagabonds.

*"Black-eyed Susan"—A dark Spanish beauty.*

**ANN YURTANAS**

From Lew Wallace; Girls' Glee Club '29, '30; Charm School.

*And can she smile!*

**AUDREY LAUBE**

Girls' Glee Club '28; Tri-Arts Club '28, '29; Art Reporter '29; Ass't. Editor Newstaff '30, '31.

*She knows the joy of loquacity.*

**DOROTHY REMUS**

Girls' Glee Club '30; Mixed Chorus '30.

*Noted for persistence and penmanship.*

**ANN GRABOUSKY**

G. A. A. '30; Track '30.

*Neat as a pin and pretty too.*

**ANNE SELINSKY**

Linbloom High School, Chicago; Chesholm H. S., Minnesota.

*Buxom and merrie withal.*

**RENEE SILVERMAN**

Newstaff '27; Declamatory '29; Sophomore Play; Pinafore; Ginger Snap Revue '28.

*Lips as red as pulp of pomegranate.*







#### FLORENCE EDITZ

Girls' Glee Club '29, '30, '31; Mixed Chorus '30, '31.  
Pied Piper; Gondoliers; Show Down.

*Dramatically inclined, also "tennisically;" she bats a tennis ball with quite a bit of gusto.*

#### LOUISE KRAMER

G. A. A. '31; Captain Ball '31; Girl Reserves '28.

*Ox-eyed and complacent.*

#### FLORENCE SHAFFER

Orchestra '28; A. E. P.; Track '27, '28, '29; The Poor Nut.

*A dear individual with an explicit disposition.*

#### MARY STEPHENSON

From New Castle High School; Junior Play; Hockey '30.

*Self-assertive and spirited.*

#### CAROLINE PETRE

Girls' Glee Club '29, '30; Orchestra '27, '28, '29, '30.

*When last seen, countenance was beaming perceptibly.*

#### TWILA STEPHENSON

From New Castle High School; Junior Play; Two Vagabonds; Gondoliers.

*"Piney". An addict of the pineapple.*

#### MARY JACOB

G. A. A. '29, '30; Track '29.

*"At once vivacious and timid."*

#### ALICE SCHILLEN

Girls' Glee Club '27; Music Memory '28; Hockey '27; Basketball '27; Volleyball.

*"—the secrets of nature have not a greater gift in taciturnity."*

#### IRENE CZARNECKI

Sewing Contest '28.

*One who tries with all sincerity and with good humor.*

#### ANNE WALTON

Mixed Chorus '27; Junior Play; Pinafore; Lelawalla; Show Down.

*"With what all earth or heaven could bestow to make her amiable—"*

#### ELIZABETH PUZAS

G. A. A. '29, '30, '31; Hockey; Soccer; Track; Volleyball; Dodgeball; Baseball; Swimming.

*Delightfully refreshing is her countenance, especially when she smiles.*

#### JULIA SOLOMON

G. A. A. '29; Track, '27.

*Soft, modest, meek, demure.*

**RUTH HOLMAN**

Girl Reserves '28; Charm School.  
*Decorous in speech and action.*

**AMELIA GUMIENNY**

Girls' Glee Club '30; T. J. C.; G. A. A. '28, '29, '30;  
Pinafore.  
*"Being free from vanity and self-glorious pride."*

**HELEN HANNABACK**

Mixed Chorus '29, '30; T. J. C.; Orchestra '27, '28;  
Band '29; Gondoliers.  
*She radiates potential animation.*

**CAROLINE HAY**

From Denton High School, Texas; Girls' Glee Club;  
Basketball.  
*Deserving of the esteem and trust she holds.*

**STEPHANIE DEC**

From Tolleston; G. A. A. '29, '30; Hockey; Soccer;  
Volleyball; Dodgeball; Captain Ball; Sophomore Play;  
Basketball.  
*Usually sedate and staid, but not during games.*

**LOUISE ZIMMERMAN**

Girls' Glee Club '27; Newstaff '30; Midsummer  
Night's Dream; Lelawalla.  
*She has hitched her wagon to a star.*

**VIRGINIA DAVIDSON**

From Lew Wallace; Girls' Glee Club '28, '29; A.  
E. P.; Pinafore; Show Down.  
*What lugubrious eyes!*

**JEANETTE HARBIT**

Track '26; Rip Van Winkle; Show Down.  
*Visionarily she surveys the future.*

**ROSE BABUSKA**

G. A. A. '29, '30, '31; Track; Soccer; Volleyball;  
Captain Ball.  
*A trifle doleful in expression, perhaps, but never in attitude.*

**HELEN PETROVICH**

Girls' Glee Club '29, '30; Mixed Chorus '30.  
*Ever arrayed Al' a-mode, and always pleasantly brisk in manner.*

**EMMA KOSCHIE**

Mixed Chorus '29, '30.  
*One who has an irresistible smile and tantalizing ways.*

**GYNELL EGGLER**

From Hume High School, Hume, Ind.; Girls' Glee  
Club '29, '30; Mixed Chorus '30, '31  
*Mettle some lass.*

**ROSALIE TOERING**

From Hinkley High School, Hinkley, Minn.  
*What adjective will describe one so sincere in duty? Her hall-guarding is unique.*

**DOLORIS KIEFFER**

Girls' Glee Club; G. A. A. '29; Hockey '28; Pinafore; Show Down.  
*"The Brunette Blaze."*





## Seniors:

It is no small thing to have finished a job that is twelve years long. Many who started twelve years ago when you did have had to give up. The fight has been long and sometimes hard and we think you are to be commended for what you have achieved.

This, however, is only a beginning and we wish you good luck on the rest of the journey.

We wish you health and the better chance for success and happiness that goes with it. We hope that you may consider this an important item and that you may live your lives in such a way that good health may be yours as long as possible.

Our desire for you, if you have not already made it, is a happy choice in your life's work. Study yourself carefully to see what you seem best fitted for. Consult others freely for information that will be helpful to you. Observe keenly that you may learn from your fellows as much as possible. Weigh carefully all information that you can get so that you do not make a wrong choice. Choose wisely so that your life's work may be a joy to you.

We wish for you a spirit of service. We know that most of the real joy we get of life is that which comes from helping others. Approach your life's work in an attitude of helpfulness and with a desire to contribute something to the happiness and welfare of humanity and you will find your life much happier.

We would ask for you a love of learning. We hope that you may, whether you go to college or not, continue with your education. We hope you may be blessed with a thirst for knowledge and that you may never lose it. Your days then will be more filled with satisfaction and contentment.

Let us hope that you may have courage to face the hard realities of life. We know you must face difficult and disappointing situations as you grow older. We are anxious that you may have intelligent courage with which to play the game.

We hope that you may clearly discern the meaning of good citizenship. Good citizenship means a high sense of honesty whether in public office or not. It means a continuous effort to be as well informed as possible on public questions. It means independent and careful thinking about national and international problems. It means a deep and abiding courage that will keep you doing and thinking. Good citizenship means high purpose and high ideals.

We, at Horace Mann School, will watch you with interest. We will be proud of your achievements. We will be sympathetic with you in your disappointments. We will be helpful to you whenever it is possible. We wish you the best there is in the adventure before you.

CHARLES D. LUTZ.



## Nozinto Investigates

Horace Mann School on the shores of ye Lake Michigan, in ye City of Gary, in this State of Indiana, and in these United States (with apologies to Ben) has been investigated with quite a bit of gusto by Nozinto's committee of investigation, which has prepared the following unbiased report on the existing conditions in said institution and relates at length the status of the would-be graduating class of 1931:

Hall order preserved by Mr. Fowble and his valiant captain, Charles (Feet) Harkness, is in a remarkably good state. The hall guard organization with such burly youths as Al Pagett, or the smaller but none the less efficient young ladies as Margaret Ridgely, confront all with the stirring cry "Wheresyverpass?" However, at the suggestion of the bell, tinkling 10 minutes after any hour, this tranquil scene transforms into a raging chaos. Some 50 odd doors bang against steel cleets in the floor with a clanging clack and instantly corridors are jammed with thousands of shouting maniacs who rush excitedly to and fro. It is suggested that strangers having occasion to trek through the halls during this time be accompanied by adequate protection.

Foremost in extra-curricular activities prevalent at Horace Mann is that ancient and traditional custom of assembling for a jovial get-together between classes at the center of the study hall. This has become quite an institution and despite efforts of noble faculty members such as Mr. Masters (who passes from group to group with a pleading look in his eyes beseeching the pupils please to move on) the custom seems firmly entrenched. In connection with this little diversion, a playful youth named Le Boeuf has the ludicrous manner of approaching the aforementioned group, picking out the most dignified young lady and good-naturedly smiting her with gusto in the small of the back, the while uttering jovial greetings of the day. This, obviously, produces amazing results. (For details see the Misses Pripps, Ford, et al.)

The auditorium, a very integral part of the school, has a wide and varied number of activities under its wing. Everything from operettas through class plays to music memory contests are instigated inside its walls. Its members possess a perplexing tendency to shriek uproarously at the least slip of the tongue of any harassed youth in program. Yet strangely, they fail to see humor in the most brilliant wit, should the words be meant to produce merriment.

Before we go further we would like to commend one Don Elser for his grit and perseverance. Don, a weak, little, emaciated 210 pound boy, has striven with consistent fervor for athletic fame, but cruel fate decrees that he shall shine the seat of his sport trousers on pine planks. However, his great record with the Poetry Memory team compensates this athletic deficiency.

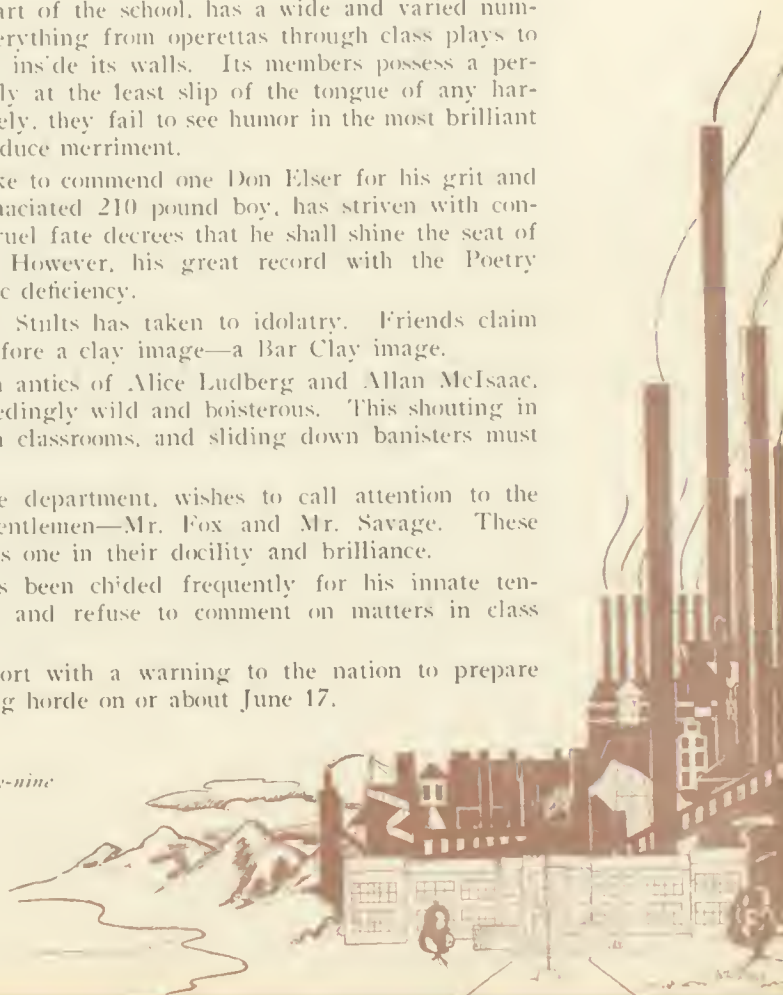
Rumor has it that Fred (Moose) Stults has taken to idolatry. Friends claim to have seen Fred burning incense before a clay image—a Bar Clay image.

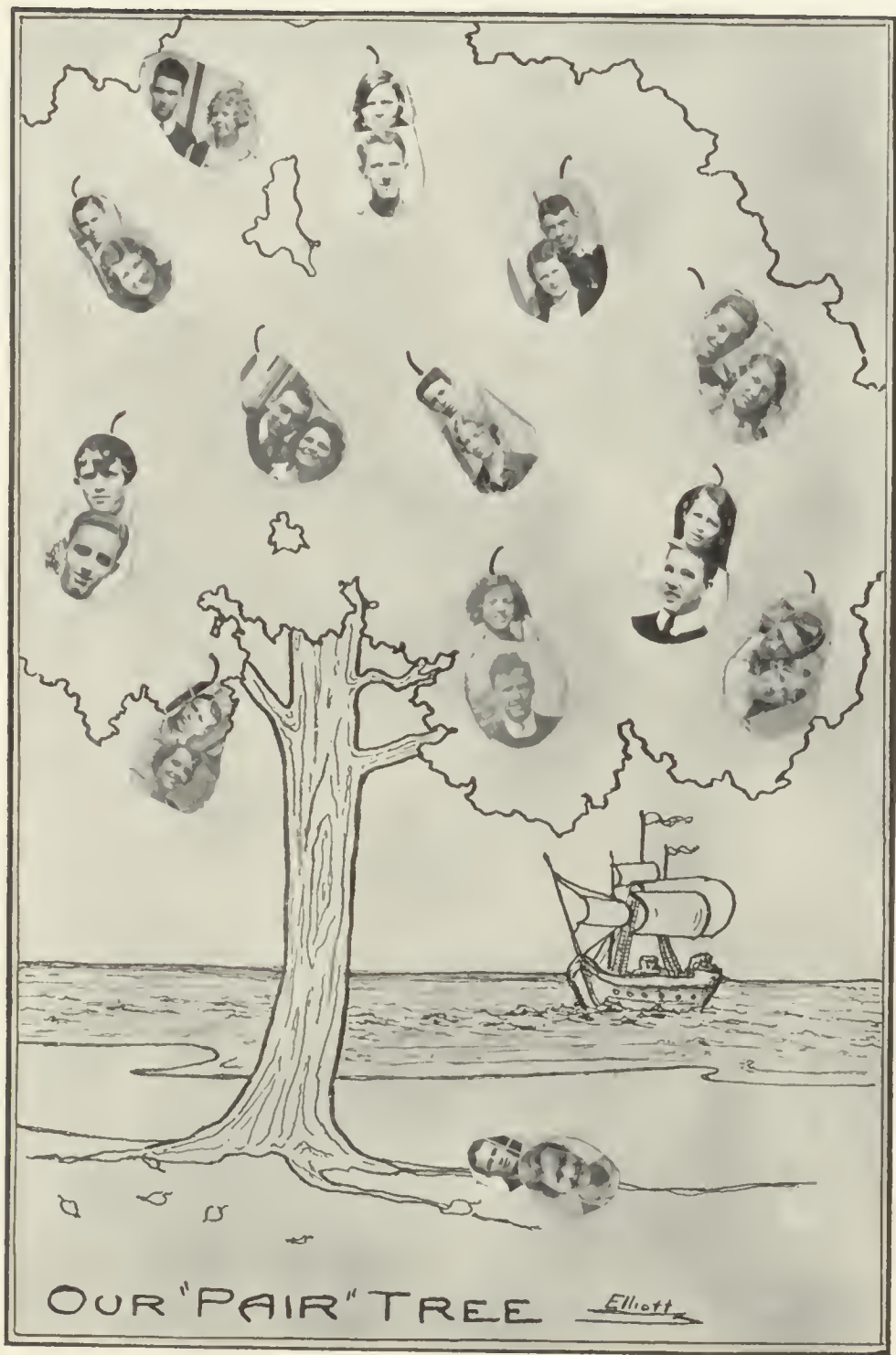
Teachers are much concerned with antics of Alice Ludberg and Allan McIsaac, who have been, as usual, acting exceedingly wild and boisterous. This shouting in study hall, throwing books around in classrooms, and sliding down banisters must cease.

Mr. Floyd Flynn, of the Science department, wishes to call attention to the exemplary conduct of two young gentlemen—Mr. Fox and Mr. Savage. These youths, although not associates, are as one in their docility and brilliance.

Richard (Pussyfoot) Johnson has been chided frequently for his innate tendency to remain in the background and refuse to comment on matters in class discussion—or otherwise.

The Committee concludes its report with a warning to the nation to prepare itself for an onslaught of a graduating horde on or about June 17.



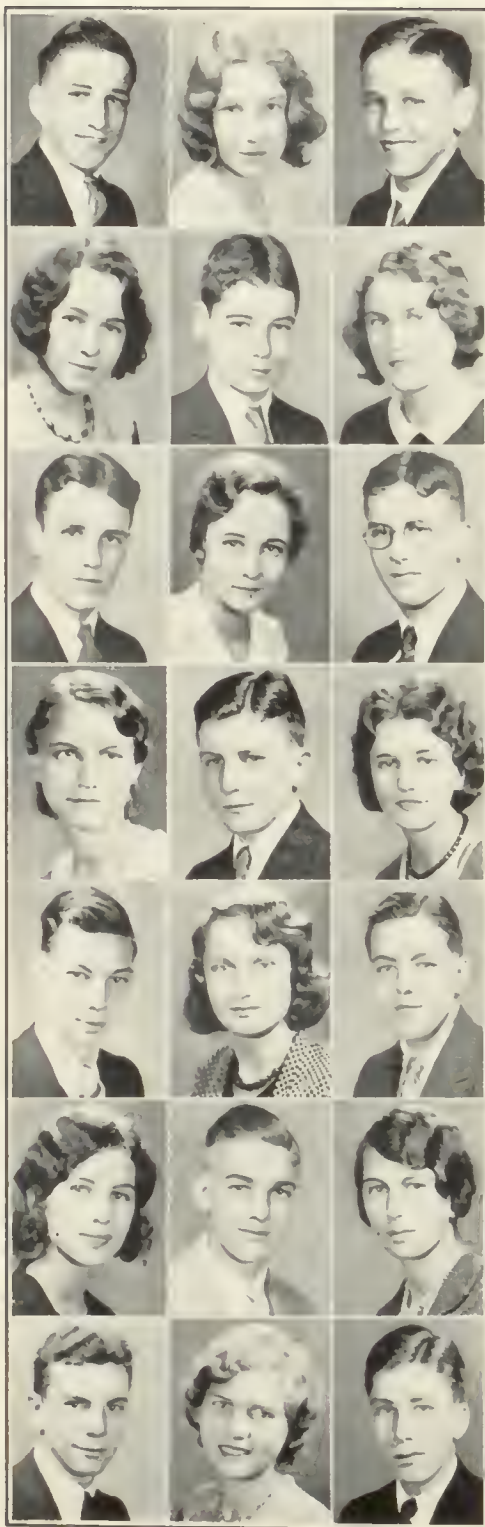




*Juniors*







BILLY KINNALLY  
MARTHA JOHNSON  
CLARE JONES

BETTY STRANG  
JAMES HAYES  
JUNE DAUGHERTY

GENE Le BOEUF  
JEAN HAYES  
BEN STARR

ANNE MONOHAN  
DON FARQUHARSON  
MARJORIE GRUND

GARDNER KRIESER  
MARY POCOCK  
WILLIAM BRAINERD

RUTH CROYLE  
WALTER GOOD  
ELIZABETH BLAKE

RICHARD SNYDER  
CAROL PON  
GERALD KRAMER



MIRIAM WELCH  
 RICHARD LOBSIGER  
 ZELMA CHRISMAN

MARSHALL WALTHER  
 MARJORIE PEET  
 FRANKLIN WOLDT

VIVIAN BAIN  
 FRANKLIN SOLES  
 MARY K. STAHLER

STEPHEN POWERS  
 JOAN BURCH  
 CURTIS KUPKE

EMMY LOU NORDQUIST  
 KENNETH HARRINGTON  
 MARIE HOCEVAR

WILLIAM SCHASER  
 RUTH SHUBICK  
 HOWARD HAM

DOROTHY GROSS  
 JOHN HACK  
 MARIE Y'ILL





FRED BYRON  
DOROTHY BELSHAW  
SIDNEY GARNER

ALICE JANE DAVIS  
RAY MALOTT  
GWENDOLYN ZUKOWS

WARD MACKEEEN  
MARTHA SCHUCKERS  
DEAN VERPLANK

MARGARET SCHUCKERS  
ROBERT WILKINSON  
BERNICE SANDINE

ROBERT FLEISCHMAN  
MARGARET HOLLOPETER  
FRED WIDENER

BERNADINE HERRIGAN  
JOE BOLKOVATZ  
MARGARET DUFFY

JAMES FLYNN  
IRENE DAVIS  
HENRY BORDEN



ALICE HOLCK  
 GEORGE DORLAND  
 EVELYN JONES

CLARENCE NEWELL  
 RUTH MILLIS  
 CLARK GROVE

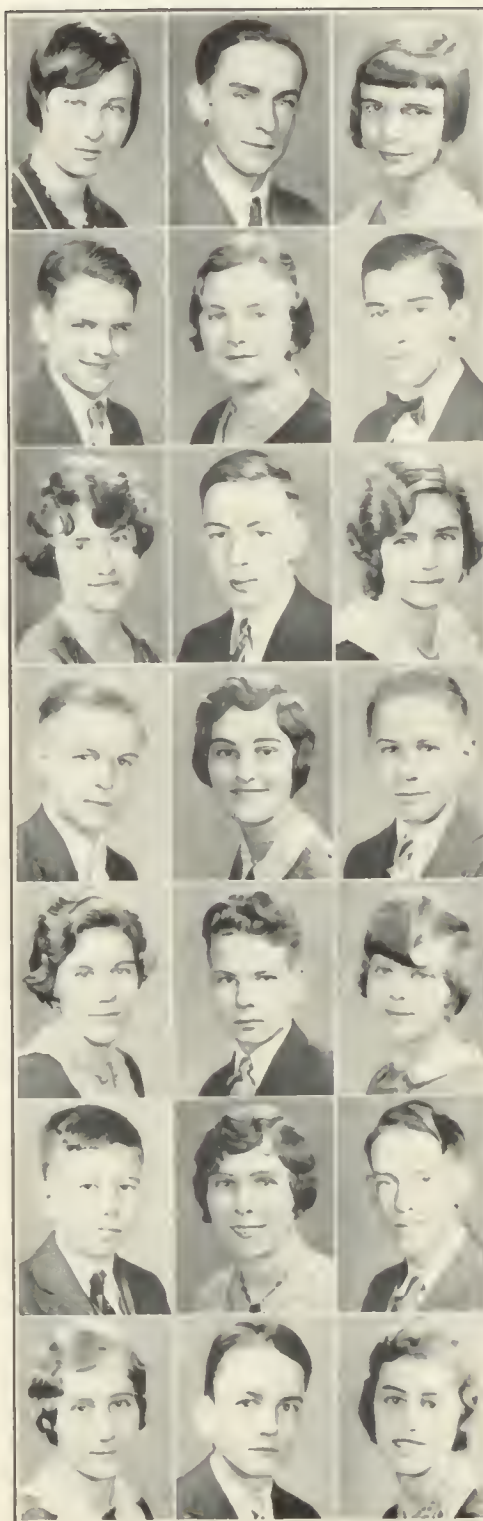
KATHLEEN HAKE  
 ROBERT ATKINS  
 EDNA GOFFINEY

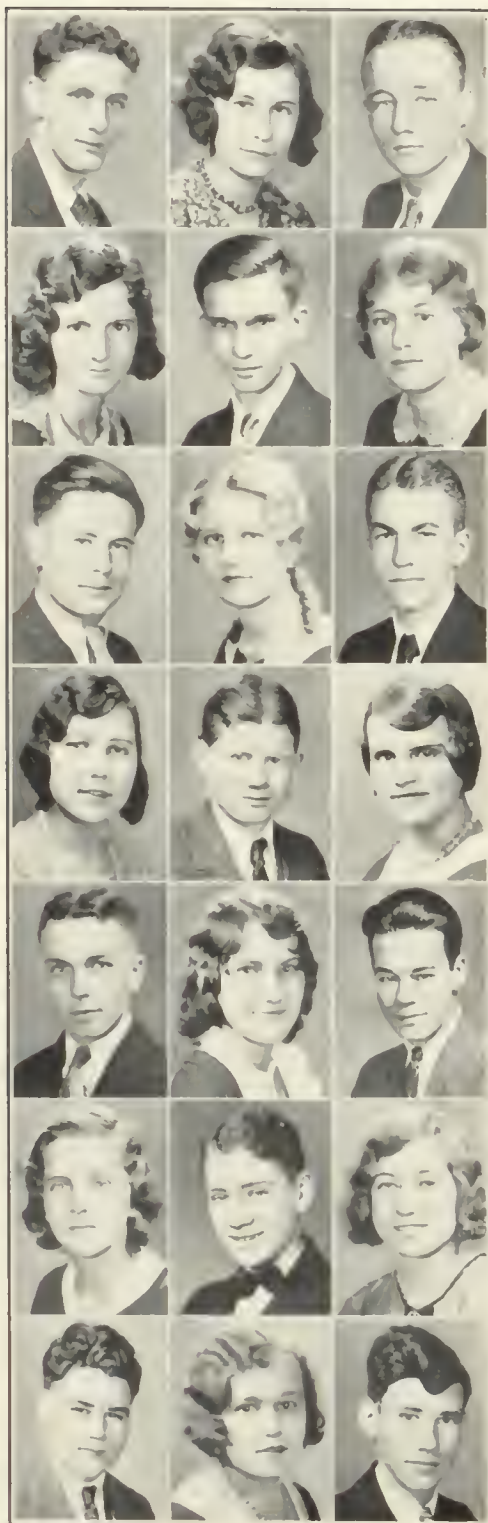
GEORGE SCHNEIDER  
 ELEANOR WILKINS  
 HANS MEYER

HELEN CREAHAN  
 JOE MACEDO  
 MARGARET BECKER

CHARLES McCONNELL  
 CLAIRE BURKE  
 JOSEPH MURPHY

EMILY PORTER  
 ALFRED JONES  
 MARGERY MACK





JOHN TICHAC  
MARCELLA BORN'S  
CHARLES HECKER

FLORENCE LEWIS  
PETER KNESEVICH  
ELVA ANDERSON

GEORGE SPERLING  
ZORA KOUCHAR  
FLOYD THOMPSON

BERNICE SPATH  
WILLIAM JONES  
EILEEN MAJOR

CARL YOEMAN  
ELEANOR DUBLIN  
WALTER BORN'S

CORA LOUISE ALLEN  
CHARLES HANLEY  
ANITA RAE WAHLEN

STANLEY COX  
EMMA KENESON  
JACK MAHONEY

JOYCE MUMLAUGH  
 JACK LANDIS  
 DOROTHY TANDBERG

STANLEY NURSE  
 GENEVIEVE DECK  
 ROBERT TOERING

ESTHER ECKENBERRY  
 HAROLD WITTE  
 EDITH DANIELS

BERNARD HAAS  
 MARGARET GLENNON  
 JAMES McDONALD

LUCILLE HALL  
 RAYMOND NOVAK  
 MAUDE HELLAR

HELEN BOLKOVATZ  
 ROSS STANTON  
 MARGUERITE JOHNSTON

LOUISE KOONTZ  
 LUCILLE KREITZMAN  
 GRACE KUHN







SHIRLEY HENDERSON  
BERNICE CLARK  
JESSIE McCARTNEY

FLORENCE JOHNSTON  
MARIE GADNESS  
MARY FRANCES MURPHY

DOROTHY HARMS  
CLAUDINE HOOVER  
MADELINE RUCKER

VIRGINIA LILLY  
SARA TODD  
THERESA MANN

MILDRED TRIVANOVICH  
HANNAH WALSH  
MONA CURTIS

BETTY HEIST  
IRENE WADZINSKI  
ELIZABETH HAM

BERNICE OSEKA  
ESTHER NOVAK  
MARY GUBA



THELMA McILWRATH  
LOIS RESIDE  
KATHLEEN LYDON

MARY JANE LAMBERT  
EVELYN TOCKSTEIN  
NORMA JOHNSON

HELEN WILHELM  
ROSALIE HARMS  
JANE BENTLEY

DORIS GOINS  
STELLA OSKINNY  
BETTY LOEFFEL

LYDIA KIRCHOFF  
EDNA STEPHAN  
GENEVA BARNARD

DOROTHY JAMIESON  
EVELYN GEE  
RUTH LEVIT

BESSIE NAGY  
DOROTHY LEE  
ADELE ROSEN



## On Making One's Debut

You are striding blithely along the hall between classes, when your gaze is riveted by the sight of Friend Bill approaching. You give a start of dismay, for Bill, a demon with the girls, has recently been hounding you actually to ask one of the terrifying creatures to go to the Sophomore Hop with you. Being innately timorous of the fairer sex, you regard the proposition without any violent exhibition of enthusiasm or ecstasy. On seeing Bill, then, you turn to flee, but his shout of joyful greeting wrings from you a groan of despair.

Bill obtains a firm grasp on your collar, and asks, in a voice heard from one end of the hall to the other, if you have "popped the question to any dame yet." Observing several acquaintances staring amusedly in your direction, you curse Bill heartily (under your breath) for a blundering dolt, and reply meekly in the negative.

Bill utters a sound of ineffable disgust, and exclaims, "Ye gods, ain't there any skirt a-tall you're sweet on?" You look around, horror-stricken, to see if any one has overheard this last brazen remark. Bill, erroneously interpreting your reconnaissance as a cautious prelude to a confession of HER identity, eagerly bends closer. Studiously ignoring his look of anticipation, you mutter a promise to "see about it," merely to remove his odious presence, and make good your escape.

Cogitating upon the proposition, your mind conjures up a picture of yourself, sartorially impeccable, entering the ballroom with HER, a wisp of gorgeous radiance, clinging lightly to your arm. All eyes are drawn, as by a magnet, towards the doorway and a hush falls upon the crowd as you enter, nonchalantly unconscious of the envious stares and the admiring exclamations.

At this point in your gratifying meditations, however, you are afflicted with a more severe shock than even the sight of Bill can give you, for suddenly you become aware of HER presence. You stagger perceptibly, and there is a sinking sensation at the pit of your stomach. With the instinct of the hunted animal, you turn to seek cover. Thank all the gods of chance that her attention is occupied just now by a couple of chattering females!

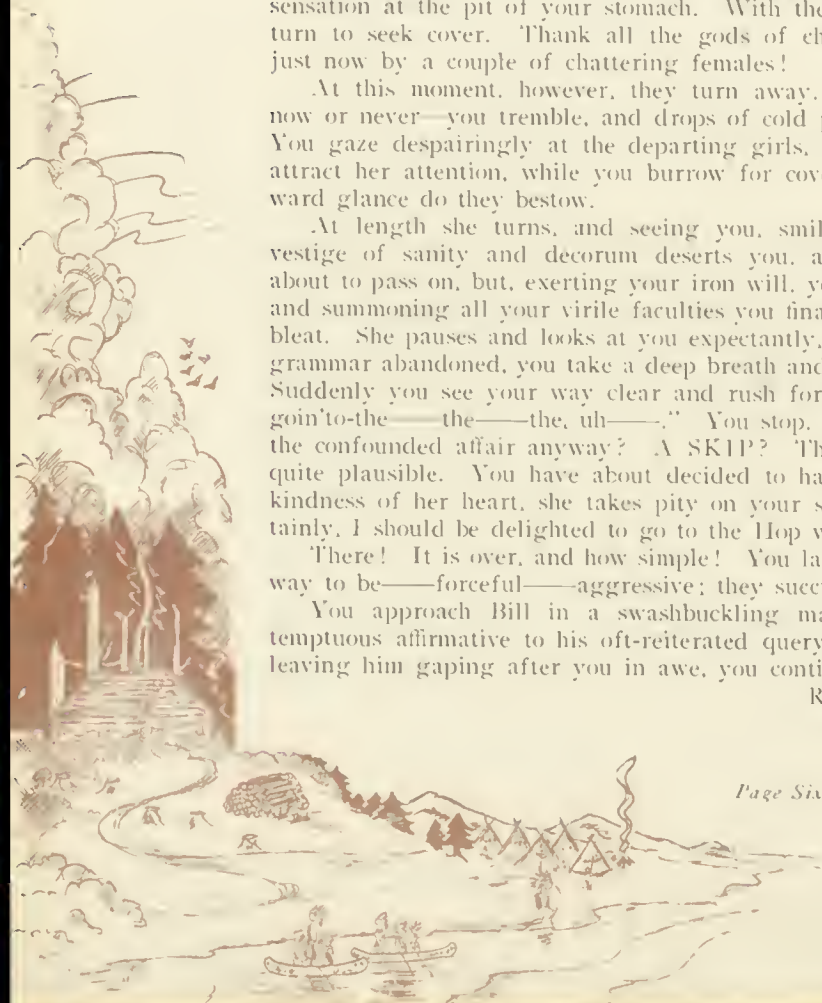
At this moment, however, they turn away, leaving her standing alone. It is now or never—you tremble, and drops of cold perspiration trickle down your back. You gaze despairingly at the departing girls, hoping that they may yet turn and attract her attention, while you burrow for cover. But no, not one merciful backward glance do they bestow.

At length she turns, and seeing you, smiles—dazzlingly. At this every last vestige of sanity and decorum deserts you, and you goggle helplessly. She is about to pass on, but, exerting your iron will, you shake off your recreant paralysis, and summoning all your virile faculties you finally manage to ejaculate a stuttering bleat. She pauses and looks at you expectantly, until finally, all attempts at precise grammar abandoned, you take a deep breath and plunge. "I—I, uh—er, uh—" Suddenly you see your way clear and rush forward. "I-was-wonderin'-if-you-was-goin'-to-the—the—the, uh—" You stop. What in thunderation did they call the confounded affair anyway? A SKIP? This sounds vaguely familiar, but not quite plausible. You have about decided to hazard it regardless, when out of the kindness of her heart, she takes pity on your stumbling articulations. "Why, certainly, I should be delighted to go to the Hop with you."

There! It is over, and how simple! You laugh at your silly fears. That is the way to be—forceful—aggressive; they succumb every time.

You approach Bill in a swashbuckling manner, and after returning a contemptuous affirmative to his oft-reiterated query, you shout her name at him; then leaving him gaping after you in awe, you continue your march of triumph.

RAYMOND MALOTT '32



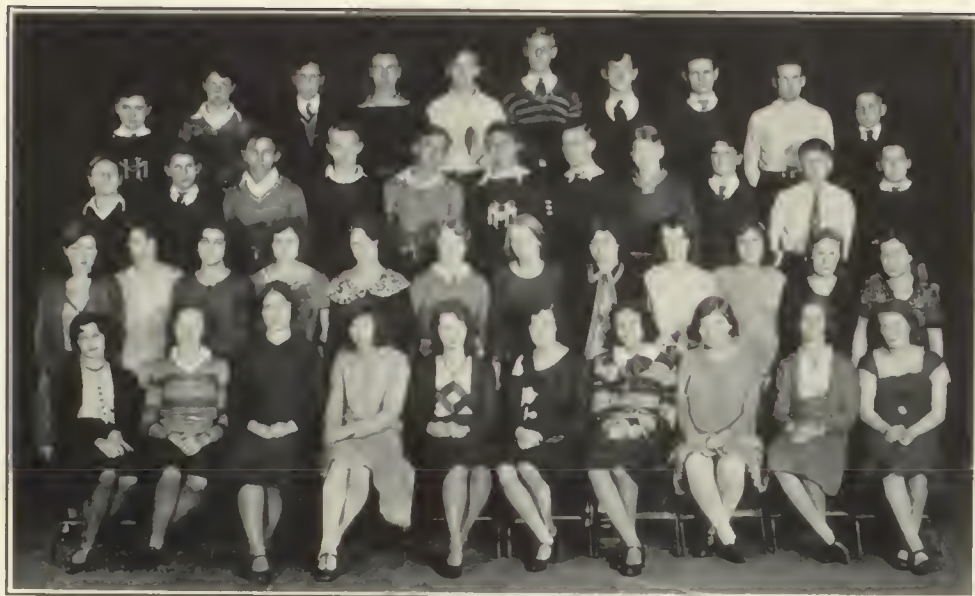




*Sophomores*



## Sophomores



Top Row: Harry Bortz, Fred Collins, Robert Comstock, Eugene Benight, Roy Olander, Walter E. Anderson, Kenneth Robertson, Stanley Balutervicz, Ellwood Booth, Robert Pink.  
 Third Row: Frank J. Berer, Edward O'Brien, Marshall Bargfeldt, Herbert Anderson, Leroy Anderson, Dick Obren, Herbert Rinn, Adrian Owen, John Preston, William Collins, Eugene Busby.  
 Second Row: Ruby Burge, Leona Pavlick, Ruth Berg, Marydale Cox, Mary Barnett, Marion Bailey, Justine Brown, Chaire Aloia, Mary Ruth Combs, Pauline Brilla, Jeanette Crawford, Mary Comerford.  
 First Row: Pauline Bryant, Helen Burress, Gretchen Cullison, Bernice Civikluiski, Helen Cupp, Ruth Rinn, Dorothy Bellin, Mary Ellen Bennett, Patsy Atcherson, Rita Bush.



Top Row: Burleigh Harms, Ted Ihnat, Richard Jay, Jack Goffney, Robert Krueger, Robert Kettle, Adolph Kapsch, Harry Julian.  
 Second Row: Dorothy Harms, Jennie Koslow, Florence Kieft, Rose Len, Lola Lehman, June Kirby, Irene Lasek, Hurtha Kosche, Agnes Trinosky.  
 First Row: Edward Garnier, Robert Jones, Nevelyn Luken, Wilmer Jensen, James C. Johnson, Rob Jones, Bernard Konrady, Bob Garvey.

## Sophomores



Top Row: Daniel Murphy, Mary Babyak, Selma Cunningham, Thelma Chapman, Bernice Richardson, Elizabeth Schanir, Helen Jablanski, Alice Erick, Perry Wray.  
 Second Row: Ann Louise Hull, Emma Chapman, Myrtle Mitchell, Cecelia Murray, Helen Morton, Mary Kloc, Josephine Schwartz, Margaret Fox.  
 First Row: Bernice Timmons, Alma MacDonald, Catherine Markman, Josephine Sum, Mary Means, Dorothy Uhlman, Margaret Mascher, Margaret McCabe.



Top Row: Charles Zumbaugh, Howard Kahn, Robert Stephan, Mike Hartman, Jack Evans, Bill Scrobel, Ted Sovich.  
 Third Row: Marion Dickson, Mary Kellner, Phyllis Lietz, Vonda Hindman, Shirley Henderson, Helen Geyer, Helen Creahan, La Von Welter, Betty Loeffel, Eleanor Low, Marie Hovevar.  
 Second Row: Bertha Draper, Catherine Lozur, Mabel Kreft, Mary Evanovich, Elizabeth Williams, Hazel Lewis, Jessie McCartney, Mary Pocock, Thelma McWrath, Mildred Konderla, Helen Koves, Muriel Lawson.  
 First Row: Arthur Fisher, Frank Malizzo, Donald Housekeeper, Russell Lemmons, Herman Haack, Lyle Morrison, Walter Fabianski, Sam Dow.





## Sophomores



Top Row: Eileen Mehilovich, Josephine Valentino, Caroline Ginder, Martha Hoover, Lillian Tsokares, Agnes Theil, Madia Halstead, Martha Henderson.  
 Third Row: Jack Hartill, Joe Cochran, John Walsh, Bill Walter, Raymond Gnesevich, George Wesbecher, Donald Tippmann, Bob Garvey, William Hake, Howard Martin, Norman Hanes, Louis Vecian, Junior Fogler.  
 Second Row: Thelma Hoke, Gretchen Warren, Beatrice Walters, Frances Carr, Evelyn Jordan, Ruth Van Winkle, Rosemary Transeau, Florence Griffith, Hilda Hooper, Irene Gumienny.  
 First Row: Herman A. Weeks, Andy White, Ray Grow, William Speer, Charles Quade, Alfred Hansen, Paul Henry, Irene Gumienny.



Top Row: Marydale Cox, William Collins, Kenneth Robertson, Arthur Frump, Roy Flander, Bob Comstock, Eugene Bushy, Rita Bush.  
 Second Row: Helen Burruss, Patsy Atcherson, Dorothy Johnson, Mary Kathryn O'Donnell, Gretchen Cullison, Katherine Cottingham, Ruth Rinn, Violet Riblan, Ruth Berg.  
 First Row: Dorothy Bellin, Edna Barcus, Julian Glueck, Eugene Benight, Walter E. Anderson, Fred Clark, Stella Palasz, Mary Comerford.



## Sophomores



Top Row: Russell Denberry, William Welch, Albert Crans, Nick Vankovich, Fred Edwards, Roger West, Walter Voigt, Benjamin Dossey, William Smith, Harry Stout, Mary Studness.  
 Second Row: Richard Davies, Donna Earley, Evelyn Lochstein, Emma Wick, Margaret Dodds, Lucile Dorland, John Dunbar, Helen Snyder, Flora Seikert, Helen Street.  
 First Row: Evelyn Wassell, Aldona Waitkins, Mary Verdeyen, Gail Salisbury, Reba Dennis, Henrietta Williamson, Justine Fisher, George Webb, Max Zimmerman, William Schieb.



Top Row: Mary Shakes, Ann Saenis, Russell Smith, Richard Sharp, Harold Middlebrook, Raymond Stephens, John Sarudy, Charles Pablitz, Fred Pearson, Bob Ruble, Ralph Borch, John Paniaguas.  
 Second Row: Mary Souris, Marguerite Swope, Ruth Sprait, Ruth Millis, Lois Maurer, Jeanette Smith, Cora Louise Allen, William Smith, Louise Perez, Mary Nozicka.  
 First Row: Ed Seydel, John Steininger, Joe Morris, Bertha Spavich, Marion Schaefer, Eileen Major, Catherine Page, Mary Pavlick, Rachel Sponsel.



## *Analects*

### ON THE HEIGHTS

As I take my post on the summit  
Of a mountain tow'ring and grim  
Through a golden haze of sunshine  
Away from the afternoon's din.

I see em'rald valleys and prairies,  
Greener still from visits of spring;  
And the lakes besprinkled crystal  
Dew-like diamonds in God's ring;

Upon either side rugged mountains  
Dark heads capped by glistening snow;  
Their tall peaks against the heavens  
As healthy, red faces they show.

Just above are soft fleecy cloudlets  
Garnet-hued from Sol's dying rays;  
Twilight lends the day a blanket,  
And I start a bright, cheerful blaze.

The grey dusk now fills upon daylight;  
And makes sentinels somber-eyed;  
Lights in far cities are shining;  
Night revels; the world's glorified.

MIRIAM WELCH

### THE FIVE-FIFTEEN

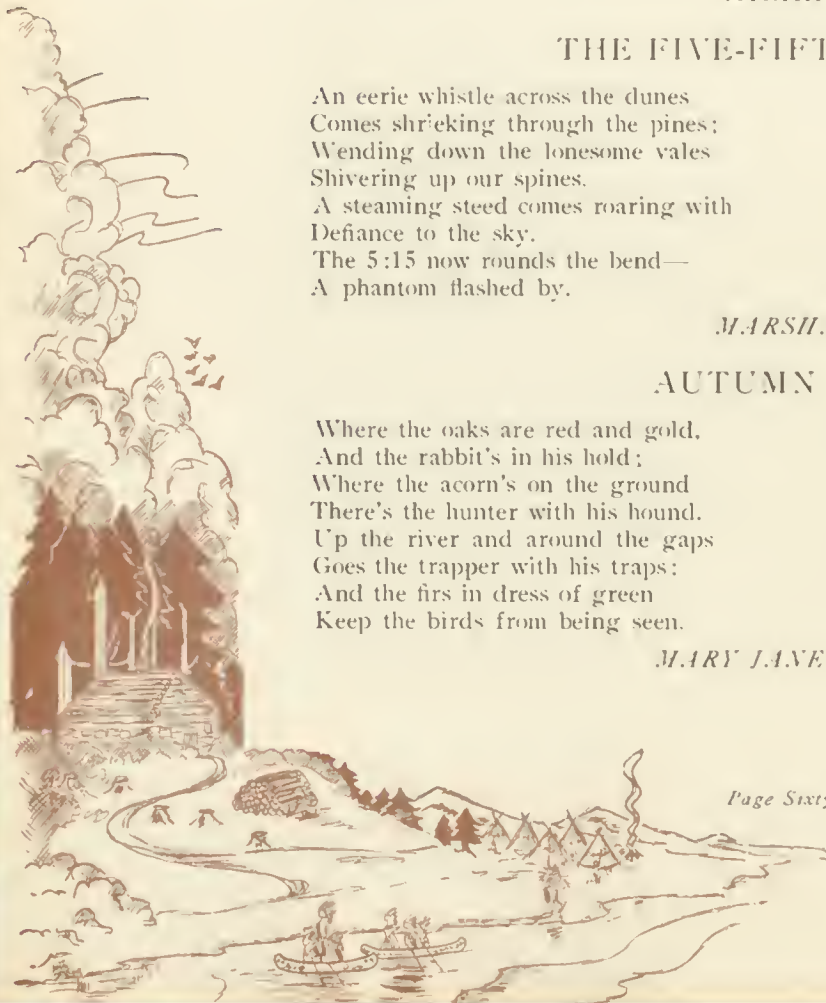
An eerie whistle across the dunes  
Comes shrieking through the pines;  
Wending down the lonesome vales  
Shivering up our spines.  
A steaming steed comes roaring with  
Defiance to the sky.  
The 5:15 now rounds the bend—  
A phantom flashed by.

MARSHALL WALTHER

### AUTUMN

Where the oaks are red and gold,  
And the rabbit's in his hold;  
Where the acorn's on the ground  
There's the hunter with his hound.  
Up the river and around the gaps  
Goes the trapper with his traps:  
And the firs in dress of green  
Keep the birds from being seen.

MARY JANE LAMBERT







*Freshmen*



## Freshmen



Top Row: Mike Matthyak, Richard Housekeeper, Patty Bartole, Frank Kenapinski, Leslie Gumbiner, Florian Pospichel, Charles Fox, Claude Nelson, Jack Graves, Raymon Melton, John Lewin, Melvin Jones.  
 Third Row: Billy Martin, William McCorkel, Ralph Miller, John Parker, Junior Hauger, Howard Luidtke, Charles Patterson, Warren Newell, Mike Rohorelie, Paul Mandich, Earl Miller, Harry Soderstrom, Herman Gross.  
 Second Row: Georgia Jordnn, Virginia McDonald, Hortense Milgram, Paul Devine, Donald Piske, George Fklund, Calvin Duranlean, George Smith, Dorothy Macedo, Helen Pierce, Anne Prasesak, Manetta Lewis.  
 First Row: Edna Kostdnik, Annabel Miller, Helen McClelland, Ruth Cupp, Eugenia Palasz, Eilien Papke, Virginia Dingman, Mary Adele Morton, Frances McCrimmon, Angeline Piazza



Top Row: Billy Allman, Henry Benson, Perry Coffman, Allert Couture, Alex Calfas, Don Carr, Francis Fuerst, John Clune, Chester Aubuchon, Russell Bain.  
 Second Row: Elvina Buver, Dorothy Cook, Ruth Beck, Margaret Brink, Gilberta Barnes, Glenna Brant, Anne Connors, Edna Chubbs, Jane Causer, June Clark.  
 First Row: June Benson, Kathaleen Campbell, Clara Ambre, Catherine Cavanaugh, Shirley Burk, Lois Brown, Hortense Cannon, Edith Braun.

## Freshmen



Top Row: Warren Zimmerman, Susanne Henderson, Eleanor Gaydos, Abbee Welsh, Richard Herschleder, Robert Garnier, Bill Holch, Artie Wright, Analie Henderson, John Zucker, Marion Gache.  
 Second Row: Charlotte Mages, Mary Vankovich, Margaret Gottschling, Gretchen Holliday, Helen Smith, Grace Wiederhold, Sona Vonan, Zelda Hadley, Jane Watson, Opal Hunk.  
 First Row: Frances Welch, Christine Garcia, Verna Gunther, Gladys Henderson, Zona Gluscie, Dorothy Hanger, Theo Mae Hardy, Mary Goodman.



Top Row: Tom Lievan, William Matsey, Louis Langazo, Tullio Negrelle, Quentin Ruble, Elmo Verdeyen, Jack Roberts, Roger Stapleton, Robert Rooda, John Washburn, Morton Silver, Albert Kis, Paul Kaar, Ted Serynik, Charles Kelly.  
 Second Row: Sam Lashienik, Paul Smith, Elizabeth Filbert, Irene Polnack, Suzie Pelesky, Elizabeth Petre, Susie Schneider, Josephine Nozicka, Annabelle Hoffman, Grace Schubick, Bronko Wuletich, Dena Eliopulus, Jerome Korn.  
 First Row: Lois Kirtland, Lillian Herndon, Roberta Shepard, Rose Malizzo, Virginia Madera, Virgil Patterson, Helen Obren, Anita Hayden, Amelia Kilinowski, Elsie Michl, Angela Riblon.





## Freshmen



Top Row: Daniel Radanovich, James Rapich, Loens Rosta, Dick Templin, Paul Smith, Roger Stapleton, Virgil Trinoskey.  
 Second Row: Ruth Rempis, Dorothy Frotter, Thelma Starks, Fred Fracy, Helen Shakes, Betty Ricks, Margaret Stanton.  
 First Row: Anne Tkach, Frieda Remer, Carolyn Spletzer, Evelyn Taunehill, Marion Scott, Mary Stewart, Pearl Quillin.



Top Row: Norman Johnston, Arthur Farquharson, Fred Francis, Bill Elliott, Billy Dunnam, William Kominich, James Ludberg, Frank Eliopulus.  
 Second Row: Kenneth Friedland, Gwendolyn Froelich, Dawn Demison, Mildred Knesenick, Margaret Lindley, Bob Johnson, Billy Forsythe.  
 First Row: Olga Lysiak, Mary Lally, Nancy Lewis, Vera Linburg, Marion Edwards, Verna Kunert, Julia Donovan.

## *Freshmen*

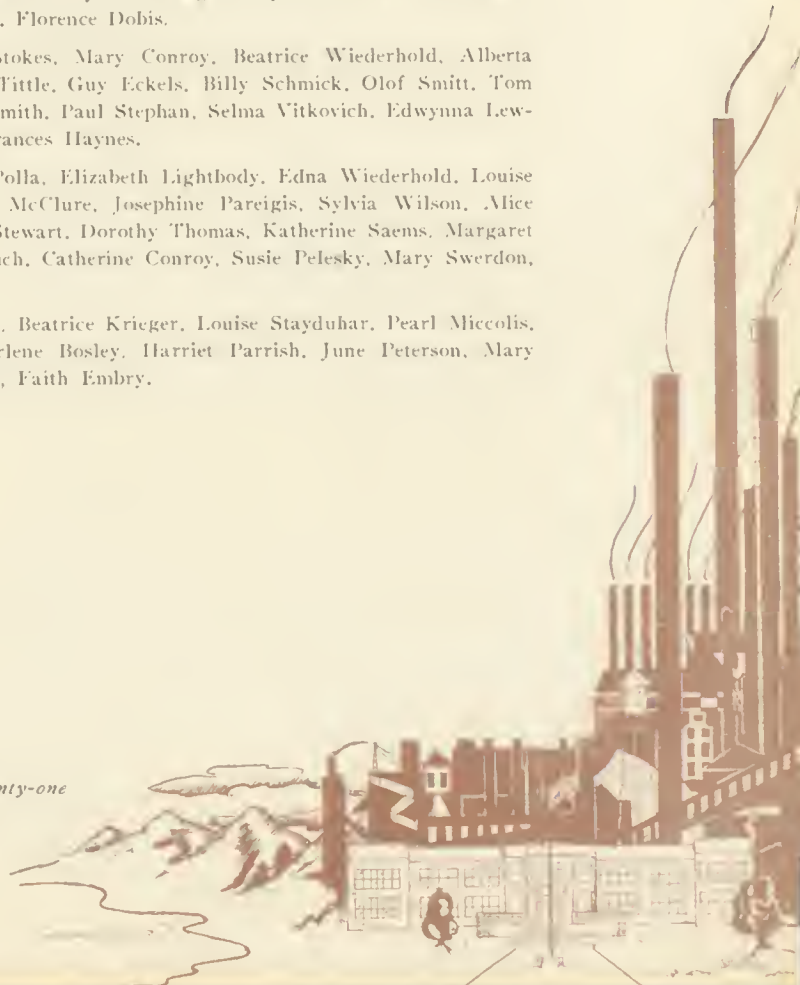


Top Row: Martha Kenward, Katherine Hoover, Chloris Coates, Eugene Scott, Bob Savage, Tom Starr, Dan Harkin, Eddie Anderson, John Driscoll, Charles Tyler, Leon Swope, Mort Silver, Billy Scroebel, Virgil Winston, John Lobsiger, Raymond Griffith, Dan Mastovich, Mary Hudson, Wilma Harper, Florence Dobis.

Third Row: Ramona Washburn, Della Stokes, Mary Conroy, Beatrice Wiederhold, Alberta Anderson, Cloetus Stanton, Robert Tittle, Guy Eckels, Billy Schmick, Olof Smitt, Tom Lynch, William Wilkinson, Austin Smith, Paul Stephan, Selma Vitkovich, Edwynna Lewson, Dorothy Davis, Latha Wills, Frances Haynes.

Second Row: Helen Valentich, Mary La Polla, Elizabeth Lightbody, Edna Wiederhold, Louise Molinaro, Vivian Walsh, Josephine McClure, Josephine Pareigis, Sylvia Wilson, Alice Woods, Lillian Wilkinson, Dolores Stewart, Dorothy Thomas, Katherine Saems, Margaret Drake, Pauline Clarkson, Smila Janich, Catherine Conroy, Susie Pelesky, Mary Swerdon, Bessie Pelesky.

First Row: Bann Yanko, Jennie Czarnecki, Beatrice Krieger, Louise Stayduhar, Pearl Miccolis, Jayne Wilson, Ethyl Wilkins, Charlene Bosley, Harriet Parrish, June Peterson, Mary Ban, Mary Smulski, Diana Peyovich, Faith Embry.



## *Analects*

### GYPSY FORTUNE TELLER

She has taken my dollars without my consent,  
And darkened my future by warnings well-meant;  
But she gave me an hour I'll never repent.  
Yes—I'm glad that I entered her grey, grimy tent.  
For a picture enticing delighted my eye;  
I'll never forget her—not when I die.  
Locks like a raven enswathed her proud head,  
Like those of the beauties in stories I've read—  
Entranc'ngly bound with a gaily-pied band;  
She had cheeks like twin rose-buds, blooming in sand—  
Long lashes of ebon, shading smoldering sapphires,  
And pearly teeth gleaming through lips—carmine fires.  
Her soul is not spotless—I know—'tis a shame  
But of this I am certain—'tis heritage's blame.

—MARGARET STAPLETON.

### A SUMMER IN JUNE

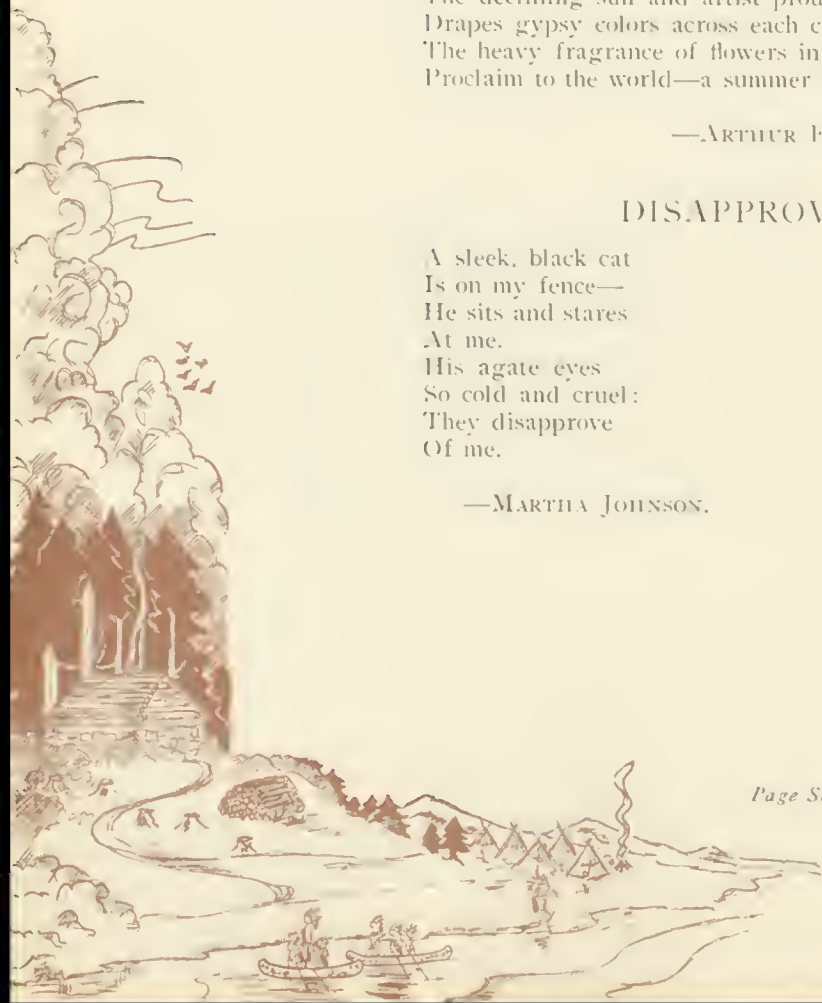
A tree with leaves opaque and high  
Spread green against a sapphire sky;  
The declining sun and artist proud  
Drapes gypsy colors across each cloud;  
The heavy fragrance of flowers in bloom  
Proclaim to the world—a summer in June.

—ARTHUR FOX.

### DISAPPROVAL

A sleek, black cat  
Is on my fence—  
He sits and stares  
At me.  
His agate eyes  
So cold and cruel:  
They disapprove  
Of me.

—MARTHA JOHNSON.





## Athletics

*A portable, built plainly, shaking with the force of play inside. High windows guarded by wire screens. Within the slight wooden walls, a limited space . . . Dark spots on the ceiling and walls where flying balls have left their stans. White chalk marks outlining the rough floor for play. A scarcity of equipment. Interested spectators crowding a narrow doorway. Dingy, battered, worn . . .*

*The memorial of a city, rising in brick and stone, housing a fine gymnasium, abounding in space. Dressing rooms for the players. A colorful crowd, seated on bleachers rising against each wall . . . A flood of light to brighten the happy scene . . . the spirit of freedom and play—The pioneer gym of a quarter of a century ago and the Memorial Auditorium built for today.*







# HORSEMEN BEAT

## DUNELAND DRIBBLES

Names.	Teams.	Positions.
Thompson	Horace Mann	Forward
Sutherland	Horace Mann	Forward
Rue	Valparaiso	Forward
White	Valparaiso	Forward
Elser	Horace Mann	Center
Grandbois	LaPorta	Center
Dailey	Horace Mann	Guard
Funkay	Horace Mann	Guard
Snatt	LaPorta	Guard
Hetzl	Valparaiso	Guard

Above are the high school basketball players who, in the opinion of Duneland Drizzlies, were the outstanding individual performers of the Valparaiso regional tournament.

For the second successive tournament we find that the entire regular combination of Horace Mann ranked as

### Mental Attitude of H. M. Perfect

### Vin From Brook, Valpo; Had Best Regional Quintet

### HORSEMEN WIN

### ROSLEY FIELD

### DAY PROGRAM

### Leon Dailey Captures

### Individual High

### Honors

## H.M. Win at Roosevelt;

### KOMINSKIS IN EASY WIN; GET 11 OF 13 1ST'S

### Pile Up Aggregate of 71 Points for Victory



Seating first in 11 eye and for first in a 1. Duneland of Horace Mann romp in a easy victory Sunday in a quadrangle track and field meet held Roosevelt field in East Chicago. Coach Ralph Hornsby, Mann thins scored aggregate of 71 points, in two halves. Run of Elmer Chas and H. Mond led for second place in points with 13.5. (H. Post) (Go for

### Valparaiso High Poses Region on Gary, 20-12

Horace Mann MacLoves On to State Tourney  
Great Work of Dailey, and, Capt. Elser

### crowns Club Easy Victory; Hornets Stage Game Fight

BY JACK F  
The team of Horace Mann defeated the Hornets of Lew WA. fought battle in Lew WA. a few hundred fans were in a variety of probable crowd on Lew WA. tomorrow.

FRIDAY  
H. Kendallville vs. Muncie  
M. Washington vs. Sh. rt

HAD STANDOUT  
HAD STANDOUT

Elser Named Center for WASHINGTON, MUNCIE STARS

Prep basketball of... even in Saturday... when the Hornets of Dephi, 23-14, while... a thrilling and hard... The pair of battles provided... et type of basketball and... and vote in favor of that pro... near Wallace

## LIONS TRIP GARY

### Rushville Sub Sinks

### Horsemen Hit .366 Goal for 21-20 Win

### Average From Field As Battle Finishes

Page Seventy-six



*Boys' Athletics*





### FOOTBALL SQUAD

Top Row: Charles Sutherland, Ray Luck, Jack Clark, Andrew Lacey, William Scheib, Harry Gaskey, Gordon Miller, William Brainerd, Harold Cooper, Tony Mazlack, Harold Witte, Don Elser.

Fourth Row: Albert Ban, John Le Boeuf, Eugene Benight, Joe Bolkovatz, Nado Luzzato, James Lee Johnson, Paul Harrington, Charles Harkness, James Kettle, Jack Snyder, Eddie Waite.

Third Row: Leon Daily, Herbert Story, Stanley Cox, Joe Hydo, Ray Malayter, Ike Yonan, Anthony Devine, Fred Pearson, Don Graves, Francis Fuerst, Jack Roberts, Francis Higgins.

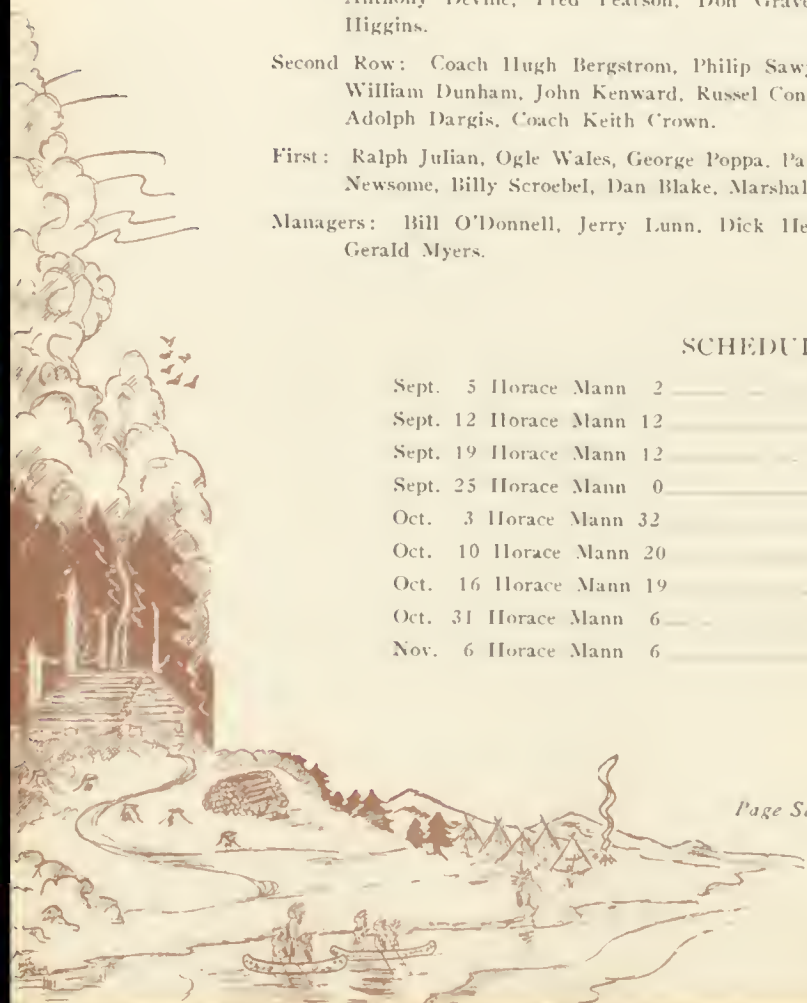
Second Row: Coach Hugh Bergstrom, Philip Sawyer, Don Carr, Ted Wozniak, Tom Bauas, William Dunham, John Kenward, Russel Condit, Elwood Booth, Roy Bortz, Lewis Davis, Adolph Dargis, Coach Keith Crown.

First: Ralph Julian, Ogle Wales, George Poppa, Paul Devine, Dick O'Brien, John Scott, Frank Newsome, Billy Scroebl, Dan Blake, Marshall Walther.

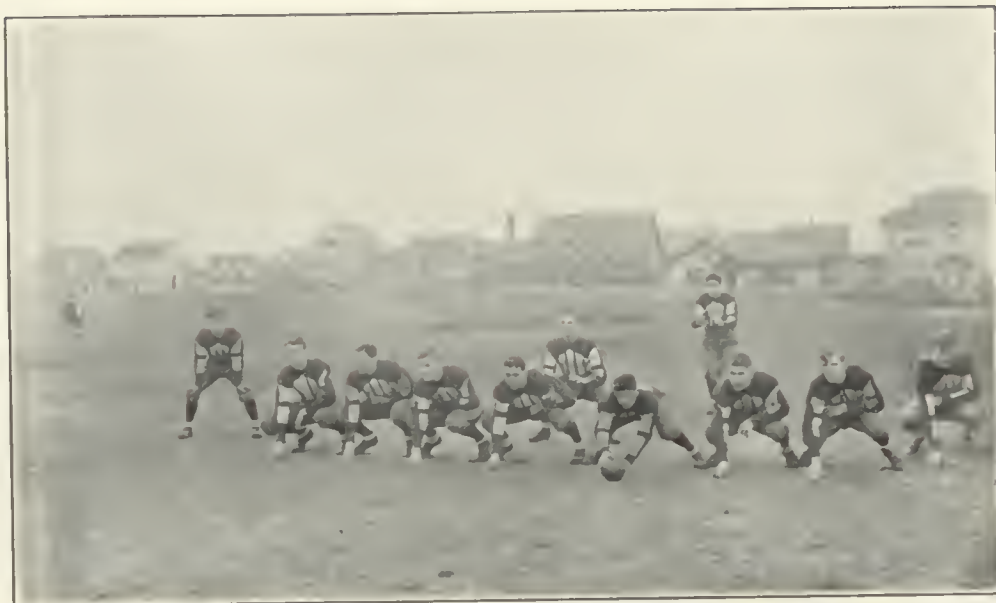
Managers: Bill O'Donnell, Jerry Lunn, Dick Herschlader, Robert Atkins, Frank Sprowls, Gerald Myers.

### SCHEDULE

Sept. 5	Horace Mann	2	Lo-X	0
Sept. 12	Horace Mann	12	Lindbloom	0
Sept. 19	Horace Mann	12	Mishawaka	0
Sept. 25	Horace Mann	0	Bronson Hall	7
Oct. 3	Horace Mann	32	Youngstown	14
Oct. 10	Horace Mann	20	Washington (E. C.)	7
Oct. 16	Horace Mann	19	Roosevelt (E. C.)	6
Oct. 31	Horace Mann	6	Froebl	12
Nov. 6	Horace Mann	6	Emerson	6







## *Football 1930*

With only two men left from last year's first eleven, Coach Kieth Crown had the heavy task of filling the shoes of his 1929 Championship team. With Kieth Crown at the helm of the good ship "Horace Mann," there need never be any question as to the prowess of the Horace Mann football team, for the wily mentor produced a fighting squad which lost but one game.

### SEPTEMBER 5:

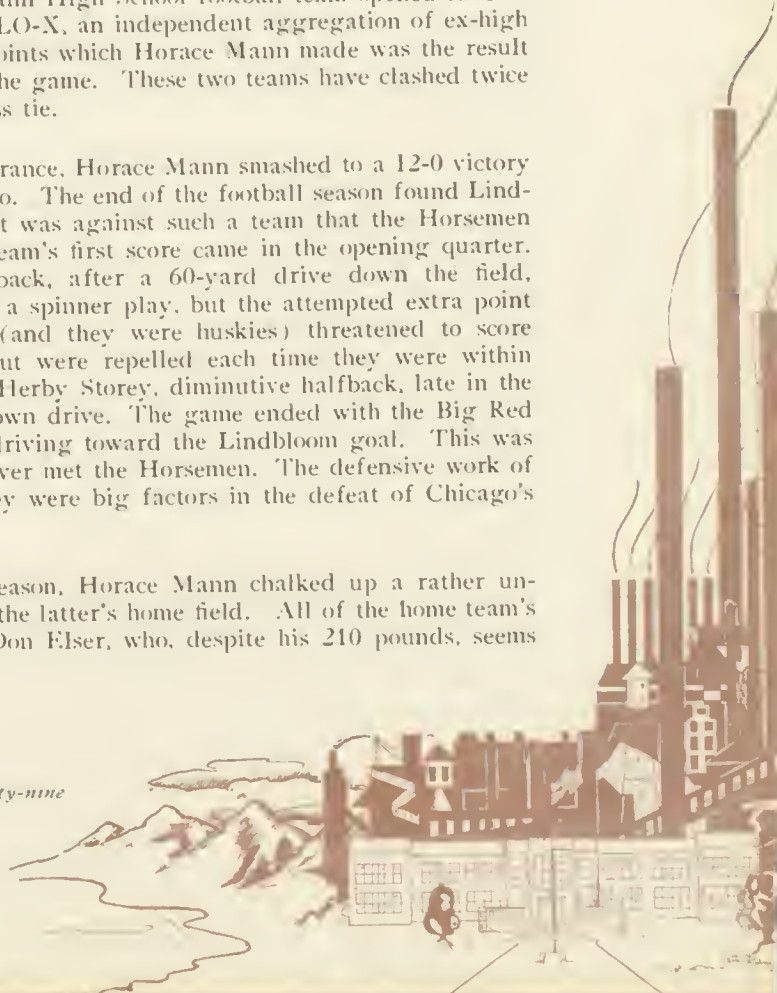
The 1930 edition of the Horace Mann High School football team opened its current season with a 2-0 victory over the LO-X, an independent aggregation of ex-high school and ex-college stars. The two points which Horace Mann made was the result of a safety late in the third quarter of the game. These two teams have clashed twice before, both games ending in a scoreless tie.

### SEPTEMBER 12:

Directly following its initial appearance, Horace Mann smashed to a 12-0 victory over Lindbloom High School, of Chicago. The end of the football season found Lindbloom the champions of Chicago, and it was against such a team that the Horsemen won a hard fought game. The local team's first score came in the opening quarter. Gordon Miller, flashy Horseman fullback, after a 60-yard drive down the field, finally pushed the ball over the line on a spinner play, but the attempted extra point failed. The big boys from Chicago (and they were huskies) threatened to score repeatedly throughout the first half but were repelled each time they were within scoring distance. A 14-yard dash by Herby Storey, diminutive halfback, late in the third period, featured the final touchdown drive. The game ended with the Big Red in possession of the ball and steadily driving toward the Lindbloom goal. This was the first time that the Chicago eleven ever met the Horsemen. The defensive work of Miller and the aggressiveness of Storey were big factors in the defeat of Chicago's highly touted eleven.

### SEPTEMBER 19:

In the third game of the 1930 season, Horace Mann chalked up a rather unimpressive victory over Mishawaka on the latter's home field. All of the home team's twelve points were accounted for by Don Elser, who, despite his 210 pounds, seems





to be able to get away for at least one of these speedy sprints during the game. Don, by the way, has aspirations of making the Notre Dame varsity, and we wish him all the luck he might need—he'll never need any if he plays the brand of ball of which he is capable. During this game it was not once but twice that Don raced past his opponents on the goal-ward journey, each run being over sixty yards. The first of these came in the second canto, Elser having received a pass and sprinted over the good old earth to the line marked "goal." The other run came in the fourth quarter.

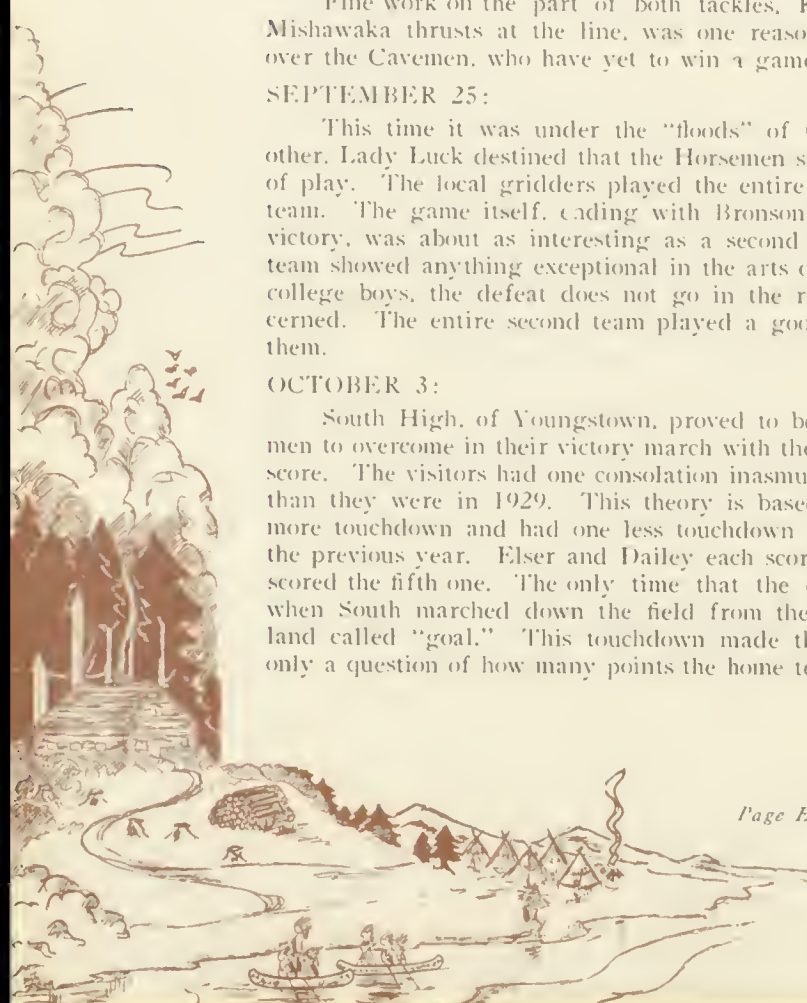
Fine work on the part of both tackles, Kettle and Harkness, who stayed off Mishawaka thrusts at the line, was one reason the alma mater emerged victorious over the Cavemen, who have yet to win a game from the Horsemen.

#### SEPTEMBER 25:

This time it was under the "floods" of Gleason field but for some reason or other, Lady Luck destined that the Horsemen should lose the game in the last minute of play. The local gridders played the entire game without the services of the first team. The game itself, cading with Bronson Hall, of Notre Dame, holding a 7-0 victory, was about as interesting as a second rate ping-pong tournament. Neither team showed anything exceptional in the arts of the game and as the opponents were college boys, the defeat does not go in the red column as far as standing is concerned. The entire second team played a good game but fumbles proved costly to them.

#### OCTOBER 3:

South High, of Youngstown, proved to be but a minor obstacle for the Horsemen to overcome in their victory march with the Horsemen defeating them by a 32-14 score. The visitors had one consolation inasmuch as they were two touchdowns better than they were in 1929. This theory is based upon the fact that they scored one more touchdown and had one less touchdown scored against them than they did in the previous year. Elser and Dailey each scored two touchdowns while Herb Storey scored the fifth one. The only time that the outcome was vaguely undecided was when South marched down the field from their own 15-yard stripe to the coveted land called "goal." This touchdown made the score 19-14, but after that it was only a question of how many points the home team could chalk up. Malayter, all-city





guard, was the star of the game, having recovered three fumbles which paved the way to touchdowns.

OCTOBER 10:

The Horsemen demonstrated their possibilities of being a contender for the Indiana State Championship by lacing the Senators, of Washington High School, 20-7. It was Elser again who proved his mettle by scoring three touchdowns on receiving an 18-yard pass, a 22-yard run, and a 26-yard run. Hecker, plunging full-back, scored both extra points on line smashes. The strategy of Keith Crown worked effectively, his boys using but 18 offensive plays to score 20 points.

OCTOBER 16:

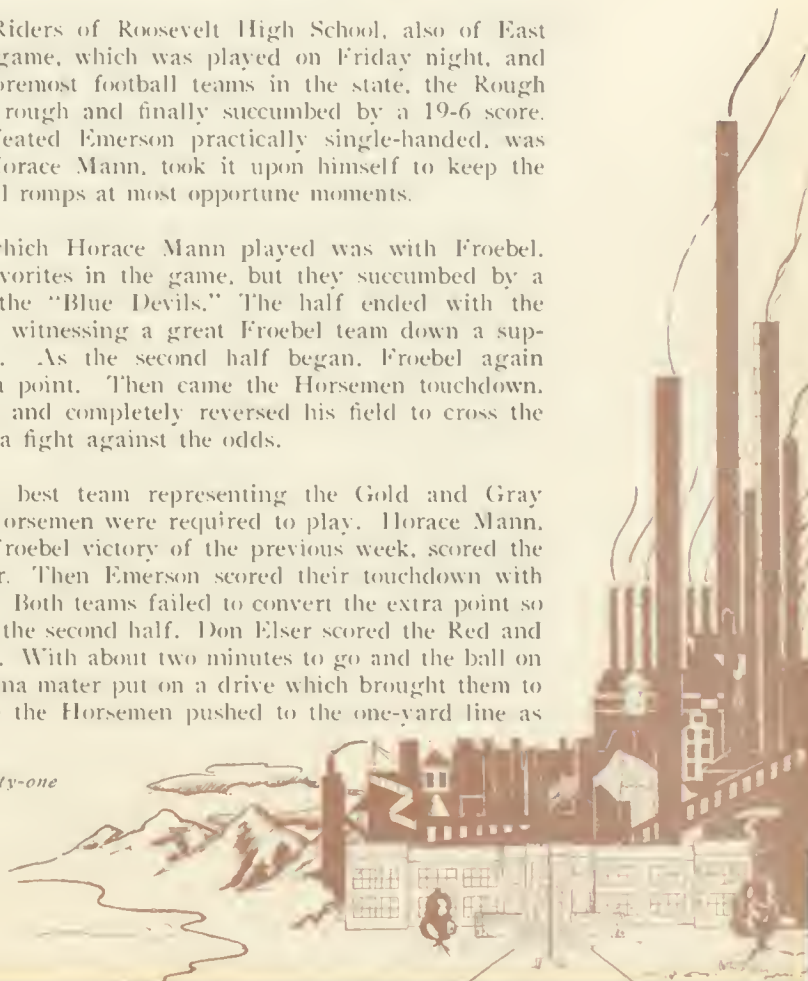
Next in line came the Rough Riders of Roosevelt High School, also of East Chicago. Undeclared prior to this game, which was played on Friday night, and having been ranked as one of the foremost football teams in the state, the Rough Riders found their riding much too rough and finally succumbed by a 19-6 score. Hisnyik, the Roosevelt star who defeated Emerson practically single-handed, was kept well bottled while Dailey, of Horace Mann, took it upon himself to keep the Horsemen in front with his sensational romps at most opportune moments.

OCTOBER 31:

The first city series game in which Horace Mann played was with Froebel. The "Westiders" were the heavy favorites in the game, but they succumbed by a 12-6 margin, an upset victory for the "Blue Devils." The half ended with the Horsemen trailing and the spectators witnessing a great Froebel team down a supposedly greater Horace Mann team. As the second half began, Froebel again scored but failed to convert the extra point. Then came the Horsemen touchdown. Herb Storey dashed around left end and completely reversed his field to cross the chalk-line. From then on it was just a fight against the odds.

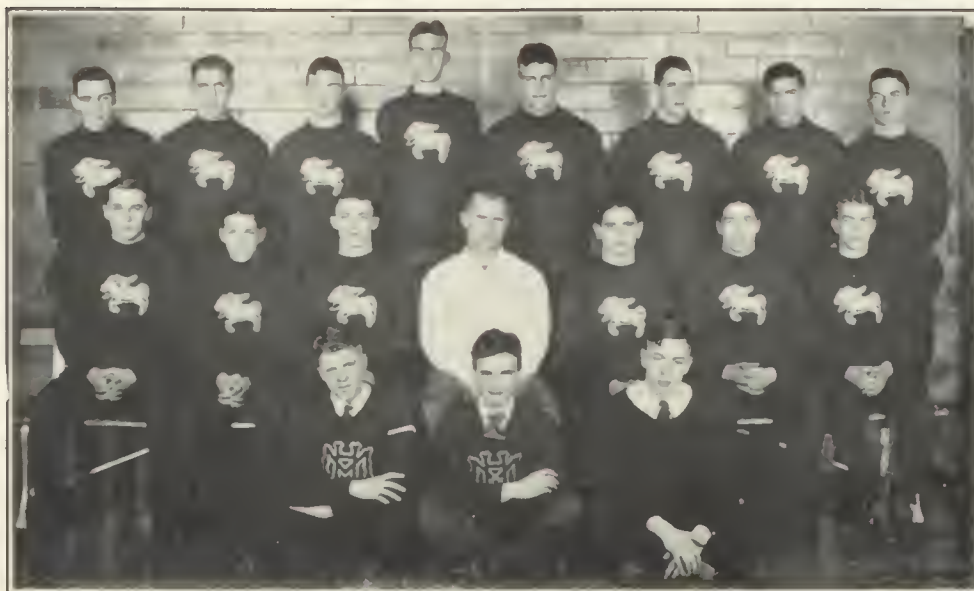
NOVEMBER 6:

Emerson's Golden Tornado, the best team representing the Gold and Gray in five years, was the last team the Horsemen were required to play. Horace Mann, the under dogs as the result of the Froebel victory of the previous week, scored the first touchdown in the second quarter. Then Emerson scored their touchdown with three minutes to play in the first half. Both teams failed to convert the extra point so the score was 6-6 as the teams opened the second half. Don Elser scored the Red and White touchdown by sliding off tackle. With about two minutes to go and the ball on the Horace Mann 25-yard line, the alma mater put on a drive which brought them to Emerson's five-yard line. From there the Horsemen pushed to the one-yard line as the gun cracked.









### VARSIITY BASKETBALL TEAM

Top Row: James L. Johnson, John Sudruff, William Funkey, Robert Sizer, Don Elser, Charles Sutherland, Andy Lacy, Albert Bann.

Seated: Gordon Miller, William Kinnally, Jack Snyder, Coach Kieth Crown, Donald Graves, Leon Dailey, Floyd Thompson.

Managers: Francis Higgins, George Poppa, Robert Atkins.

### SCHEDULE

Dec. 5	Horace Mann	21	Hammond	7
Dec. 16	Horace Mann	12	Frankfort	42
Dec. 19	Horace Mann	17	Washington, Ind.,	23
Dec. 20	Horace Mann	8	Connersville, 16	
Jan. 2	Horace Mann	14	Washington, Ind.,	16
Jan. 3	Horace Mann	18	Athens, Texas	32
Jan. 3	Horace Mann	27	Emerson	14
Jan. 9	Horace Mann	13	New Castle	23
Jan. 13	Horace Mann	18	Frankfort	25
Jan. 20	Horace Mann	18	Washington (E. C.)	16
Jan. 27	Horace Mann	15	Froebel	24
Jan. 30	Horace Mann	20	Delphi	8
Jan. 31	Horace Mann	21	Valparaiso	17
Feb. 6	Horace Mann	20	Whiting	17
Feb. 7	Horace Mann	28	Shelbyville	10
Feb. 13	Horace Mann	17	Washington (E. C.)	21
Feb. 17	Horace Mann	13	Froebel	19
Feb. 20	Horace Mann	25	Delphi	14
Feb. 25	Horace Mann	15	Emerson	18
Feb. 27	Horace Mann	46	Crown Point	17

### SECTIONAL

Horace Mann	54	East Gary	7
Horace Mann	28	Whiting	12
Horace Mann	26	Froebel	13
Horace Mann	41	Roosevelt	17

### REGIONAL AND STATE

Horace Mann	36	Brook	16
Horace Mann	20	Valpo	12
Horace Mann	20	Rushville	21





## Basketball

It is not ethical to boast of one's achievements, but when, in the span of a few years, two of our basketball teams reach the State Tournament, why conform to ethics? Even without a state championship the team's accomplishments are satiating. Victory in the sectional, alone, is great, and to be acclaimed the best team in the regional is an honor that can be surpassed only by a victory at the state.



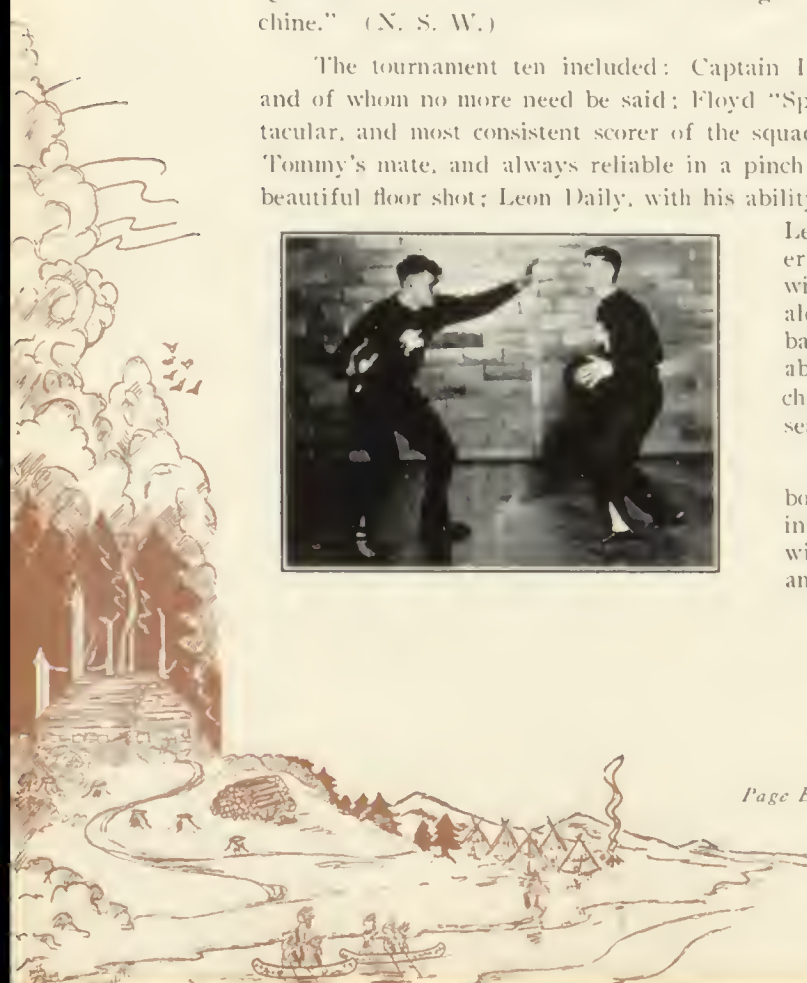
We, the student body, lay no claim to the team's success; all credit must be placed with the coach and the team. During the regular season the squad played just fair ball, receiving little support, but they kept plugging, with an eye slanted toward the tourneys. They refused to quit, progressed slowly and came with a rush to astound the critics. In the pre-tourney tilts the Horsemen were consistently inconsistent. One night they were champs riding the best of them, the next they appeared merely another team. Against the leading teams they played spectacular, intelligent basketball, but when playing weaker competition the environment or something had an ill effect. Not so in the sectional and regional. The Galloping Quintete hit its stride and breezed through all opponents like a "relentless machine." (N. S. W.)

The tournament ten included: Captain Don Elser, Warren's all-state center, and of whom no more need be said; Floyd "Spider" Thompson, smallest, most spectacular, and most consistent scorer of the squad; Charles "Super-Suds" Sutherland, Tommy's mate, and always reliable in a pinch; William Funkey, the possessor of a beautiful floor shot; Leon Daily, with his ability to cage 'em from the center; James



Lee Johnson, "Fire Wagon Jim"; Robert Sizes, whose six foot, six inch frame will be much talked of next year; Donald Graves, who played consistently fine ball; William Kinnally, a guard of ability, and John Sudruff, a fighting chap who will be seen again next season.

Now a word about the coach of these boys; he has ability to develop men, to instill in them courage and a will to win, and to teach them to play clean and hard.







#### RESERVE SQUAD

Top Row: Arthur Fisher, Jack Roberts, Charles Fox, Florian Pospichel, Wilbur Jensen, Stanual Narkovich, Steve Misanko, Fred Pearson, Don Carr.

Second Row: William Shaughnessy, William Kominich, Dick Obren, Robert Savage, Francis Fuerst, Joe Hydo, Richard Johnson, Ralph Julian, Charles Patterson.

First Row: Chester Aubochon, Lewis Longazo, Forest Edmunds, Fred Francis, Eddie Anderson, William Dulla, Robert Lucas, Valerian Trinosky, Paul Devine.

### *Reserves*

These fellows comprise the reserve squad from which will be selected the future varsity team. They are the prelim boys who pass, dribble, and shoot in the initial contest on a dual game card. Some are good enough to play in a few varsity games, others seldom participate in a preliminary battle, but nevertheless faithfully practice, hoping that they will realize the greatest reward that Horace Mann can offer an athlete: The acquisition of a "Major" letter.

A word may be said here concerning reserve teams in general. If a boy remains on a reserve squad for several years it may be one of several reasons: He may lack physical strength and skill or he may be deficient in athletic insight, which includes courage, the greatest asset an athlete can possess. But playing with the seconds for years is not a disgrace by any means, providing the player refuses to quit, refuses to succumb to his deficiencies and weaknesses although sometimes discouraged. A reserve doesn't indulge in self-commiseration, but plays the game, basically because he likes it, secondly because of the companionship and associations formed, and thirdly in order to develop a more perfect physique than his fellows. Even though he may never reach varsity athletics a sincere boy gains priceless experience.





BABES IN A BASKET





#### TRACK SQUAD

Top Row: Coach Kominski, Simo Wuletich, Steve Sopocy, Louis Eccles, Wilbur Fleig, Raymond Novak, Walter Good, John LeBeouf, Marshall Walthers, Eugene Harmon, Alvin Yards, Mgr.

Second Row: Harold Cooper, Capt. Charles Harkness, Ray Muth, Don Elser, Paul Harrington, Charles Hecker, Tony Mazlack

First Row: Robert Upham, Albert Pagett, George Baluk, Floyd Thompson, Ray Grow, Wilhelm Witting, Stanley Balutewitz.

### *Track Schedule*

Feb. 28—Gary High Schools Invitational (Notre Dame.)

April 4—State Indoor Meet (Bloomington.)

April 11—Triangular Meet (Horace Mann, Roosevelt E. C., Hammond.)

April 18—Dual Meet with Emerson.

April 25—Gary Relays.

May 2—Kentland Invitational (night.)

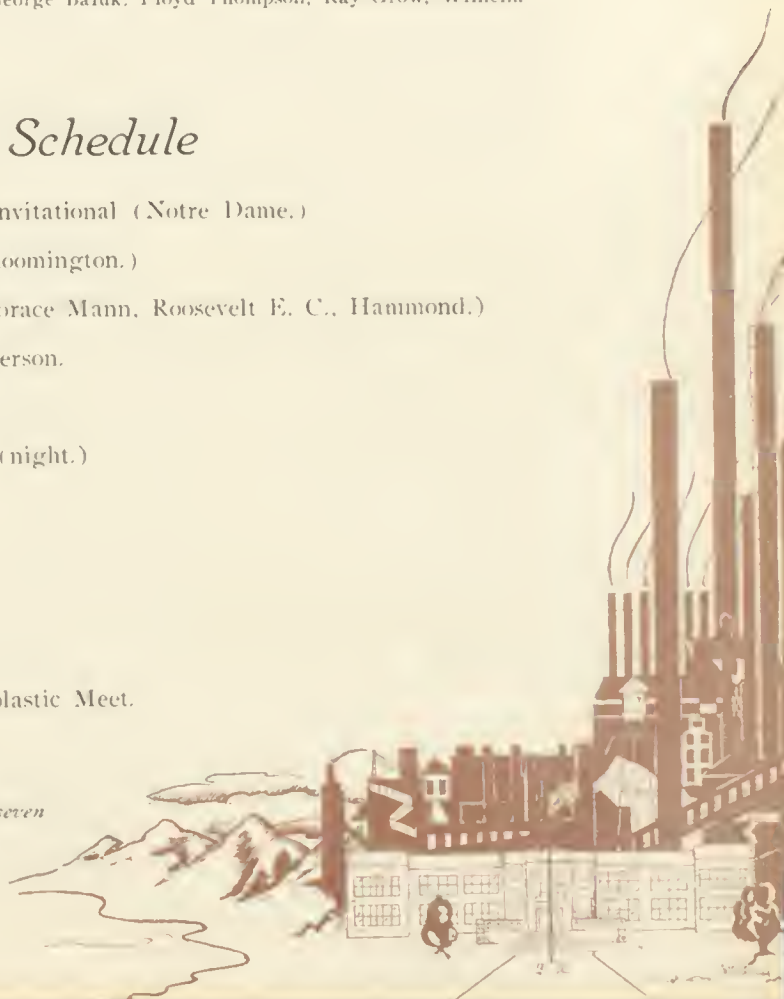
May 9—N. I. H. S. A.

May 16—Sectional

May 23—State

May 29—City Meet (night.)

June 12-13—National Interscholastic Meet.



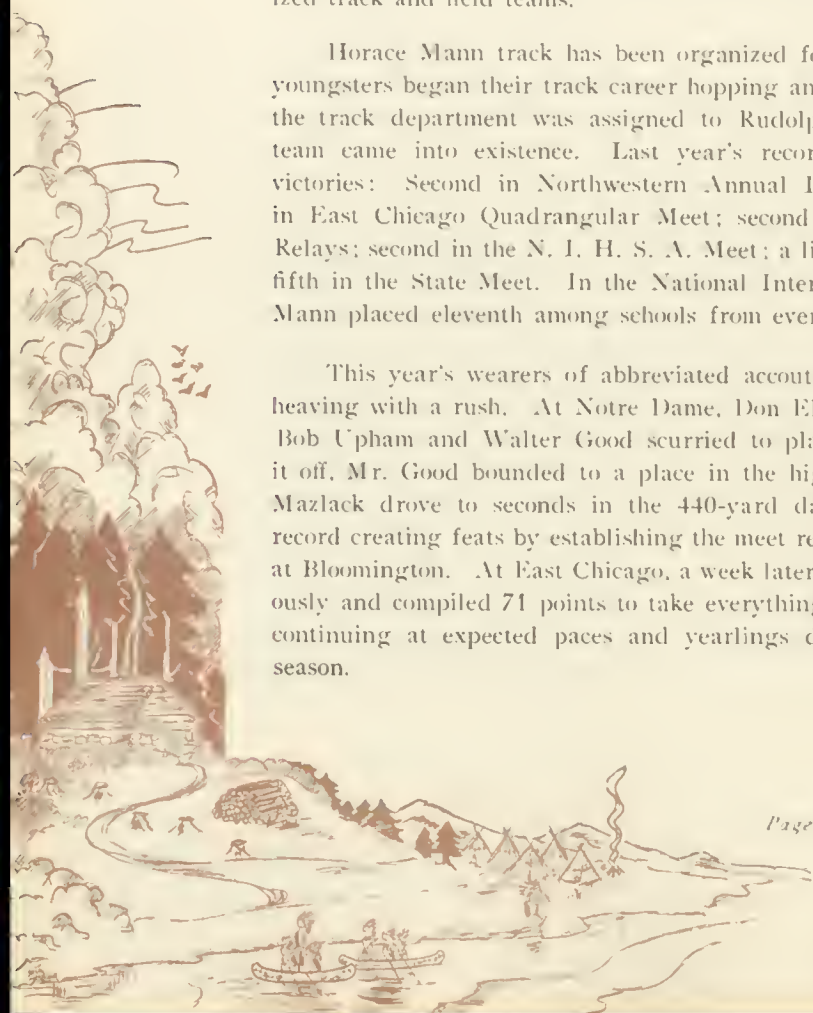




Bang! Spikes crunch hard into cinders; lithe forms shoot diagonally forward; arms flying, knees pumping; face contorted; strained muscles lunge; a tape snaps and trembling sinews recover from exhaustion. The ancient sport, "track," is in progress. Since Adam chased goats in the Garden of Eden, men have been running against competition. They have run to develop physique, to win wagers, and for other sundry reasons. With schools came rivalry and competition which led to organized track and field teams.

Horace Mann track has been organized for only about four years. Ambitious youngsters began their track career hopping and plodding over hill and dale. Later the track department was assigned to Rudolph Kominski and the first real track team came into existence. Last year's record includes the following impressive victories: Second in Northwestern Annual Indoor Meet; first at Roosevelt; first in East Chicago Quadrangular Meet; second in City Meet; second in Marquette Relays; second in the N. I. H. S. A. Meet; a like position in the Sectional Meet, and fifth in the State Meet. In the National Inter-Scholastic Meet, at Chicago, Horace Mann placed eleventh among schools from every part of the United States.

This year's wearers of abbreviated accoutrements have started scampering and heaving with a rush. At Notre Dame, Don Elser eased the shot for a meet record; Bob Upham and Walter Good scurried to places in the hurdle events; and to top it off, Mr. Good bounded to a place in the high jump. Charles Hecker and Tony Mazlack drove to seconds in the 440-yard dash. One week later Don continued record creating feats by establishing the meet record in the I. H. S. A. A. Indoor Meet at Bloomington. At East Chicago, a week later, the boys chose their events promiscuously and compiled 71 points to take everything but the starter gun. With veterans continuing at expected paces and yearlings developing it appears to be a bright season.





Track, probably more than any other sport, depends on individual performance. With this in mind we shall dwell a moment on personalities. Mention athletics at Horace Mann and Don Elser is thought of immediately. He not only holds records for the shot put and discus throw but also runs the hundred and furlong in mighty fast time. To qualify, Don rarely removes his sweat clothes, just nonchalantly steps up and heaves. In the National Interscholastic Meet last year he threw a discus for his first time and took fourth in the event.

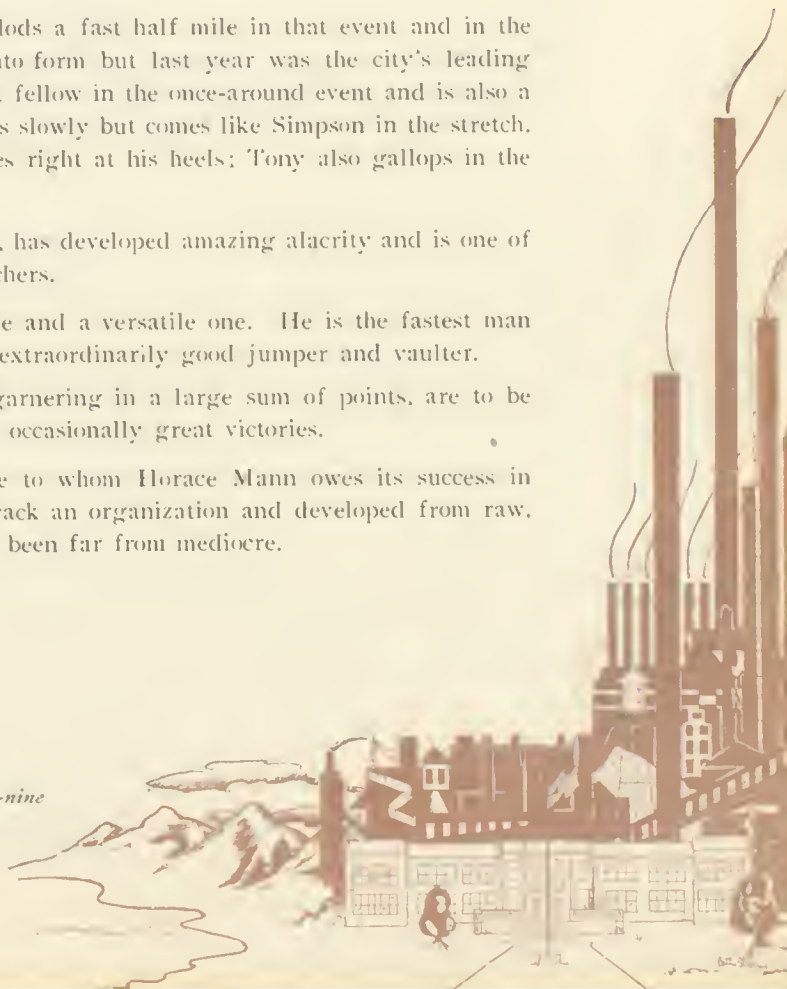
Capt. Charles "Feet" Harkness plods a fast half mile in that event and in the relays "Feet" has not yet rounded into form but last year was the city's leading "halfer." "Old Hoss" Hecker is a fast fellow in the once-around event and is also a member of the relay team. Chuck starts slowly but comes like Simpson in the stretch. Tony Mazlack, is running mate, strides right at his heels; Tony also gallops in the relays.

Walter Good, unfamed last season, has developed amazing alacrity and is one of the squad's most consistent point snatchers.

Robert Upham is a veteran athlete and a versatile one. He is the fastest man on the team, the best hurdler, and an extraordinarily good jumper and vaulter.

The rest of the team, while not garnering in a large sum of points, are to be lauded on their stick-to-it-ive-ness and occasionally great victories.

Speaking of personalities, the one to whom Horace Mann owes its success in track is Coach Kominski. He made track an organization and developed from raw, inexperienced material teams that have been far from mediocre.





Top Row. Wilhelm Witting, Eugene Harmon, Capt. Dick Snyder, Coach Kominski.  
Second Row: Steve Baluk, George Baluk, Mgr. Raymond Novak, Ray Grow, Stanley Balutewitz.

## Cross Country

### SCHEDULE

Horace Mann 15	Roosevelt 26		
Horace Mann 13	Emerson 47	Benton Harbor 71	
Horace Mann 20	Roosevelt 42	Washington 80	
Horace Mann 53	Tech 15	Vincennes 82	Emerson 89

### BIG 17 CONFERENCE

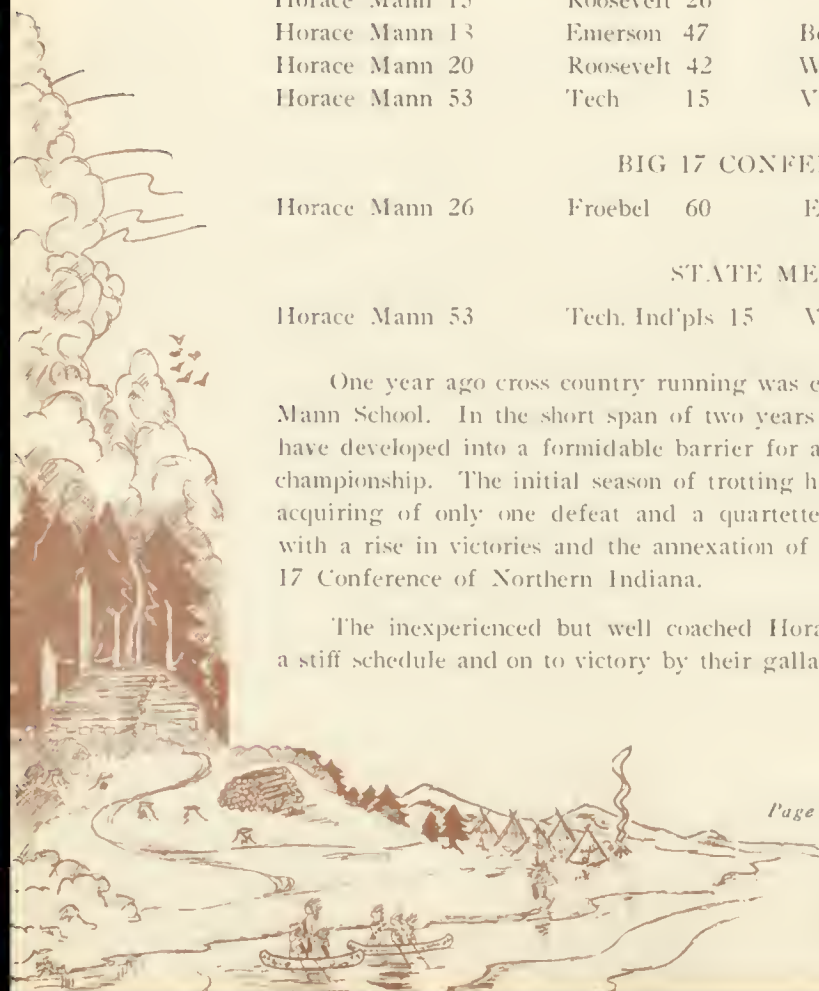
Horace Mann 26	Froebel 60	Emerson 73
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### STATE MEET

Horace Mann 53	Tech. Ind'pls 15	Vincennes 82	Emerson 89
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One year ago cross country running was established as a minor sport at Horace Mann School. In the short span of two years Coach Kominski's "Hill and Dalers" have developed into a formidable barrier for aspirants to the Big 17 Cross Country championship. The initial season of trotting hither and yon was completed with the acquiring of only one defeat and a quartette of victories; the second fall passed with a rise in victories and the annexation of the Championship Trophy of the Big 17 Conference of Northern Indiana.

The inexperienced but well coached Horace Mann Harriers were led through a stiff schedule and on to victory by their gallant captain, Dick Snyder.







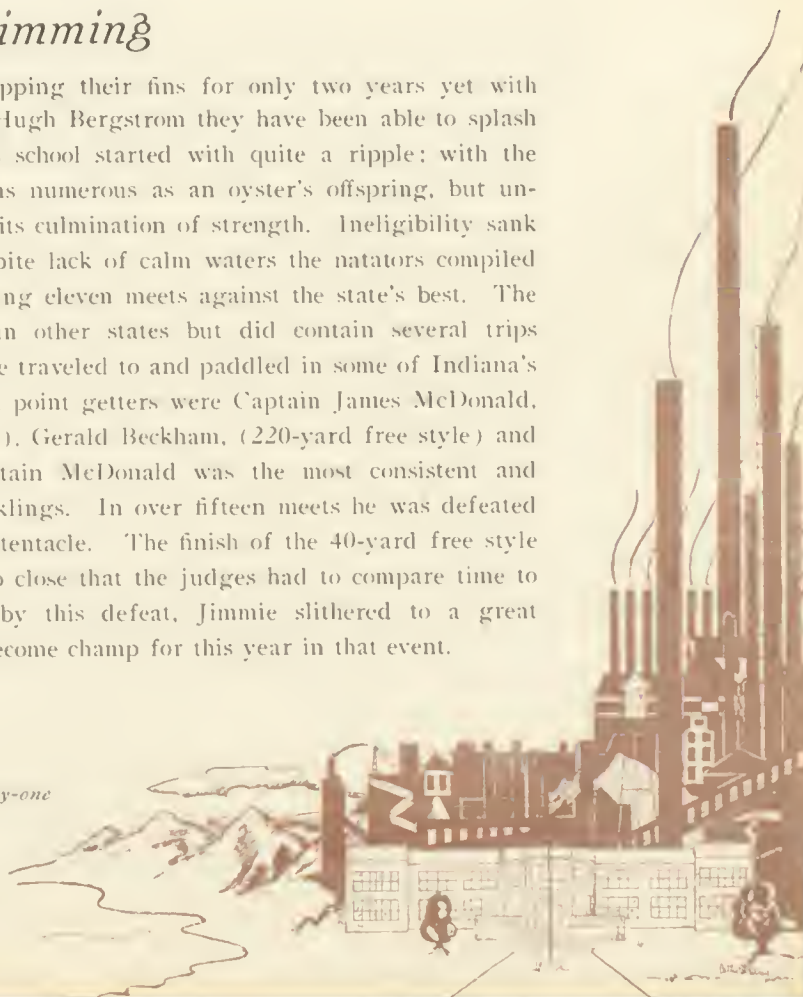
Top Row: Coach Bergstrom, Junior Hauger, George Dorland, Otto Burkhart, Vincent Loosemore, William Hake, Manager Herbert Rinn.

Second Row: Walter Czarnecki, Robert G. Brown, James McDonald, Gerald Beckham, Clifford Romig, William Foley, Bob Comstock, Roger West.

Third Row: William Walker, Matthew Yonan, John Walsh, William Mundell, Billy Scroebel, Fred Collins, Ted Ihnat, Tom Carlin, Bud Jones.

## *Swimming*

The Sea-Horsemen have been flipping their fins for only two years yet with the aid of superb coaching by Coach Hugh Bergstrom they have been able to splash in the best of company. This year's school started with quite a ripple; with the team at full strength victories were as numerous as an oyster's offspring, but unfortunately the squad rarely retained its culmination of strength. Ineligibility sank some expected-to-be performers. Despite lack of calm waters the natators compiled a fair record in winning four and losing eleven meets against the state's best. The team's itinerary included no schools in other states but did contain several trips to distant cities in Indiana. They have traveled to and paddled in some of Indiana's best natatoriums. The most consistent point getters were Captain James McDonald, (100 and the 40-yard free style events), Gerald Beckham, (220-yard free style) and George Dorland, (backstroke). Captain McDonald was the most consistent and spectacular of Coach Bergstrom's ducklings. In over fifteen meets he was defeated but twice and then only by a polyp's tentacle. The finish of the 40-yard free style at the Big 17 Conference Meet was so close that the judges had to compare time to declare Mac second. Not daunted by this defeat, Jimmie slithered to a great victory in the 100-yard free style to become champ for this year in that event.



## Tennis



TENNIS TEAM

William Funkey, William Kollmar, Gerald Kramer and Eugene Harmon.

Tennis, an ever-popular game, is the newest addition to the list of athletic activities at Horace Mann, and considering their experience, the team piled up an enviable record in winning five out of eight matches with one resulting in a tie. Mike Pepa, Bill Funkey, Gerald Kramer and Gene Harmon were the first four ranking players. Mike Pepa went to the semi-finals in the "Big 17" conference tournament. Capt. Bill Funkey, Gerald Kramer, Gene Harmon and Bill Kollmar are the players who comprise the 1931 squad, and with this brilliant array of "racqueteers" the prospects for the coming season are more than bright. Two matches will be played with Emerson, Hammond, Roosevelt, E. C., and Crown Point.



*Girls' Athletics*







## Girls' Athletic Association

<i>President</i> .....	FRANCES WELTER
<i>Vice-President</i> .....	DOROTHY G. PHILLIPS
<i>Treasurer</i> .....	EMILY PORTER
<i>Secretary</i> .....	PATRICIA BARRETT
<i>Sponsor</i> .....	MRS. CECILIA J. DANNER

Three years ago, in the year 1928, Mrs. Cecilia J. Danner, Physical Education Director, formed a Girls' Athletic Association, which has proven valuable as well as successful in four important ways: First, to develop higher ideals; second, to promote athletics; third, to create a love of sports, and fourth, to foster the ideals of good sportmanship.

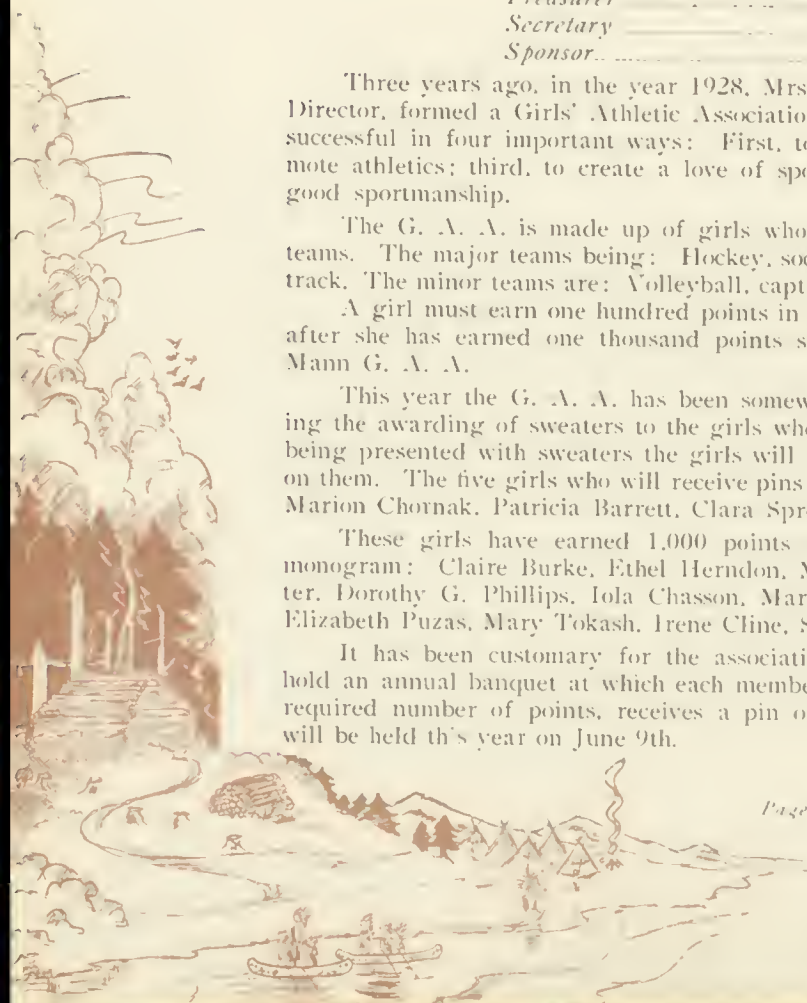
The G. A. A. is made up of girls who have played on either major or minor teams. The major teams being: Hockey, soccer, basketball, swimming, baseball and track. The minor teams are: Volleyball, captain ball, handball, dodgeball and tennis.

A girl must earn one hundred points in order to be a member of G. A. A., and after she has earned one thousand points she receives a large emblem of Horace Mann G. A. A.

This year the G. A. A. has been somewhat reorganized in the matter concerning the awarding of sweaters to the girls who have earned 2,000 points. Instead of being presented with sweaters the girls will receive pins with the G. A. A. insignia on them. The five girls who will receive pins are: Nellie Zahutnik, Elizabeth Puzas, Marion Chornak, Patricia Barrett, Clara Sprowls.

These girls have earned 1,000 points and will receive an H. M. G. A. A. monogram: Claire Burke, Ethel Herndon, Mary Stahler, June Leitz, Frances Welter, Dorothy G. Phillips, Iola Chasson, Mary Pysh, Lucille Hall, Nellie Zahutnik, Elizabeth Puzas, Mary Tokash, Irene Cline, Stephanie Dec and Emily Porter.

It has been customary for the association at the close of each school year to hold an annual banquet at which each member, who has earned during the year the required number of points, receives a pin or an emblem. The G. A. A. banquet will be held this year on June 9th.





#### SENIORS—

Clara Spronll, Marion Chornack, Mary Stephenson, Dorothy Mullan, Dorothy Phillips, Ruth Weaver, Eva Weidman, Stephanie Dec, Grace Kirtland, June Leitz, Nellie Zahutnik, Frances Welter, Elizabeth Puzas, Mary Pysh, Irene Cline.

#### JUNIORS—

Ethel Herndon, Dorothy Gross, Margaret Duffy, Marcella Borns, Helen Tate, Eleanor Elkins, Elizabeth Ham, Nancy Silliman, Edna Stephan, Lucile Hall, Carol Pon, Nellie Mullan, Claire Burke, Alice Davis, Mildred Trivonovich, Bernice Clark, Adele Rosen, Emily Porter, Emmy Lou Nordquist, Edith Fleming.

#### SOPHOMORES—

Dorothy Monohon, Ruth Rinn, Catherine Barlock, Ruth Morrison, Vonda Hindman, Marguerite Silverman, Marion Sisler, Helen Creahan, Lola Lehman, Mary Ridgely, La Von Welter, Helen Wilhelm, Irene Guminey, Ruth Burlingame, Helen Snyder, Phyllis Leitz, Jessie McCartney.

## Hockey

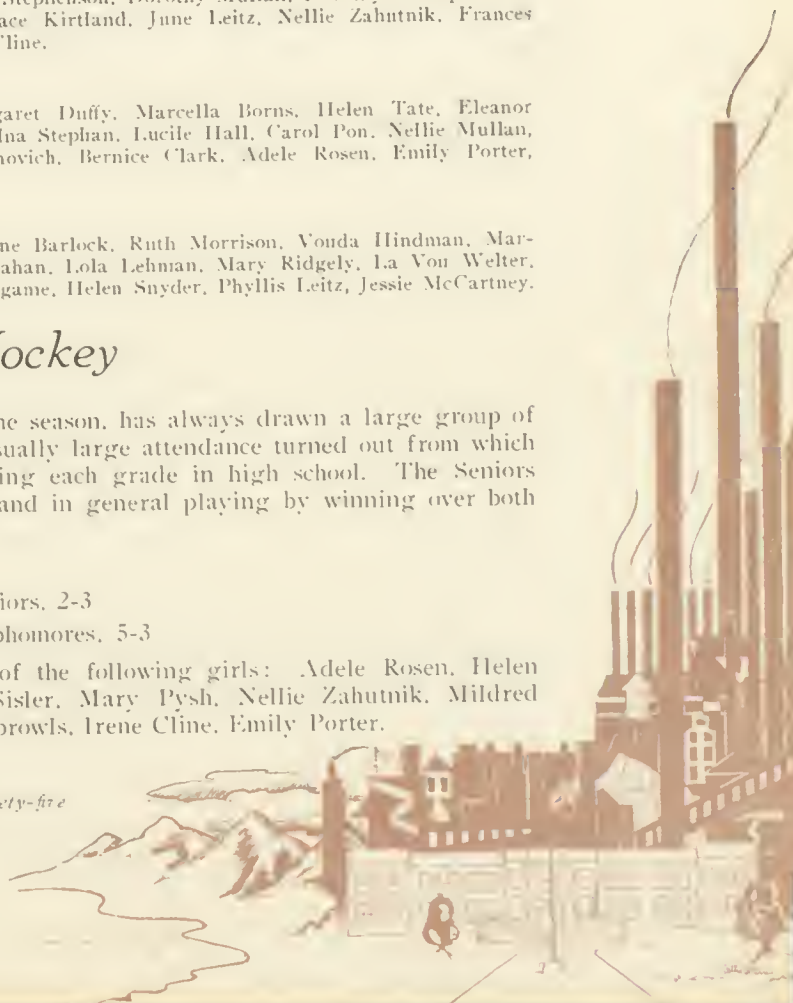
Hockey, being the first sport in the season, has always drawn a large group of sports-loving girls. This year an unusually large attendance turned out from which excellent teams were picked representing each grade in high school. The Seniors displayed the best skill in team-work and in general playing by winning over both the Juniors and Sophomores.

The Scores were:

Juniors vs. Seniors, 2-3

Seniors vs. Sophomores, 5-3

The varsity team was made up of the following girls: Adele Rosen, Helen Wilhelm, Marion Chornak, Marion Sisler, Mary Pysh, Nellie Zahutnik, Mildred Trivonovich, Elizabeth Puzas, Clara Sprowls, Irene Cline, Emily Porter.







#### SENIORS—

Marion Chornack, Stephanie Dec, Grace Kirtland, Frances Welter, Dorothy Phillips, Dorothy Mullan, Mrs. Cecilia J. Danner, June Leitz, Patricia Barrett, Nellie Zahutnik, Elizabeth Puzas, Mary Pysh, Genevieve McGinnity, Iola Chasson, Clara Sproull, Rose Babuska, Ruth Weaver.

#### JUNIORS—

Emmy Lou Nordquist, Lucile Hall, Dorothy Gross, Margaret Duffy, Adele Rosen, Helen Tate, Helen Bokovatz, Bernice Osika, Alice Davis, Edna Stephan, Mildred Trivonovich, Bernice Clark, Ethel Herndon, Nellie Mullan, Elizabeth Ham, Eleanor Wilkins, Mary C. Stahler, Claire Burke, Marcella Borns, Emily Porter, Dorothy Jameison.

#### SOPHOMORES—

Dorothy Bellin, Shirley Henderson, Helen Creahan, Ruth Morrison, Iola Lehman, Catherine Barlock, La Von Welter, Irene Guminey, Vonda Hindman, Phyllis Leitz, Marguerite Silverman, Marion Sisler, Louise Perez, Mary Pocock, Ruth Burlingame, Jessie McCartney, Helen Wilhelm.

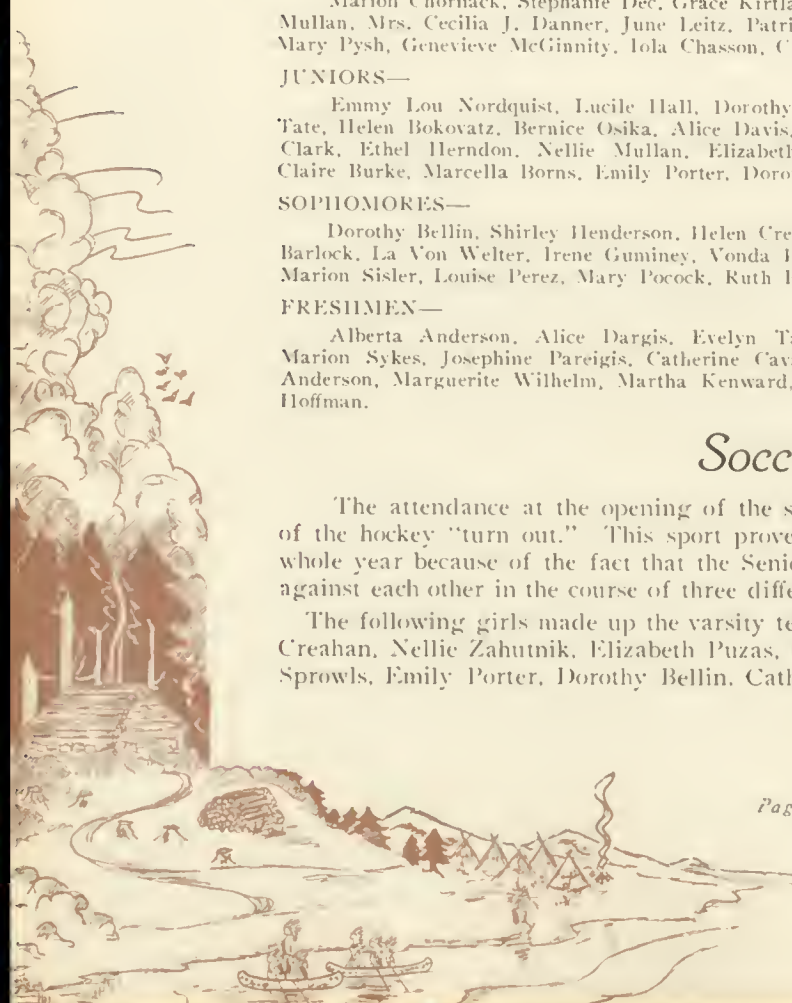
#### FRESHMEN—

Alberta Anderson, Alice Dargis, Evelyn Tannehill, Verna Gunther, Josephine Nozicka, Marion Sykes, Josephine Pareigis, Catherine Cavanaugh, Lois Kirtland, Dorothy Davis, Ruth Anderson, Marguerite Wilhelm, Martha Kenward, Sylvia Wilson, Virginia McDonald, Annabel Hoffman.

## Soccer

The attendance at the opening of the soccer season was even greater than that of the hockey "turn out." This sport proved to be one of the most exciting of the whole year because of the fact that the Seniors and Juniors were never able to score against each other in the course of three different games.

The following girls made up the varsity team: Adele Rosen, Mary Pocock, Helen Creahan, Nellie Zahutnik, Elizabeth Puzas, Marion Chornak, Patricia Barrett, Clara Sproull, Emily Porter, Dorothy Bellin, Cathryn Cavanaugh.







#### SENIORS—

Marion Chornack, Stephanie Dec, Clara Sproull, Mary Pysh, Nellie Zahutnik, Mrs. Cecilia J. Danner, Lucile Hall, Mary Tokash, Elizabeth Puzas, Patricia Barrett, Irene Cline.

#### JUNIORS—

Ruth Burlingame, Margaret Duffy, Adele Rosen, Mary Stahler, Jessie McCartney, Betty Loeffel, Emily Porter, Mildred Trovonovich, Claire Burke, Julia Oresik.

#### SOPHOMORES—

Mrs. Cecelia J. Danner, Marion Sykes, Agnes Theil, Lola Lehman, Elizabeth Williams, Helen Snyder, Annabel Hoffman, Grace Shubick, Margaret Becker, Helen Smar, Elizabeth Tokash.

#### FRESHMEN—

Florence Dobis, Catherine Cavanaugh, Helen McClelland, Shirley Burk, Hortense Milgrim, Martha Kenward, Edna Wiederhold, Eileen Mehilovich, Virginia McDonald, Jayne Wilson.

## Basketball

This sport is one of the best liked sports of the year, which is the reason for its being played with more enthusiasm than any other sport. The Seniors, as usual, won the championship, but not until after defeating the Juniors by a very close margin.

The scores were:

Fresh vs. Sophomores, 10-21

Juniors vs. Seniors, 15-17

Seniors vs. Sophomores, 32-2

The basketball varsity was made up of the following girls: Catherine Cavanaugh, Clara Sprowls, Nellie Zahutnik, Elizabeth Tokash, Jessie McCartney, Adele Rosen.

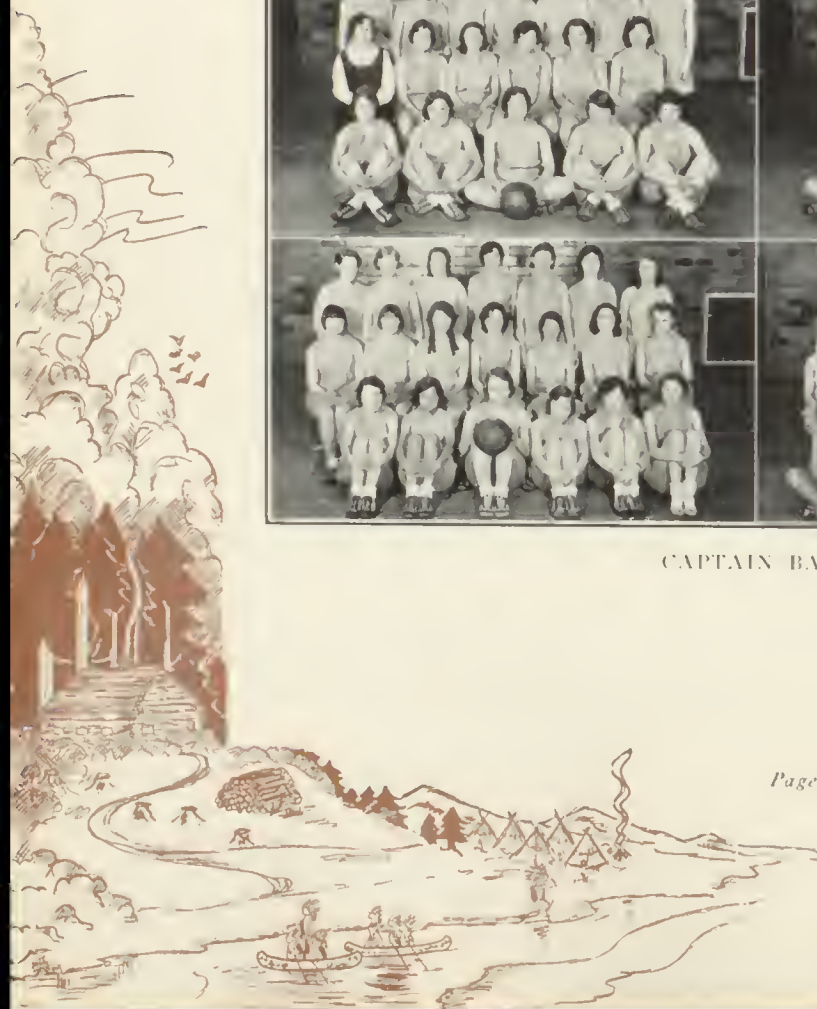




VOLLEY BALL.



CAPTAIN BALL.



## Activities

*A stretch of shining sand along the water. A bare wooden bath house supported on logs sunk in. A weatherbeaten fish house near a low fence. Fish nets drying in the sun. Small stones and shells wet and smooth left bare by the waves. Driftwood whitening against a dune. Bathers splashing about in the water. A lone life guard watching it all.*

*A pavilion rising in white stone, shadowing the still lagoon. Within—music, dancers and diners. Without—soft sound of waves on the sandy beach. Huge floodlights illuminating the scene at night. On a platform, many bronzed life guards. A playground with swings and slides. Bright splotches of colors as the bathers come from the waters . . . Gary's municipal beach a quarter of a century ago and today.*







# THIS 'N THAT



YE ED.



SPONSORS THREE



APE!



"LADIES—



O-LAF



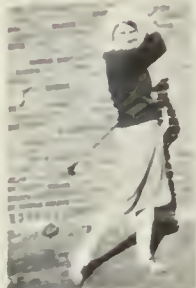
OF INTEREST



HOLD 'EM



WHAT HO!



COACHES THREE







## *Horace Manual Staff*

John Kenward	Editor-in-Chief
William O'Donnell	Ass't Senior Editor
Billie Kinnally	Ass't Junior Editor
Robert Browne	Business Manager
Maxine Elliott	Art Editor
Betty Strang	Junior Art Editor
Ethel Thompson	Typist
Fred Stultz	Boys' Sport Editor
Dorothy Phillips	Girls' Sport Editor
Louise Scott	Snap Shot Editor
Mildred Shotwell	Snap Shot Editor
John Foley	Snap Shot Editor
Virginia Neff	Society Editor
Miriam Welch	Calendar
Fayne Johnson	Post Graduate Adviser
Lulu E. Pickard	Sponsor
Irene Jennings	Ass't Sponsor





Top Row: Mrs. John L. Peet, Mrs. J. B. Whitlow, Mr. H. Clarke Bailey, Mr. Everett J. Fletcher, Mr. Lansing Millis, Mr. Warren H. Pike, Mrs. Dan B. Blake.

First Row: Mrs. R. P. Deputy, Mrs. Jay S. McClimon, Mr. George Olson, Mr. Charles D. Lutz, Mrs. James Lydon, Mrs. J. B. Street.

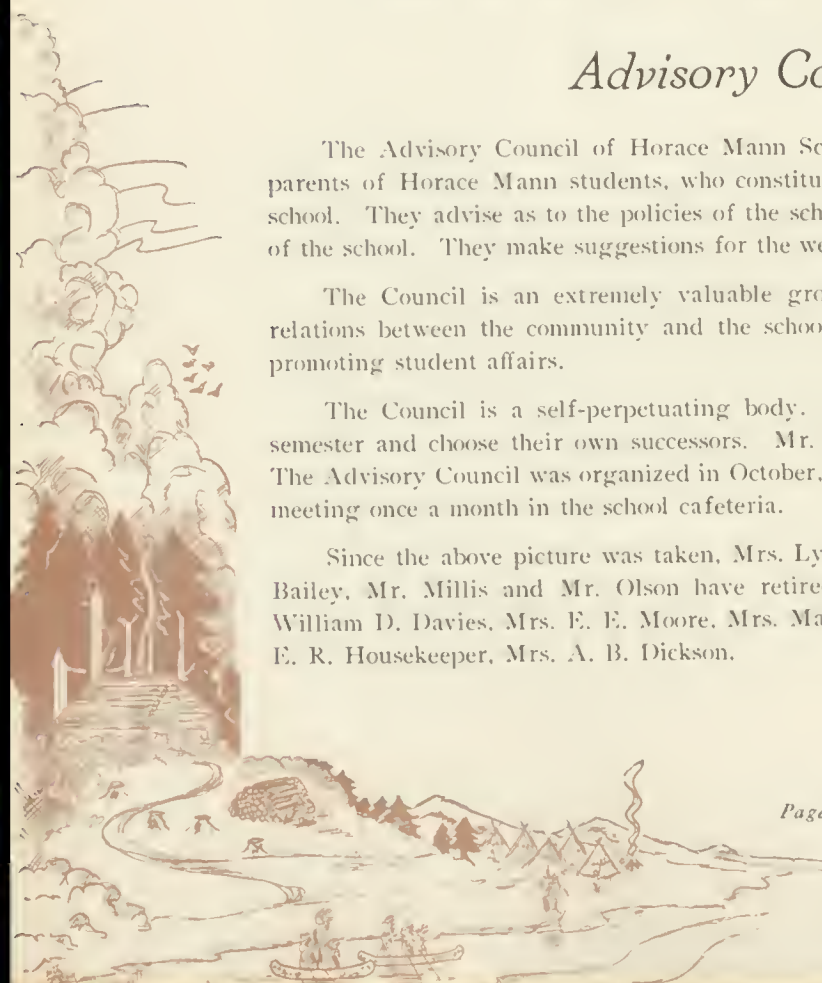
## *Advisory Council*

The Advisory Council of Horace Mann School is made up of twelve members, parents of Horace Mann students, who constitute a parents' advisory board for the school. They advise as to the policies of the school and bring in any criticisms made of the school. They make suggestions for the welfare of the student body.

The Council is an extremely valuable group in promoting friendly and civic relations between the community and the school, and has given appreciable help in promoting student affairs.

The Council is a self-perpetuating body. Six members retire from office each semester and choose their own successors. Mr. Lutz is the only permanent member. The Advisory Council was organized in October, 1929. The Council holds a luncheon meeting once a month in the school cafeteria.

Since the above picture was taken, Mrs. Lydon, Mrs. McClimon, Mrs. Peet, Mr. Bailey, Mr. Millis and Mr. Olson have retired, choosing as their successors Mrs. William D. Davies, Mrs. E. E. Moore, Mrs. Mary Murphy, Mrs. Clifford Rowe, Mr. E. R. Housekeeper, Mrs. A. B. Dickson.





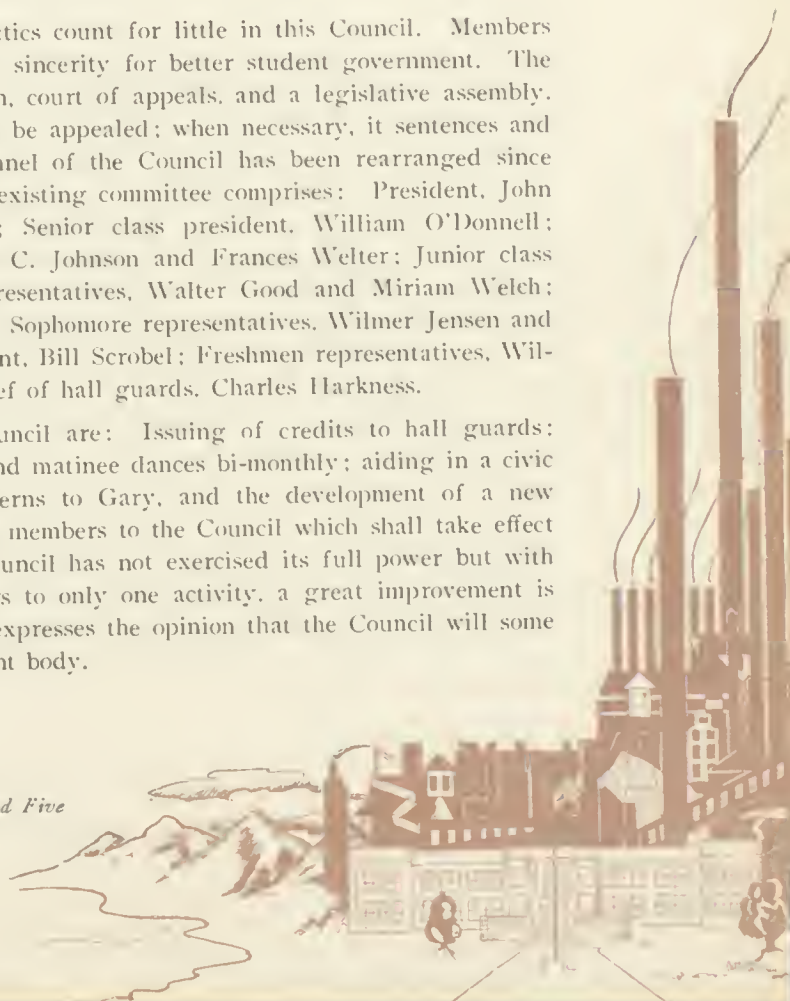
Top Row: William Forsythe, Nancy Lewis, Walter Good, Charles Harkness, William O'Donnell, James Hayes, Virginia Neff, Billy Scroebel.

Second Row: Frances Welter, James Johnson, John Kenward, Mr. Fowble, Robert Browne, Wilmer Jensen, Cora Louise Allen.

## *The Student Council*

After the election in April, politics count for little in this Council. Members forsake partisan ties to work with all sincerity for better student government. The board is at once a court of correction, court of appeals, and a legislative assembly. It is a body to which grievances may be appealed; when necessary, it sentences and punishes insubordinates. The personnel of the Council has been rearranged since its organization in September. The existing committee comprises: President, John Kenward; secretary, Virginia Neff; Senior class president, William O'Donnell; Senior class representatives, Richard C. Johnson and Frances Welter; Junior class president, James Hayes; Junior representatives, Walter Good and Miriam Welch; Sophomore president, James Johnson; Sophomore representatives, Wilmer Jensen and Cora Louise Allen; Freshman president, Bill Scrobel; Freshmen representatives, William Forsythe and Nancy Lewis; chief of hall guards, Charles Harkness.

Notable achievements of the council are: Issuing of credits to hall guards; establishing a novice dancing class and matinee dances bi-monthly; aiding in a civic drive to induce manufacturing concerns to Gary, and the development of a new system of election and installation of members to the Council which shall take effect September, 1931. Until now the Council has not exercised its full power but with the new rule which restricts members to only one activity, a great improvement is expected. Mr. Fowble, the adviser, expresses the opinion that the Council will some day almost entirely govern the student body.







Top Row: Allan MacIsaac, Raymond Malayter, Raymond Malott, Ernst Schiable, William O'Donnell, Wilbur Flieg, Leslie Van Inwegan, Paul Harrington, Albert Pagett, Tony Vespo.

Second Row: Vivian Bain, Hope Whitlow, Alice Ludberg, Wilma Barnes, Ethel Thompson, Miss Earlandson, sponsor, Dorothy Phillips, Fayne Johnson, Betty McNiel, Louise Blair.

Third Row: Betty Strang, June Daugherty, Bernice Ray, Frances Wozniak, John Kenward, Jeanette Fisher, Mildred Shotwell, June Lietz.

## *National Senior Honor Society*

The Horace Mann Chapter of the National Honor Society was organized in October, 1929. The organization stands for character, scholarship, leadership and service. The members, therefore, must have scholastic ability and also participate in the various activities of the school. Election of members and officers in the spring and fall of the year. The officers chosen in the fall of 1930, were: John Kenward, president; Margaret Ridgely, vice-president; Fayne Johnson, secretary. In the spring of 1931, the following were elected: Ray Malayter, president; Dorothy Phillips, vice-president, and Paul Harrington, secretary-treasurer.

The society is one of the most active organizations in the school. Meetings with the entire membership present are amazingly frequent. The initiation in fall and spring of candidates into the society is one of the premier events of this institution. On March 28, 1931, the Honor Society went "a roughing" at Tremont, each member inviting a guest. It being out of season there were no ants with the food, but the other traditional camp fare was very much in evidence.

Very much of the success, socially and intellectually, of the Senior Honor Society is directly traceable to Miss Elsie Earlandson, who sponsors the organization. At all times she was the perfect advisor and chaperon. The advisory committee, Mr. Whiteman, Miss Polock, Miss Jennings, Mr. Masters, are also to be congratulated for the success of this organization.



Top Row: Kenneth Sponsel, Ben Coombs, William Forsythe, Robert Wilson, Howard Martin, James Ludberg, Frank Newsome, Fred Habens, Robert Johns, Ray Grow, Robert Landeck, Richard Housekeeper, Jerome Solomon, Perry Wray, Jack Morfee, Albert Matthew, Warren Fisher.

Third Row: Virginia Foreaker, Elizabeth Webb, Catherine Foreaker, Miriam Welch, Margaret Dodds, Gretchen Warren, Flora Sickert, Kathleen Hake, Eleanor Sponsel, Marie Edwards, Mary E. Parker, Maxine Peterson, Alice Jane Behymer, Betty Lou Cox, Marjorie Patterson, Hannah Joseph, Nancy Lewis, Ruth Bauer, Susanne Henderson, Pauline Lowther, Ruth Tittle.

Second Row: Billy Eckles, Martha Nichols, Elizabeth Kuss, Edith Fleming, Ruth Anderson, Olene Kachler, Julia Shinkus, Ruth Croyle, Helen Purress, Eileen Major, Alberta Anderson, Ruth Burlingame, Ruth Van Winkle, Marion Dickson, Helen Morton, Catherine Cottingham, Lois Mauret, Ruth Millis, Media Halstead, Mary Berg.

First Row: Ruth Brennan, Helen Street, Caroline Ginder, Lillian Herndon, Hilda Hooper, Evelyn Jones, Gretchen Cullison, Miss Stephens, sponsor, Dawn Dennison, Elizabeth Blake, Justine Fisher, Martha Hoover, Bernadine Harrigan, Alice Woods.

## *National Junior Honor Society*

The first chapter of the National Junior Honor Society was organized in Horace Mann in June, 1930. The purposes of this society are:

1. To create an enthusiasm for superior scholarship.
2. To stimulate a desire to serve faithfully one's school and community.
3. To promote trustworthy leadership and loyal pupil citizenship.
4. To develop exemplary qualities of character in the pupils of American schools of junior high school level.

The selection of members is made from among the pupils who rank in the upper ten per cent in scholarship. The flaming torch is the emblem of the society.

This organization is sponsored by Miss Clara Stephens.





Top Row: Louise Blair, June Daugherty, Fred Collins, Fred Sultz, Robert Fleshman, Geraldine Floyd, Louise Zimmerman.

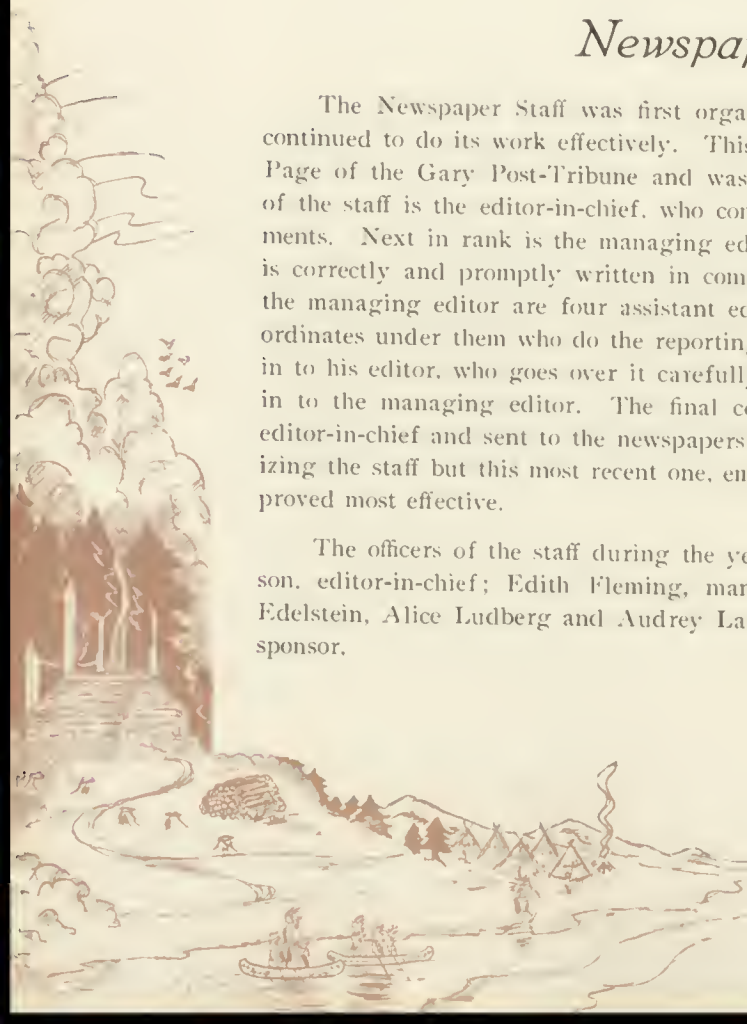
Second Row: Margaret Ridgely, Fayne Johnson, Frances Huber, Margaret Duffy, Marguerite Deitrick, Kathryn Kuss, Jane Slocum.

Third Row: Alice Ludberg, Edith Fleming, Iola Chasson, Arthur Eddelstein, Mildred Shotwell, Jeanette Fisher.

## *Newspaper Staff*

The Newspaper Staff was first organized in September, 1928, and has so far continued to do its work effectively. This organization supplies news for the School Page of the Gary Post-Tribune and was first formed for that purpose. The head of the staff is the editor-in-chief, who compiles all news tips and makes all assignments. Next in rank is the managing editor, whose duty it is to see that the news is correctly and promptly written in compliance with all journalistic rules. Under the managing editor are four assistant editors, each of whom have a group of subordinates under them who do the reporting. Each reporter hands his written article in to his editor, who goes over it carefully. All assistant editors turn their articles in to the managing editor. The final copy of the news is then corrected by the editor-in-chief and sent to the newspapers. Various plans have been used in organizing the staff but this most recent one, employing a division of labor, seems to have proved most effective.

The officers of the staff during the year of 1930-31 are as follows: Iola Chasson, editor-in-chief; Edith Fleming, managing editor; Mildred Shotwell, Arthur Edelman, Alice Ludberg and Audrey Laube, assistant editors. Mrs. Schiess is the sponsor.







CONCERT BAND



GIRLS' BAND





ORCHESTRA



MIXED CHORUS







ACT I—LEADING ROLES



ACT I—"LIST AND LEARN, YE DAINY ROSES"



ACT II—FINALE—THE GONDOLIERS





# SHOW DOWN



## FLORADORA



## BOWERY BELLES





Freshman Play

"TREASURE ISLAND"

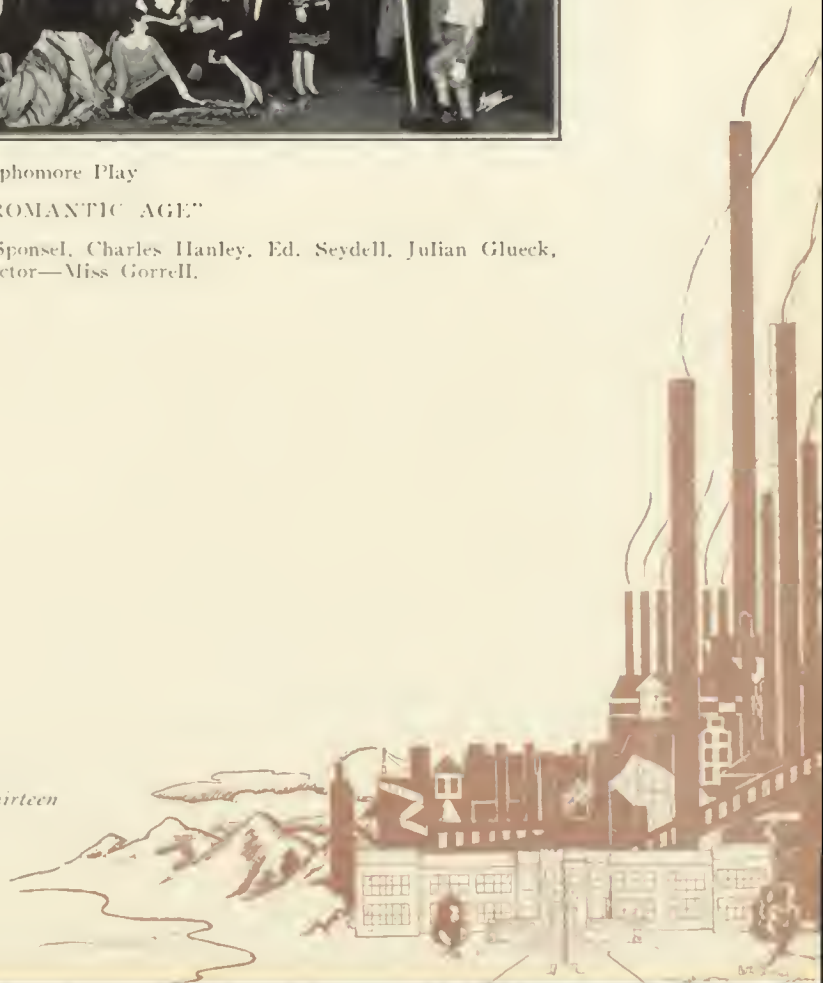
Leading roles: Morton Silver, Norman Johnson, Billy Allman, Dan Harkin, Eleanor Sponsel, William Wilkinson, James Ludberg, Jack Graves and Jerome Levine.  
Director—Miss Welsh.



Sophomore Play

"THE ROMANTIC AGE"

Leading roles: Fred Collins, Rachel Sponsel, Charles Hanley, Ed. Seydell, Julian Glueck, Cora Louise Allen, and Cleo Owens. Director—Miss Gorrell.





Junior Play  
"TAMING OF THE SHREW"

Leading roles: Hughes Deputy, Ward McKeen, Emmy Lou Nordquist, Delphine Cole, William Jones, Charles Hecker, and James Flynn. Director—Miss Welsh.



Senior Play  
"THE ADMIRABLE CRICHTON"

Leading roles: Jayne Slocum, Dorothy Herold, Margaret Ridgely, Robert Browne, Howard Ewing, John Foley, Verna Harris, and John Kenward. Director—Miss Gorrell.





Top Row: Rachel Sponsel, Allan MacIsaac, Howard Ewing, Franklin Phillips, Clarence Hall, Fred Stultz, Eugene Harmon, Martha Johnson, Ruth Croyle.

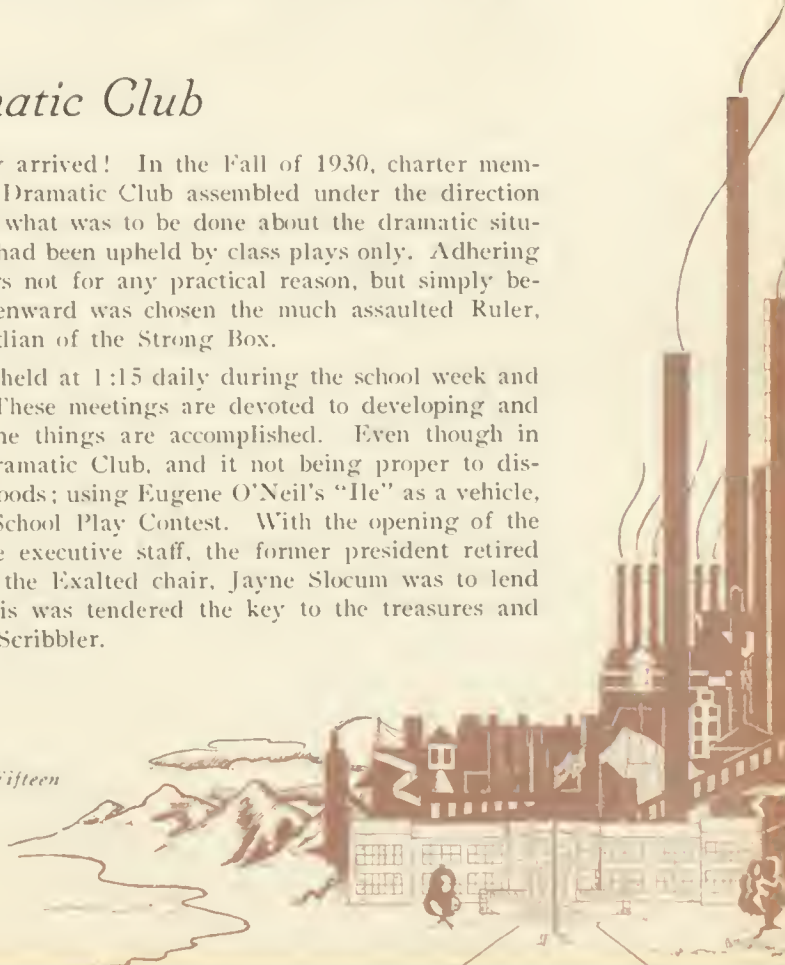
Second Row: Ann Monohan, Justine Fisher, Lola Lamen, Jeanette Fisher, Miss Bachman, Dorothy Browne, Frances Huber, Dorothy Harney, Marjorie Peet.

Third Row: Margaret Ridgely, Robert Browne, Alice Hagerstrom, John Kenward, Verna Rose Harris, Don Graves, Jane Slocum.

## *Dramatic Club*

Three years coming, but it finally arrived! In the Fall of 1930, charter members of the impending Horace Mann Dramatic Club assembled under the direction of Miss Madalene Bachman to decide what was to be done about the dramatic situation. Heretofore dramatic standards had been upheld by class plays only. Adhering to convention, the group elected officers not for any practical reason, but simply because it seemed the custom. John Kenward was chosen the much assaulted Ruler, Alice Hagerstrom was to be the custodian of the Strong Box.

Regular meetings of the club are held at 1:15 daily during the school week and function with a minimum of strife. These meetings are devoted to developing and discussing plays, and many really fine things are accomplished. Even though in infancy much was expected of the Dramatic Club, and it not being proper to disappoint they delivered the proverbial goods; using Eugene O'Neil's "Ile" as a vehicle, they rode to fame in the Gary High School Play Contest. With the opening of the second semester came a change in the executive staff, the former president retired and Robert Browne was drafted into the Exalted chair, Jayne Slocum was to lend moral support, and Miss Verna Harris was tendered the key to the treasures and the archives and pronounced Supreme Scribbler.



## Alumni News

Sixteen of last year's graduates have made a lasting name for themselves and their schools through outstanding work in scholarship, leadership or athletics.

Lois Pocock left us in September to attend Stephen's College in Columbia, Missouri. Because of her intensive study of foreign languages she made the upper third of her class and was elected to the Phi Theta Kappa Honor Society. This great honor is taken as a matter of course by Lois, who also takes an active part in the Delta Rho sorority basketball team.

Margaret Ravenscroft, last year's valedictorian, won a prize examination scholarship to the University of Chicago. Because of her superior intellectual ability she was elected to President Hutchin's class. The class meets once a week to discuss literature. Each of the members has a key to the president's library and is at liberty to go there whenever he so desires.

John Doyme has excelled in scholarship, leadership and athletics at Marquette University, Milwaukee. He was elected president of the Freshman class and has been chosen Freshman cheer leader. Recently he has won a prize for an economic essay.

William Gellman has just been elected to a Freshman honor fraternity at the University of Indiana.

Eleanor Dietrich, who was an assistant editor of the school page last year, is now a reporter on the *Maroon* news staff at the University of Chicago. Eleanor has also been elected to the Woman's Council.

Frank Kurth, Horace Mann's ex-president, made both the Freshman and Varsity football teams at Wittenburg College. Frank received a scholarship to Wittenburg.

Billy Klug went to the University of West Virginia on a scholarship, and has been chosen captain of both the Freshman football and basketball teams.

Gerald Johnson, who is attending the University of Chicago on an honor scholarship, was elected to the Men's Commission on Social Service and Religion, and was on the Freshman track team.

Harold Johnson, who is also at the University of Chicago, made the first Freshman football team.

Maerose Curran, who won a scholarship to the Western State Teachers' College, in Kalamazoo, Michigan, was elected the most popular girl in school.

Victoria Bednar had a leading role in an opera at St. Theresa College, Winona, Minnesota.

Charlotte Gross has an "A" record at the Art Institute, Chicago, Illinois.

Erhardt Ulrich went to Wittenburg College on a scholarship and has made the Freshman football team.

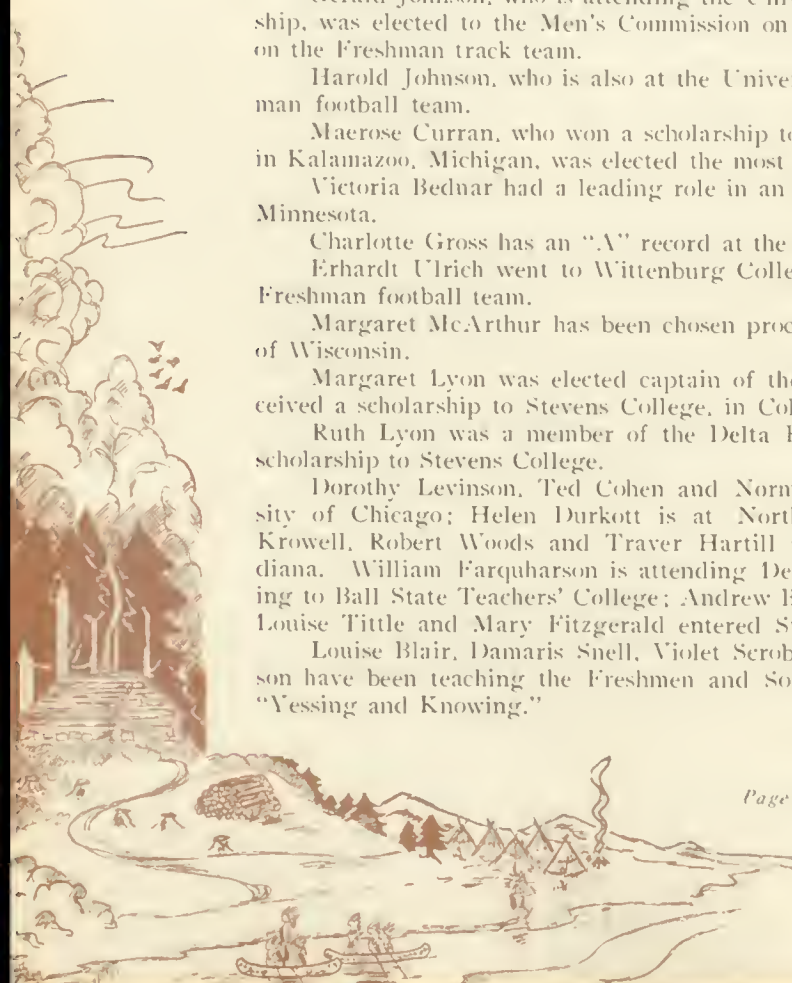
Margaret McArthur has been chosen proctor of Bernard Hall at the University of Wisconsin.

Margaret Lyon was elected captain of the Delta Rho basketball team. She received a scholarship to Stevens College, in Columbia, Missouri.

Ruth Lyon was a member of the Delta Rho basketball team. Ruth received a scholarship to Stevens College.

Dorothy Levinson, Ted Cohen and Norman Ohlsen are attending the University of Chicago; Helen Durkott is at Northwestern; John Wilkinson, Dorothy Krowell, Robert Woods and Traver Hartill are enrolled at the University of Indiana. William Farquharson is attending De Pauw; Eunice Van Steenburg is going to Ball State Teachers' College; Andrew Baluk and Gladys Goad are at Purdue. Louise Tittle and Mary Fitzgerald entered St. Mary's, at Notre Dame, Indiana.

Louise Blair, Damaris Snell, Violet Scobel, Paul Cavanaugh and Fayne Johnson have been teaching the Freshmen and Sophomores of Horace Mann the wit of "Vessing and Knowing."



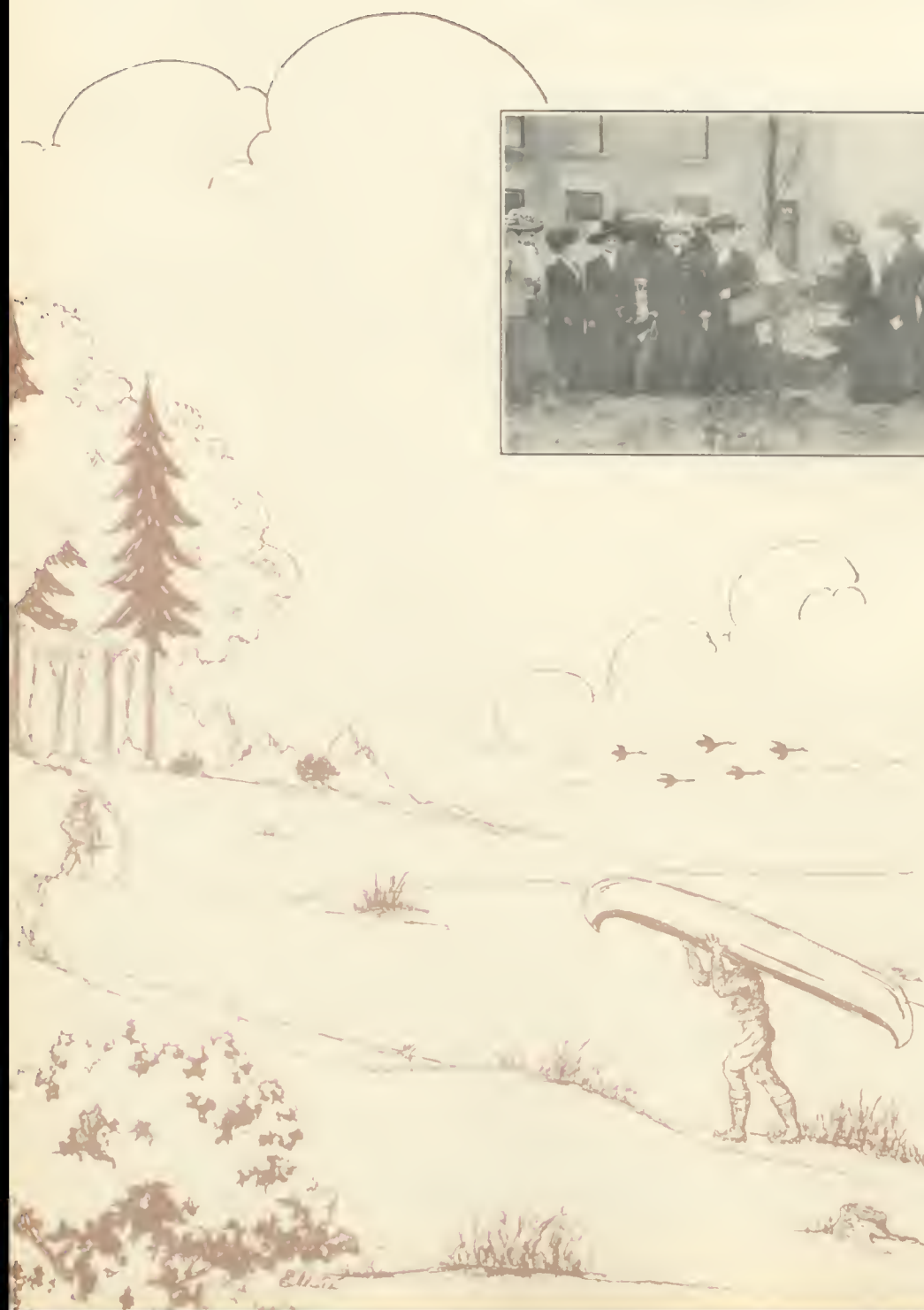
## Society

*Mannequins with trailing skirts and tiny steps. Starched figures with spider waists. Shy, modest ladies, busily engaged in clubs, charity and society. In the drawing room or kitchen pots and pans, queens supreme. Sly damsels to be pursued.*

*Gay sprites swinging care-free shoulders. Independent, confident, graceful figures in short skirts and sleeveless gowns. Laughing competitors with the modern youth, shoulder to shoulder down the road.*

*The reserved maid of twenty-five years ago and the breathless girl of today.*





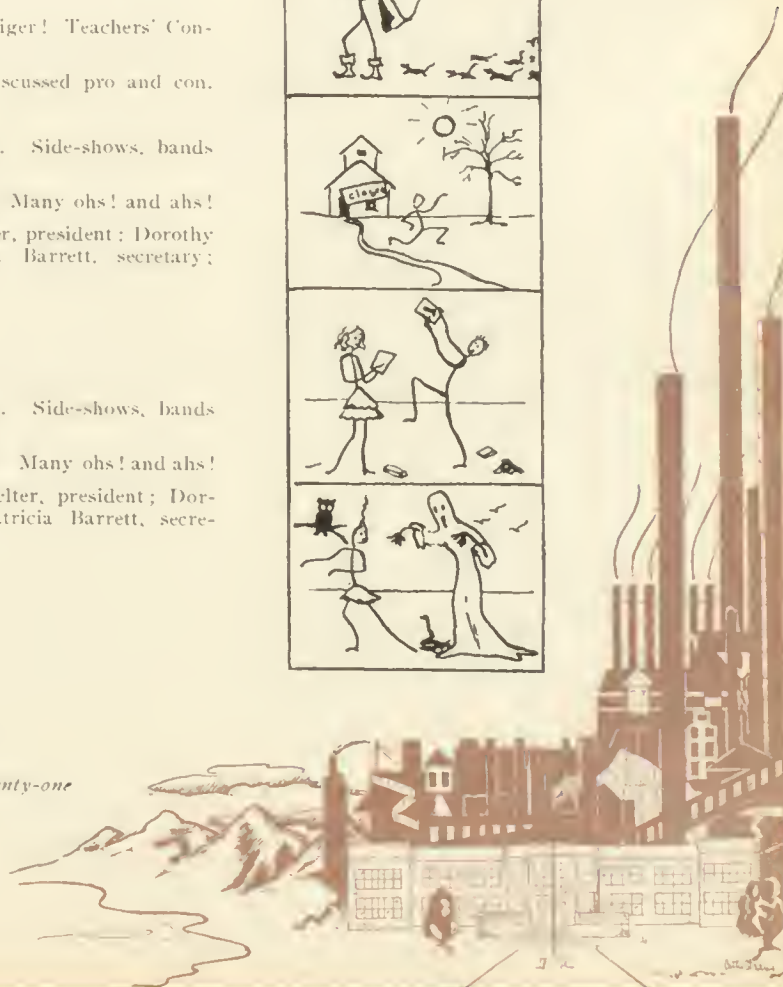
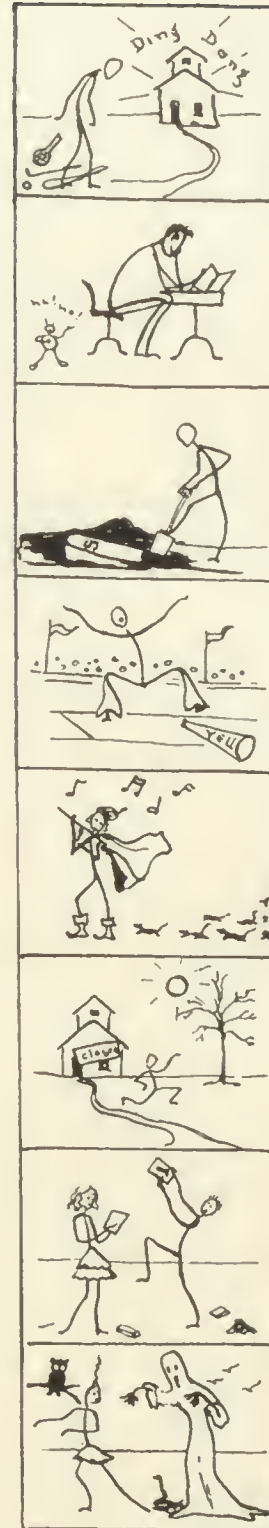






# Calendar

- Sept. 2—Back in school again. Glad? I wonder.
- Sept. 3—What a mess! Changing programs again. Or yet?
- Sept. 4—Class numbers still vague.
- Sept. 5—Study hall—either a meeting place or something to be avoided.
- Sept. 8—Intensive? Studying began today. Wait till "mid years."
- Sept. 9—First meeting of newspaper staff.
- Sept. 10—Many alumni come to look us over before entering "college."
- Sept. 11—Fair Day at Crown Point. Great hilarity.
- Sept. 12—Caps ordered for Girls' Band.
- Sept. 15—Annual Staff Meeting. Plans made for bigger and better year book.
- Sept. 17—"Coffin" for snap-shots unearthed.
- Sept. 22—Junior meeting. Look on page 51 for results.
- Sept. 23—Japanese visit school, giving coins as souvenirs.
- Sept. 24—Senior meeting. They stop giggling long enough to hold elections. See page 29.
- Sept. 25—Pep meeting. Votes for cheer leaders. We need 'em.
- Oct. 3—Pied Piper Matinee; very good.
- Oct. 4—Pied Piper—nite performance. Lighting and acting unsurpassable.
- Oct. 7—T. J. C. club formed.
- Oct. 8—Tickets on sale for year's lecture course. Wonderful course this year.
- Oct. 10—No school! Three cheers and a tiger! Teachers' Convention.
- Oct. 13—Student Council—Constitution discussed pro and con.
- Oct. 16—First Lecture.
- Oct. 17—Carnival with all the trimmings. Side-shows, bands and delicious, indigestible eats!
- Oct. 21—Proofs of pictures come in today. Many ohs! and ahs!
- Oct. 24—G. A. A. meeting. Frances Welter, president; Dorothy Philips, vice-president; Patricia Barrett, secretary; Emily Proter, treasurer.
- Oct. 29—Operetta.
- Nov. 1—T. J. C. initiation. Spooks!
- Oct. 16—First lecture.
- Oct. 17—Carnival with all the trimmings. Side-shows, bands and delicious, indigestible eats!
- Oct. 21—Proofs of pictures come in today. Many ohs! and ahs!
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- Oct. 29—Operetta.
- Nov. 1—T. J. C. Initiation. Spooks!



## Calendar

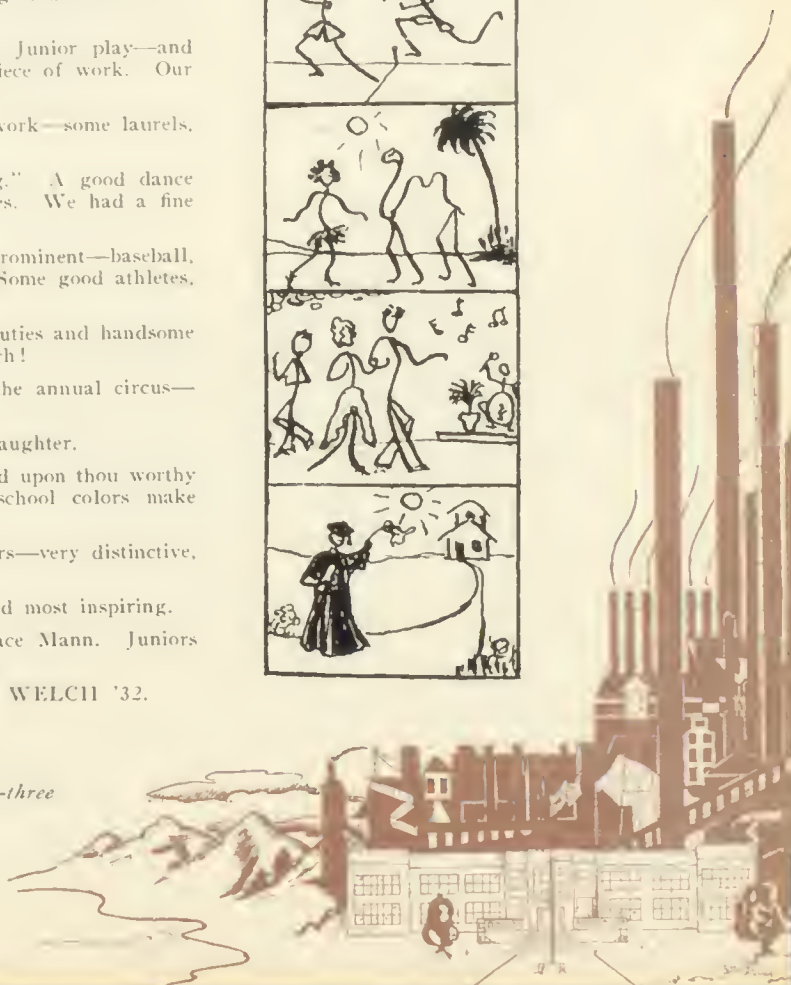
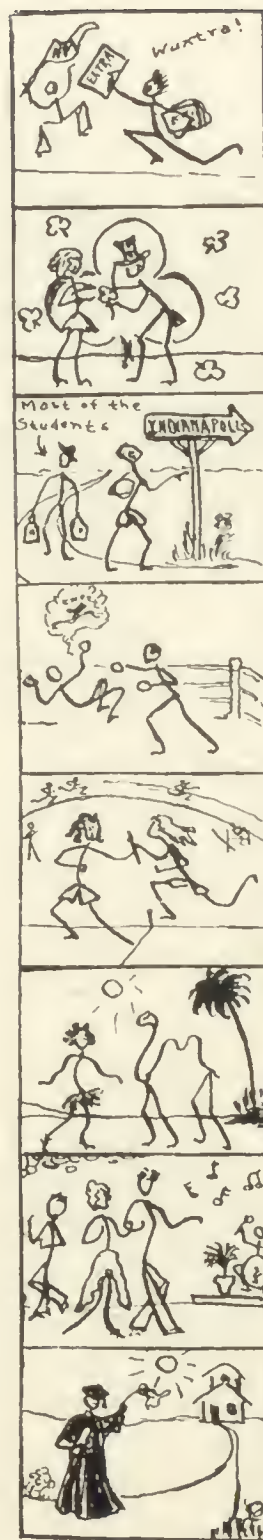


- Nov. 7—Big bonfire and parade! Increasing enthusiasm! Hope to beat Froebel.
- Nov. 8—Consolation Dance.
- Nov. 11—Deep Sea Divers. This lecture course is great.
- Nov. 12—Sophomore play "The Romantic Age." How grown up our children act!
- Nov. 22—Commercial classes visit Board of Trade in Chicago.
- Nov. 26—Gee! Thanksgiving odors in the air. Everybody looks hungry.
- Dec. 1—Glad to get back. School isn't half bad.
- Dec. 3—Televox lecture very unusual and instructional. Show-down a great success.
- Dec. 8—Rejoicing! Won Conference game.
- Dec. 8—First Student Council Court. Order please!
- Dec. 10—No basketball games this week. Whatsamatter?
- Dec. 20—Best wishes for the holidays. We'll be seein' you Jan. 5.
- Jan. 5—Back in harness. Teachers heartlessly driving us to victorious finish.
- Jan. 19—Big pep meeting. New yells—a good sign.
- Jan. 21—We are truly proud of our Dramatic Club. The "He" won us first place for Gary.
- Jan. 22—Laugh or weep? Exam week with all its nervous thrills.
- Jan. 30—Freshman Play—"Treasure Island." We commend you.
- Jan. 31—Report cards—more thrills.
- Feb. 2—Confusion upon confusion.
- Feb. 3—Flu epidemic plays havoc with beginning term. Nurse will need a new record book.
- Feb. 4—The fourth lecture. Mr. Moriarity surely knows his "umping." Come again!
- Feb. 12—We honor Lincoln. May our school produce many men like him.
- Feb. 14—Sophomore Hop. Did you recognize the gym? And did you glimpse the dignity of the Sophomore president.
- Feb. 17—Our old rivals are at it again. We must confess defeat. Horace Mann 13, Blue Devils 19.
- Feb. 19—Annual band concert—both concert bands—exceptionally good. I think we might congratulate Mr. Roesler.
- Feb. 21—We seem to be able to beat the ones. Horsemen 26, Delphi 13.
- Feb. 25—Art Voung—the archer. These lectures are fine. Oh, for the life of an archer. Another city game. Seems like some of these scores are just the opposite of what we expect. Horsemen 15, Norsemen 18.
- Feb. 28—This was better but no thrill. Horsemen 25, Roosevelt, of Each Chicago, 13.
- Mar. 4—An honest to goodness pep meeting. The rooters are behind the team. At last.

# Calendar

- Mar. 5—The office was rushed to death selling tickets for the sectionals. No school tomorrow.
- Mar. 7—Extra! Horace Mann wins!!! Extra! We're off to the regionals. Vea, team, FIGHT!
- Mar. 9—Dismissal at 3:15 after a mass meeting.
- Mar. 14—Mm! Does that team play basketball! We have conquered—the regionals are ours. Indianapolis, here we come!
- Mar. 18—The G. A. A. dance—St. Patrick's Day celebration—green decorations. Best dance of the season.
- Mar. 20—Our opera, "The Gondoliers." It was a perfect imitation of grand opera.
- March. 21—Brothers and sisters, let us weep. Rushville was so croooool.
- Mar. 23—The girls organize a Student Party, and hope to "win with women."
- Mar. 26—The orchestra came in for some publicity in its second annual concert. We wish we were musical. How do they do it?
- Apr. 1—Sidney Landon impersonates Stevenson, Poe, Longfellow, and Mark Twain in a marvelous manner.
- Apr. 11—S. U. S. dance—speaking of lovely spring outfits. A good crowd, good music, a good time. The gym was all dressed up.
- Apr. 14—Mass meeting in the Aud. at 10:15. Platforms of the Student and the Citizen parties oratorically stated.
- Apr. 16—Election Day. Excitement and confusion are uppermost.
- Apr. 17—Many boys came to school this morning with black eyes—not the election—the boxing tournament last nite.
- Apr. 24—"The Taming of the Shrew," the Junior play—and was that shrew tamed! A fine piece of work. Our hats are doffed, Juniors.
- Apr. 29—The track team has been hard at work—some laurels, too.
- May 2—The band is "putting on the dog." A good dance with cards and bunco as side lines. We had a fine time.
- May 7—Girls' spring sports become prominent—baseball, swimming, handball, and track. Some good athletes, too, fellows.
- May 23—The Junior Prom. A bevy of beauties and handsome young men. Oh, that grand march!
- June 4—The school makes "whoopie" at the annual circus—el-hunts 'n ever'thin'.
- June 6—The Senior Farewell. Tears and laughter.
- June 9—G. A. A. banquet—honors bestowed upon thou worthy of such acknowledgment. The school colors make good-looking emblems.
- June 11—Here come the girls' band sweaters—very distinctive, cool, too.
- June 14—Baccalaureate. Very wonderful and most inspiring.
- June 17—Commencement—Farewell to Horace Mann. Juniors now hold sway.

MIRIAM WELCH '32.





## Trip Through School

Boys sitting on high stools with large drawings before them—these are the future builders of our nation. Perhaps some are designing airplanes, with visions of some day having one of their designs really used in the construction of one of these



wonderful inventions. Or maybe, some have plans of houses before them—our future architects, hoping to some day be the designers of towering skyscrapers. To the boys of these classes have been awarded three first prizes from the Purdue University contests. In these classes are offered architectural, machine, structural, sheet metal, airplane, topographical and projection. At the end of their pre-

scribed course, a vocational diploma is awarded to them. Will not these boys go far in the world of engineering?

In this picture students are studying chemistry, the science that is related to everything on earth. No matter what part of chemistry we study, we find it a most engrossing subject. Beginning with atoms, elements and compounds, we progress to the interesting study of coal, iron and steel, the bread and butter of Gary, and many others, while all along experiments are performed so that there will be no dubious ones who believe that "only seeing is believing." While perhaps some from this group might become great and famous chemists, the greater part will benefit also by their knowledge and understanding of the marvels of this world.

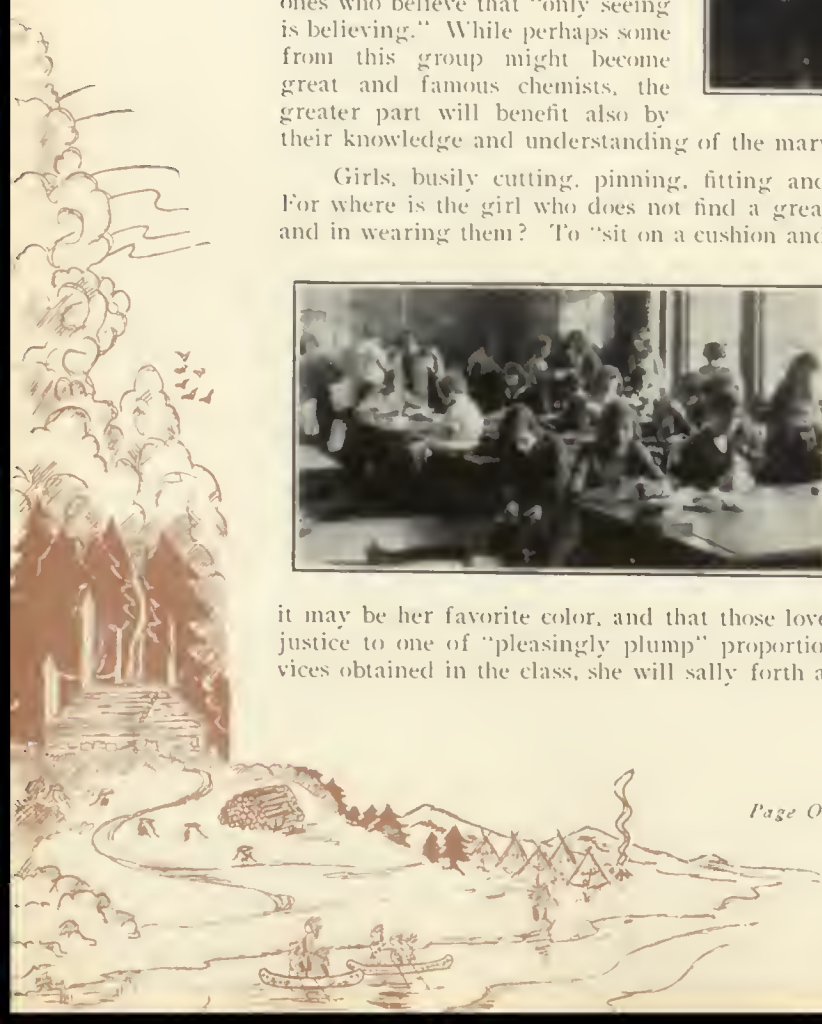


Girls, busily cutting, pinning, fitting and pressing—this is our sewing room. For where is the girl who does not find a great delight in clothes—both in choosing and in wearing them? To "sit on a cushion and sew a fine seam," was an accomplish-

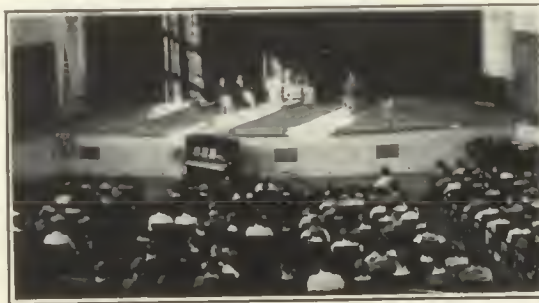


ment befitting a lady of the early centuries, but the busy modern miss in our classroom sews her fine seam to the tune of an electric sewing machine. Here she finds that an ample checking account will not open the doors to well-dressedness, but that a fundamental knowledge of clothes is necessary. For instance, she learns that if she has been endowed with lovely auburn tresses she must never wear pink, though

it may be her favorite color, and that those lovely large splashes of flowers never do justice to one of "pleasingly plump" proportions. With these and many more advices obtained in the class, she will sally forth as a lovely, well groomed lady.



Music and dramatics, the cultural things in life, are enjoyed in this auditorium. Here the music of the great masters, symphonies and overtures, are heard and taught to be appreciated. Singing, which always seems to lift our spirits, resounds through the auditorium every hour of the day. Here also plays are given; plays that are almost on a par with those of professionals and in which the youthful actors sometimes prove so able that to see their names in the bright lights of Broadway a few years hence would not seem a bit surprising. Students from other classes, anxious to show their genius, take part in amusing little programs. Perhaps it is a little French scene, or it might be an ancient Roman play, with the characters looking dignified in their togas. Here men, prominent in the affairs of the city, come to speak to the students, offering perhaps bits of sagacious advice or tales of their experiences. The students also have a chance to come forward and speak briefly about some event of present day interest. Since Freshmen and Sophomores are required to be in auditorium one hour per days, this eliminates the possibility of any student, at some future time, saying, "I opened my mouth but I could not speak a word."



All is quiet. Students are busily pouring over their books. Some are writing; some are industriously using a protractor or compass and are lost in deep thought.



For this is our study hall. Somewhere, there is heard a whisper, "Oh, why do they give us all this home work?" But wouldn't they rather be doing it here, with the library next door, than at home, with the library perhaps many blocks away? For it is always easier to study here, where hundreds of others are doing the same thing, than to sit alone and think that all the "bad breaks" come our

way—here, misery loving company, if we may say it.

ISABEL MATTERN '31.





## *Girls' Clubs*



A. E. P.



S. U. S.



T. J. C.





## SOPHOMORE HOP

The Sophomore Hop was one of the finest and snappiest hops ever given. The girls' gym was cleverly decorated with red and white and huge flood lights in the balcony were shaded with red and blue. The dance was held February 14, celebrating Valentine's Day. The grand march was led by James C. Johnson, president, and his partner, Miss Helen Morton, to the music of Al Hagerstrom's orchestra. The success of the dance was due to Charles Bublitz, Henrietta Johnston, Wilmer Jensen and Helen Morton.

## A. E. P. DANCE

January 10th the A. E. P. Club gave their annual dance. Colors and clothes of every description helped to make the girls' gym the scene of a south side bowery. A huge clothes line with motley colored raiment was extended diagonally across the gym from the balcony, where soft shaded lights produced a red glow. Lively music was furnished by Al Hagerstrom's orchestra. The chairmen of the committees were: Verna Harris, Marion Pripps, Alma McDonald, Clara Bell Hughes and Dorothy Browne.

The club officers are Dorothy Browne, president; Venita Tignor, vice-president; Clara Bell Hughes, secretary; Dorothy Cash, treasurer.

## S. U. S. DANCE

The girls' gym was the scene of the S. U. S. dance, April 11th. Hundreds of crepe paper flowers in many colors helped to hide the bareness of the room. Revolving lights from the balcony created a shifting scene of color. The grand march was led by Dorothy Phillips and Kenneth Sigermund. The music was furnished by Bob Boror and his Boys. Genevieve McGinnity, Frances Huber, Mary Jane Allen, Dorris Miller, Dorothy Phillips, Frances Welter, June Lietz and Jean Hayes made the dance a success.

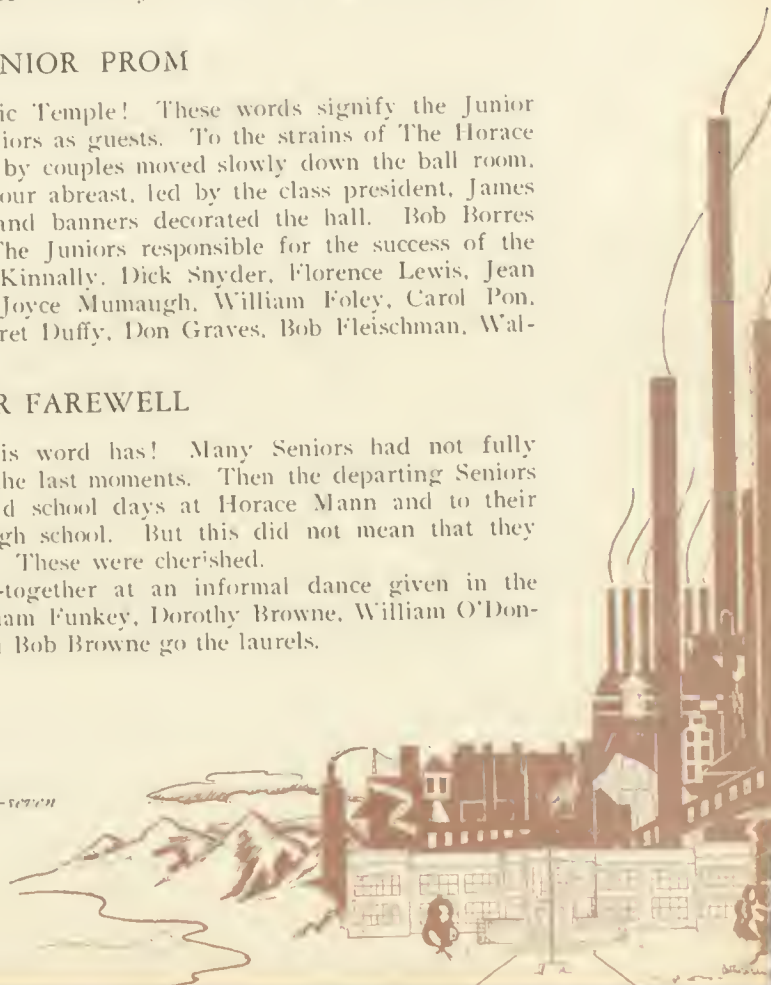
## THE JUNIOR PROM

Formal! Eight o'clock! Masonic Temple! These words signify the Junior Prom, held on May 23rd with the Seniors as guests. To the strains of The Horace Mann Loyalty Song the grand march by couples moved slowly down the ball room, divided, marched back and returned four abreast, led by the class president, James Hayes, and his partner. Streamers and banners decorated the hall. Bob Borres and his Boys furnished the music. The Juniors responsible for the success of the dance were: Martha Johnson, Billy Kinnally, Dick Snyder, Florence Lewis, Jean Hayes, Ben Starr, Marjorie Grund, Joyce Mumaugh, William Foley, Carol Pon, William Jones, Mir'am Welch, Margaret Duffy, Don Graves, Bob Fleischman, Walter Good and Gene Le Boeuf.

## SENIOR FAREWELL

Farewell—Oh, what meaning this word has! Many Seniors had not fully realized the real meaning of it until the last moments. Then the departing Seniors mentally said farewell to all their old school days at Horace Mann and to their teachers who had guided them through school. But this did not mean that they would forget all the happy memories. These were cherished.

The Seniors held their last get-together at an informal dance given in the Masonic Temple, June 13th. To William Funkey, Dorothy Browne, William O'Donnell, John Kenward, Verna Harris and Bob Browne go the laurels.



# *Autographs*









# FINIS



